



Eye of the Tiger

Arranged by Kirby Shaw

Choreography by Valerie Lippoldt Mack

X=Guy O=Girl Split into four groups

Formation: XOXOXO
OXOXOXO
XOXOXO
OXOXOX ...and so on

INTRO:

M. 3

Face Back. Hands up with blades. Pull into fists
Punch out from blob on each accented note (R-RLR-RLR).
Cross over head, pull jazz hands down
#1 group, turn R & throw 2 punches
#2 group, starts roll-off while #1 group dip R & L with fists to chest
#3 group starts roll-off, #1 group 4 fast punches with R hand
#4 group starts roll-off, #1 group give counts (1,2,3,4) boxer-style

11 *Risin' Up*

X stands, R hand slowly up and punches straight up on ct 4

back on

O – ct 3, more on floor. Jump up on ct 4

did my time

X – 2 '80s slices bk R & L

went the distance

O – Snap rolls, arms over head

X – R heel up, knee roll L to R, Reverse moving ft

O – Wrist flick over head (R, L, R-L, R) and reverse

X – walk to R & touch, 2-step touch and reverse

O – Reverse to left pattern

19 *So many*

X – show motion running arms

O – 2 slow step-touch, 4 walks

you change passion

X – Jumps rope

O – Hit heart & out. Roll hands and prize fighter hands.

don't lose

O – Bk spin, reach out with hands, pull fists in on “dreams”

fight

punch ft R.L. On “alive,” X reaches up & O bk spin (ft row) Bk.

27 **CHORUS**

X-Reach L in & pull hands diagonally & snap, reverse, punch R-L up R

O – Step touch and “Tiger eyes” gets 2 wrist rolls outward

31 *Risin' Up!*

Both index fingers point up and lower on “rival” – Elbows tag L R R L

last known

Circle partner, O ending up directly in front of X

prey in night

Both X & O make opposite patterns (#1 diagonally right up, down left,

right horizontally, left diagonally up. #2 does the opposite of #1)

O bends knees and circles. X – tiptoe and circles the opposite direction

watching us all

Move to blobs in the front ⊙ ⊙

eye

37 *eye*

All – 4 hops with hands up in fists & spread out with each hop

Throw down and freeze on the rest (ct 3)

tiger

Pivot with “claws” out

39-46

Make up “boxing fight scene” with partner.

Optional – ms. 42-45 – Bodies make a boxing ring around a center boxing couple

46 *Face to face*

Hand slap pattern with partner

Hangin' tough

Hold hands and switch places. Move to lines

They stack

Move to:

X		X		X
O	O	O	O	O
X	X	X	X	X
O	O	O	O	O
	X		X	

take to street

Snake opposite R & L “will and skill” – spin out.

54 *Risin' Up*

Repeat choreography as before (ms. 11-19)

57

Move to 2 blobs in center (65-73)

“Attack” audience – move feet

76 *Eye of the Ti-hi-ger to*

All put up R claw in given number

Night!

Left claw comes up to join R on last note

Stinger on ct 3, all jump out & stretch hands, Black out on ct 4