


(Correlates with *Strictly Strings*, Book 1, page 32) Grade Level: 2

The Strictly Strings Orchestra Series

Two Modal Sketches

By John O'Reilly

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

TWO MODAL SKETCHES

As the title clearly suggests, *Two Modal Sketches* provides the young orchestra with an opportunity to explore modal tonalities for perhaps the first time. The lyrical “Andante” movement is in E Phrygian mode. It uses a variety of minor and major triads and major seventh chords to create a rich harmonic palette.

The second movement is a robust folk style composition in G Mixolydian mode. Contrapuntal interplay between the upper and lower strings provides a nice contrast to the more harmonic sections of the piece.



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