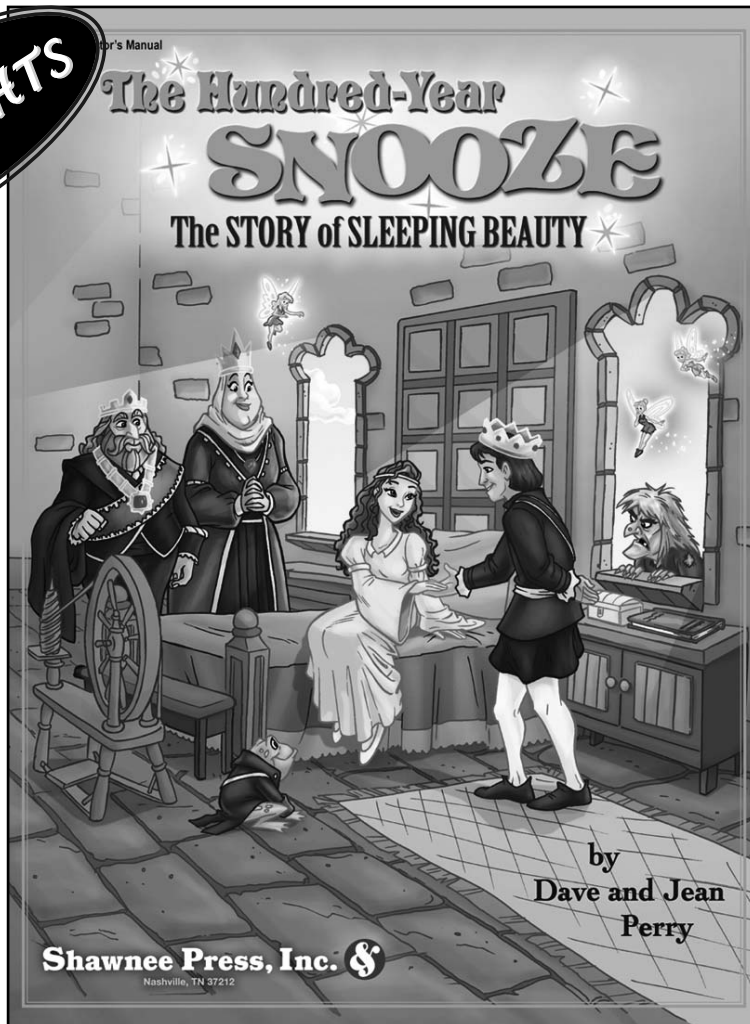


HIGHLIGHTS



P9266

2-part

THE HUNDRED-YEAR SNOOZE

THE STORY OF SLEEPING BEAUTY

By Dave and Jean Perry

Once upon a time, a king and queen who had yearned for a child of their own were blessed with a baby girl. As the years passed, she grew into a beautiful, talented, and definitely above-average young lady. A problem arose, when on her fifteenth birthday, she took a nap ... a very long nap! Let your students enjoy this 30-minute musical as they bring to life the Royal Court, Seven Graces, a Frog, Six Sages, a King and Queen, a Princess and a handsome Prince and ... oh yes, a forgotten, villainous Old Grace. Your audience will fall in love with this fresh new version of "Sleeping Beauty" when you present *The Hundred-Year Snooze*.

Upper elementary to middle school

Enhanced StudioTrax CD includes accompaniment and performance tracks, poster, program, info and photo about the composers, artwork and more!

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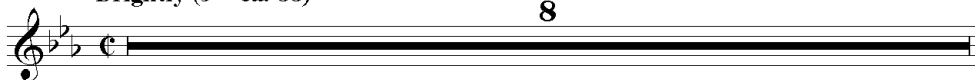
1. IN THIS ROYAL KINGDOM

Loyal Subjects and Royal Court

As the music begins, the curtain opens to reveal the Royal Hall filled with Loyal Subjects and members of the Royal Court.

Brightly ($\text{♩} = \text{ca. } 88$)

8



9 *f*

In this Roy - al King - dom, ev - 'ry-thing is fine.

Small child begins crying. Mother bends over to comfort the child and smiles sheepishly at the audience.

