

CONDUCTOR
30653S

As Recorded by Gordon Goodwin's Big Phat Band
HIT THE GROUND RUNNING

By GORDON GOODWIN (ASCAP)

FUNKY $\text{♩} = 120$

1st Eb ALTO SAXOPHONE
2ND Eb ALTO SAXOPHONE
1st Bb TENOR SAXOPHONE
2ND Bb TENOR SAXOPHONE
Eb BARITONE SAXOPHONE
1st Bb TRUMPET
2ND Bb TRUMPET
3RD Bb TRUMPET
4TH Bb TRUMPET
1st TROMBONE
2ND TROMBONE
3RD TROMBONE
BASS TROMBONE
GUITAR
PIANO
BASS
DRUMS
AUXILIARY PERCUSSION

1 2 3 4 5 6

CONDUCTOR

HIT THE GROUND RUNNING

This musical score is for the piece "Hit the Ground Running" and is intended for a conductor. It spans measures 7 through 12. The score includes parts for the following instruments and voices:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPR. 1, TPR. 2, TPR. 3, TPR. 4, TEN. 1, TEN. 2, TEN. 3, and BASS TEN.
- Instrumentalists:** GTR. (Guitar), PNO. (Piano), BASS, DRUMS, and AUX. PERC. (Auxiliary Percussion).

The score is written in treble clef with a key signature of two sharps (F# and C#). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Chord symbols are provided for the guitar and piano parts, including F15, G15, G7, and F# G15. The percussion parts include a steady drum pattern and congas. The vocal parts consist of melodic lines with lyrics and various musical markings such as accents and slurs.