

CONDUCTOR
30640S

ON A CLEAR DAY

(You Can See Forever)

Words by ALAN JAY LERNER
Music by BURTON LANE
Arranged by JACK COOPER

Bossa Nova ♩ = 96

1st Eb ALTO SAXOPHONE
2nd Eb ALTO SAXOPHONE
1st Bb TENOR SAXOPHONE
2nd Bb TENOR SAXOPHONE
Eb BARITONE SAXOPHONE
1st Bb TRUMPET (FLUGELHOEN)
2nd Bb TRUMPET (FLUGELHOEN)
3rd Bb TRUMPET (FLUGELHOEN)
4th Bb TRUMPET (FLUGELHOEN)
1st TROMBONE
2nd TROMBONE
3rd TROMBONE
BASS TROMBONE
GUITAR
PIANO
BASS
DRUMS

FLUGELHOEN, OR TRUMPET IN STAND
BUCKET MUTE OR IN STAND

1 2 3 4 5

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CONDUCTOR

ON A CLEAR DAY

ALTO 1 ⁶

ALTO 2

TENOR 1 _{m2}

TENOR 2

BARI.

TRP. 1 _{m2}

TRP. 2 _{m2}

TRP. 3 _{m2}

TRP. 4 _{m2}

TEN. 1 _{m2}

TEN. 2 _{m2}

TEN. 3 _{m2}

BASS TEN. _{m2}

GRP. _{m2}

PNO. _{m2}

BASS _{m2}

DRUMS _{m2}

6 7 8 9 10 11 12 13

(SONG)

Chord symbols: Eb7, Ebmaj7(b9), Ab9(#11), F/G, F#maj7(b9), Gm11, D7(b9), Gb9, Gb7(b9)

Detailed description: This is a conductor's score for the piece 'On a Clear Day'. It features ten vocal parts: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Tenor 1-3, Bass Tenor, and a Grand Piano. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The vocal parts have lyrics written below them. The instrumental parts include a Grand Piano with complex chordal textures and a Drum set. The score is divided into measures 6 through 13. A rehearsal mark '6' is placed above the first measure. A 'SONG' marking is placed above the drum part in measure 11. Chord symbols are provided for the piano part, including Eb7, Ebmaj7(b9), Ab9(#11), F/G, F#maj7(b9), Gm11, D7(b9), Gb9, and Gb7(b9). The conductor's part is indicated by a 'C' in a circle at the beginning of the first measure.