13

Ev - 'ry - one is hap - py, most of the

16 17

time. Ev - 'ry - one is friend - ly, as you can

Two children begin pushing each other. Father bends over to separate them and smiles sheepishly at the audience.

20

see. Chil - dren here are well - be - haved,

23 *mf* *f* 25

u - sual - ly. So wel - come to our King - dom, this

FROG: *(DSR, squatting behind a shrub)* Cheer up! Ribbitt. Cheer up, Your Majesty, for your dearest wish will be granted.

QUEEN: *(looking around)* What? Where are you?

FROG: *(hops from behind the shrub)* I'm down here and I have good news. Ribbitt.

QUEEN: *(looks down, steps back)* Oo ... you're a ... frog! I didn't know frogs could talk.

FROG: It's a gift. I also sing. Perhaps you've heard me with the boys down at the pond in the evening. We're really quite good.

QUEEN: Oh ... well, you were saying ...

FROG: Oh yes ... I believe that you wish to have a child of your own.

QUEEN: Why yes, Mr. Frog. How did you know?

FROG: It's a gift. Anyway, in the spring, after the winter snows have melted and the cherry trees are covered with pink blossoms, you shall have a baby of your own.

QUEEN: Of my own? How wonderful! But how do you ... ?

FROG: It's a gift. Ribbitt.





2. IT'S A GIFT

Frog and Queen



89 FROG 92 *a tempo*

It's a gift. It's a

QUEEN

It's a gift,

94

gift. A gift, and I mod - est -

a gift that I will care for. Yes, a gift, a gift so

99 100

ly de - clare not a bur - den, though it takes the ut - most

spe - cial. It's a trea - sure, though it takes the ut - most

103

care. This gift that I now share.

care. This gift that I now share.

KING: To celebrate the birth of our daughter, we will have a holiday. Everyone can take the day off and we will have a feast and invite all of our friends.

QUEEN: Don't forget to invite the seven Graces that live in our Kingdom. They can be her Grace Godmothers.

NARRATOR 2: This was a BIG mistake because there were actually EIGHT Graces in the Kingdom.

Court Herald appears between Narrators.

NARRATOR 1: But more about that later.

COURT HERALD: (*tapping royal staff on floor*) Hear ye, hear ye! His Majesty, our King, has declared this a royal holiday in celebration of the new Princess, Briar-Rose! Let there be music! Let there be merriment! Let us celebrate!

3. CELEBRATION OF THE PRINCESS

Seven Graces



f GRACE 5 *mf* **83**

Fa la la la la la. I'd like to add an -

84
oth - er; it is the gift of Dance. May she be as light as a

88 GRACE 6 *mf*

feath - er, with the prop - er poise and stance. And with

91

due con - sid - er - a - tion, I beg you please don't

94
laugh. To face the fu - ture self - as - sured, she

97 **100**
ALL GRACES *mf*

will be good at Math. Gifts we bring,

OLD GRACE: You forgot ... about ME? (*King and Queen look at each other, then at the Old Grace and nod.*)

QUEEN: We're terribly sorry.

KING: Please, won't you join us?



OLD GRACE: Well, we all make mistakes, and I DO have a gift I would like to present to the little Princess. (*Everyone is suddenly relieved that the Old Grace has accepted the apology.*)

QUEEN: Thank you for being so gracious.

OLD GRACE: MY GIFT is thus: The King's daughter shall, in her fifteenth year, prick her finger on a spindle and fall down dead! (*Old Grace cackles, turns and disappears up the stairs, snatching her handbag from the Court Herald on her way out. The entire court erupts with questions and concerns about the Old Grace's curse.*)

GRACE 7: (*trying to get everyone's attention*) Excuse me. If I could have your attention! (*Court continues in an uproar and ignores her.*) I have something to say. If you could just quiet down. (*finally, in a loud, deep voice*) HELLO ... I'M TALKIN' HERE! (*There is immediate silence as everyone freezes and slowly looks at Grace 7 ... composed, in her original sweet voice:*) I have not yet announced my gift to the Princess.



