

WHY WE SING



Intro through M25: Stand using head positions, etc responding to soloist or soloists.

CHORUS

M26-27 Lift right hand across body to left, just under shoulder.
M28-29 Right hand move across from left to right.
M30-31 Right hand lift high.
M32-33 Right hand lower to side.
M34-35 Lift left hand across body to right, just under shoulder.
M36-37 Left hand move across from right to left.
M38-39 Left hand lift high.
M40-41 Left hand lower to side.

VERSE II

M42-45 Step-touch.
M46 Lift hands, palms up, forward.
M47 Bring hands together in front of body and cup hands.
M48-49 Bring cupped hands to chest.
M50-53 Keep hands at chest and step-touch.
M54-57 Move cupped hands out to left and circle out to right then bring back to chest.

CHORUS

M58-73 Same as before.

BRIDGE

M74-75 Fists cross on chest on beat 1, down at sides on beat 3, cross to chest on beat 1, high above head on beat 3.
M76 Open fists to jazz hands.
M77 Doing as a “peel-off” starting with front row and moving back, arms move forward and down with jazz hands.
M78-79 Take 4 steps forward in rhythm.
M80 Right index point across audience from left to right.
M81 Left hand to chest on “this”, left hand down to side on “is”. Very strongly.

CHORUS

M82-97 Repeat chorus as before or have students count 1 through 8. With half note beat, all students push jazz hands low and begin lifting forward and up. Start with all No. 1's, then all No. 2's, etc through No. 8's. This should take you through entire chorus to M98.

ENDING TAG

- M98-99 All release hands forward and down.
- M100 Right hand to chest on “we”.
- M101 Release right hand out and down.
- M102 Left hand to chest on “we”.
- M103 Release left hand out and down.
- M104 Both hands to chest on “we”.
- M105 Lift both hands as fists forward and above head.
- M106 On beat 3 (cut-off and piano punch) release fists into jazz hands, heads looking up as well.