

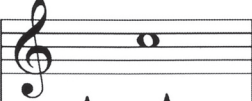
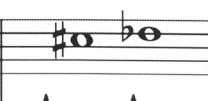
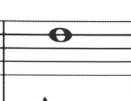
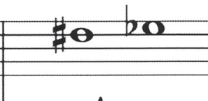
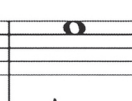
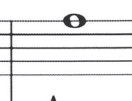

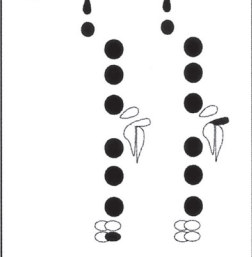
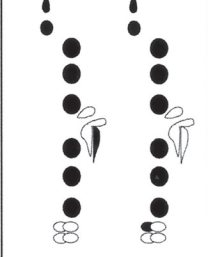
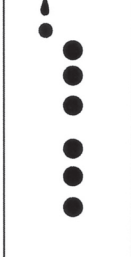
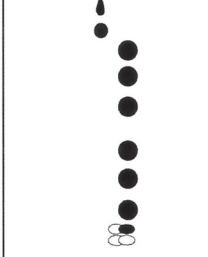
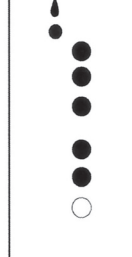
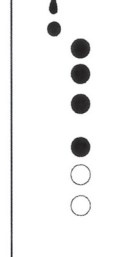
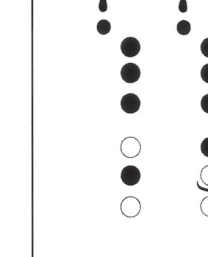
B^b Clarinet Fingering Chart

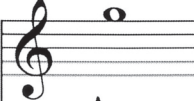
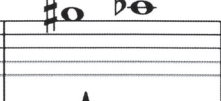

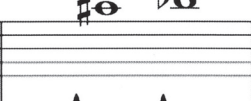
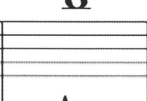
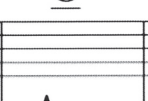
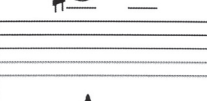
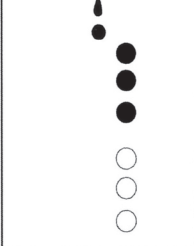
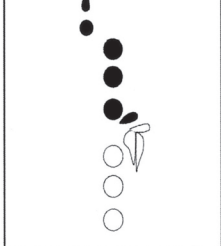
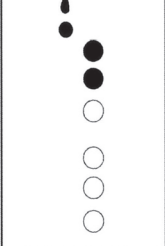
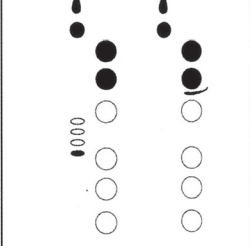
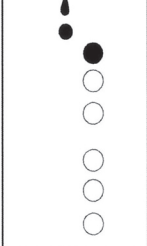
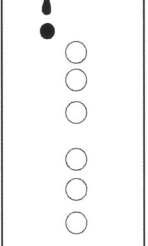
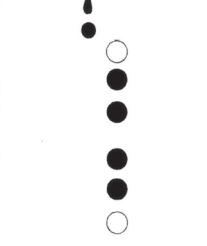
The most common fingering for each note is shown first. The other fingerings are considered to be alternate fingerings.

E	F	F [#] G ^b	G	G [#] A ^b	A	A [#] B ^b

B	C	C [#] D ^b	D	D [#] E ^b	E	F

F [#] G ^b	G	G [#] A ^b	A	A [#] B ^b	B

C	C# Db	D	D# Eb	E	F	F# Gb
						
						

G	G# Ab	A	A# Bb	B	C	C# Db
						
						

D	D# Eb	E	F	F# Gb	G