4. A SINGLE MOMENT

Seventh Grace

SEVENTH GRACE

Reflectively (♩ = ca. 120)
3

mp 5

I have a gift for the

6
Prin - cess. It is - n't what I had planned. It

9
cresc.
is - n't charm or beau - ty. It's noth - ing in my

12
mf 13
hand. It is - n't grace or el - e-gance. It's noth - ing you can

16
see. It's some-thing ver-y spe - cial from me.

21
Life can change; in man-y sur-pris - ing ways. Face the

26
change through-out the com - ing days. You can make a

29

GRACE 7: Unfortunately, I can't undo what my sister has done, but I can mix things up a bit. The Princess will NOT die when she pricks her finger, but she, and everyone in the castle, will fall into a deep sleep that will last for a hundred years. When that time has passed, a prince shall come to waken her.

Everyone is visibly relieved until a little girl steps forward.

LITTLE GIRL: But that's such a long time.

LADY: What's a long time?

LITTLE GIRL: One hundred years. I'll be really old by then. (*looks at lady*) Of course, you'll be even older. (*Lady reacts.*)

MAN: She's right. We can't let this happen.

- LADY: What shall we do?
- KING: Well, I suppose that we could ... that is ... perhaps ...
- LITTLE GIRL: Ask the Sages?
- KING: Precisely! Ask the Sages for their wise advice.
- MAN: Brilliant, Your Majesty!

5. WHAT CAN WE DO?

Six Sages

13 *mf*



What can we do?

14



What can we do? We must de - vise a plan.

17



This is a puz - zle we must solve if we're to save the

Sage 1 pops up, forefinger in the air, and sings.

20 *Sages huddle* 21 *SAGE 1 f*



land. Mum - ble, mum - ble, mum - ble, mum - ble. I've got it!

23 *mf* ALL SAGES



Well, may - be not. Mum - ble, mum - ble, mum - ble, mum - ble.

Sage 2 pops up.

26 *SAGE 2 f* *mf*



Per - haps... It was just a thought.

29 SAGES 1, 3, 5 SAGES 2, 4, 6



Mum - ble, mum - ble, mum - ble, mum - ble, mum - ble, mum - ble, mum - ble, mum - ble,

Sage 3 pops up.

31 *SAGE 3 f* ALL SAGES *mf*



mum - ble. Say what? Mum - ble, mum - ble, mum - ble, mum - ble,

Sage 4 pops up.

34 *SAGE 4 f*



mum - ble. That i - dea is not so hot!

- NARRATOR 2: Life in the Kingdom had never been better.
- NARRATOR 1: There had been some concern when all the spinning wheels were destroyed, but the people were compensated for their losses and trained in new jobs.
- LOYAL SUBJECT 1: *(crosses from SL to Center and meets Loyal Subject 2, who is coming from SR)*
Hello. What a lovely day it is.
- LOYAL SUBJECT 2: Yes, it is. That's a fine shirt you're wearing.
- LOYAL SUBJECT 1: Thank you. It's a designer import. Is that scarf new?
- LOYAL SUBJECT 2: Yes. It's a Tucci.* a new shipment just came in. Very comfortable.

While Subjects 1 and 2 are speaking, Loyal Subjects 3 and 4 enter from SL and cross to center; Loyal Subjects 5 and 6 enter from SR and cross to center.)

- LOYAL SUBJECT 3: I need to do some shopping for an outfit for the celebration.
- LOYAL SUBJECT 4: Oh, you mean the birthday party for the Princess?
- LOYAL SUBJECT 3: Yes. It's going to be elaborate.
- LOYAL SUBJECT 4: Well, it's not every day that you turn fifteen.

6. HAPPY BIRTHDAY!

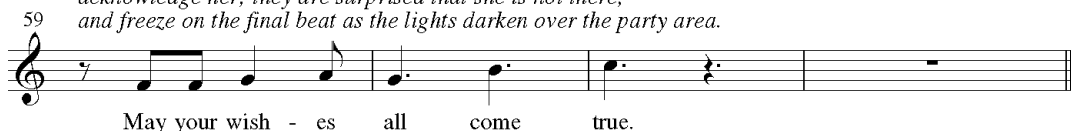
Loyal Subjects, Royal Court, King and Queen



49 *mf cresc. poco a poco*



Partygoers turn to where the Princess was seated to acknowledge her; they are surprised that she is not there, and freeze on the final beat as the lights darken over the party area.



PRINCESS: (pointing to the spindle) What's this?

OLD GRACE: It's a spindle. Come closer so that you can see it better, but be careful ...

PRINCESS: (reaching out her hand to touch the spindle) It looks sharp. Ouch! (draws back her hand as she is suddenly pricked by the spindle)

OLD GRACE: I told you to be careful. (snicker)

PRINCESS: (yawns) Goodness, I feel a bit drowsy.



7. A SHORT NAP

Princess

17 *Princess's head pops back up suddenly wide awake, startling the Old Grace*



21 *Princess stands.*



25

Princess sits on bed; Old Grace helps her lie down.

Lies down.



29

Her eyes keep closing during the rests.



33

Dozes off.

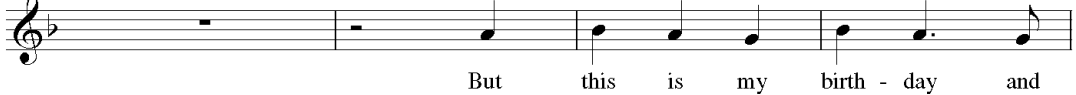


37

Snores.

Sits up, eyes wide open.

cresc.

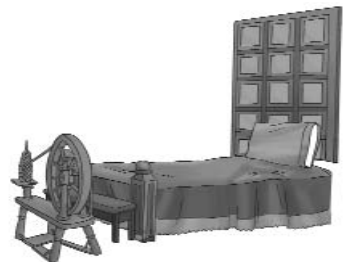


41

f

Stands and starts toward the door on unsteady feet.

rit.



- NARRATOR 1: Outside the castle, people who were young grew old and their children passed on the legend to THEIR children ...
- NARRATOR 2: ... the legend of a castle with a beautiful Princess that had disappeared in the foggy woods.
- NARRATOR 1: And then one day, a hundred years later, a Prince ...
- PRINCE: *(steps from behind curtain and strikes a pose)* HANDSOME! *(retreats backstage)*
- NARRATOR 1: ... A HANDSOME Prince came riding through the forest ...
- NARRATOR 2: ... and the mist parted and the brambles gave way and ... *(Narrator 1 is scowling at Narrator 2 for the interruption)* ... the weeds weren't that bad ... and ...
- NARRATOR 1: And the Prince saw a tall, white castle standing silently in the afternoon sun.
- NARRATOR 2: As he entered the castle, he was surprised to find everyone and everything asleep.
- PRINCESS: *(As she wakes up, she stretches, sits up and knocks the Prince over.)* Wow! That was a GREAT nap! *(Sees the Prince sprawled out on the floor.)* Who are you? *(standing)* And what are you doing here?
- PRINCE: *(stunned)* I ... I'm a Prince.
- PRINCESS: Well, for Pete's sake, get up. A Prince shouldn't be crawling around on the floor. What time is it? I'm starving! I hope I didn't sleep through lunch.
- PRINCE: Actually, it's more like supper time.
- PRINCESS: Supper time? I really took a snooze!
- PRINCE: Well, according to the old legend, you've been asleep for a hundred years.
- PRINCESS: WOW! A hundred-year snooze!

Music begins.

- PRINCE: Listen. It sounds like the rest of the castle is waking up too.



8. WAKE UP!

*Loyal Subjects, Royal Court,
Court Herald, King and Queen*

ALL *mf* 5

Wake up! Wake up! We fell a - sleep so

8
now I say "wake up!" Wake up! We slept the day a -

12
SOLO I *mf* 13

way. I must say I feel re - freshed from my

15 SOLO 2 *mf*

toes up to my ears. I'm wide a - wake and feel as though I've

19 ALL *mf* 21

slept a hun - dred years. Wake up, wake up. We

PRINCE: *(kneels in front of Princess)* And I would like to ask for the hand of this lovely lady in marriage.

PRINCESS: Oh! ... I ...

QUEEN: *(interrupting and stepping forward)* Not until she's at least eighteen!

PRINCESS: But, Mom, I'm already a hundred and fifteen!

QUEEN: So what's another three years? One hundred and eighteen.

PRINCE: I can wait.

PRINCESS: Okay.



NARRATOR 2: And so life picked up pretty much as it had left off a hundred years earlier.

NARRATOR 1: The King and Queen were happy.

King and Queen look at each other, smile and sigh.

NARRATOR 2: The people of the Kingdom were happy.

Loyal Subjects look at each other, smile and sigh.

NARRATOR 1: The beautiful Princess and the handsome Prince were VERY HAPPY!

Prince and Princess look at each other and giggle.

BOTH NARRATORS: AND ... they lived happily ever after.

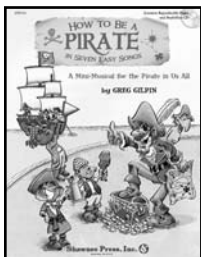
NARRATOR 2: And as for the Frog ...

FROG: *(pops up next to the Narrators)* Ribbitt?

NARRATOR 1: Well, that's another story.

Old Grace enters SL, arms outstretched, as she tries to kiss the Frog. Frog, in terror, quickly hops off SR.

Music begins. Frog enters nervously SR, comes DC and sings.



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9. MIX

Cast

159 ALL *f* **161** *Soloists 1-6 bow.*

slept a hun - dred years. Wake up, wake up. We

163

fell a - sleep so now we say wake up, wake up. We

167 *Prince and Narrators bow.*

slept the day a - way.

170 **172**

Our King and Queen are

173 *During the end of the song, the Prince takes the Princess by the hand who,*

most en - light - ened in ev - 'ry way. Yes,

176 *in turn, gestures to all leads to join them in a line at the front of the stage.*

in this Roy - al King - dom ev - 'ry - day's a per - fect

179

day. in this Roy - al King - dom ev - 'ry -

182 *ff*

day's a per - fect day.

185 *Entire Cast bows on the final note.*

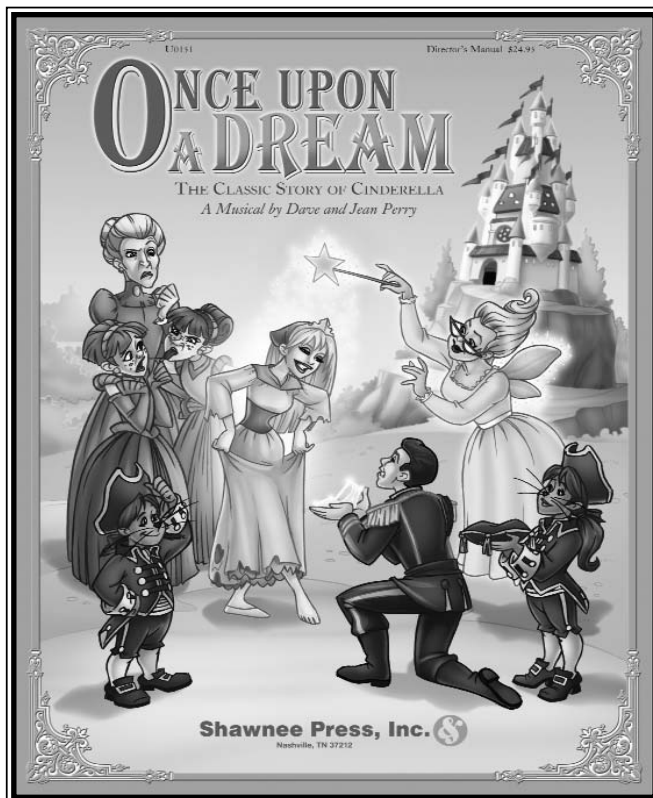
LIST OF SONGS	
<i>In This Royal Kingdom</i>	<i>Happy Birthday!</i>
<i>It's a Gift</i>	<i>A Short Nap</i>
<i>Celebration of the Princess</i>	<i>Wake Up!</i>
<i>A Single Moment</i>	<i>Mix</i>
<i>What Can We Do?</i>	<i>Exit Music</i>

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