

THE BIG CAGE

KARL L. KING

Circus Galop

arranged by Andrew Glover

Fast! (♩ = 240)

5

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo & Flutes, Oboes, 1st Bb Clarinet, 2nd & 3rd Bb Clarinet, Bb Bass Clarinet, Bassoons, 1st & 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Cornet (Trumpet), 2nd & 3rd Bb Cornet (Trumpet), 1st & 2nd F Horns, 3rd & 4th F Horns, 1st & 2nd Trombone, 3rd Trombone, Euphonium (Baritone), Tuba, Snare Drum, Cymbals Bass Drum, and Bells. The score is divided into two main sections by a double bar line. The first section is marked 'Fast! (♩ = 240)' and 'Circus Galop'. The second section begins with a measure number '5' in a box. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). Performance instructions include 'div.' (divisi) and 'a2' (second ending). The key signature has two flats (Bb and Eb), and the time signature is 2/4.

13

This page of a musical score contains the following parts and staves:

- Picc. & Fls.
- Obs.
- 1st Bb Clar.
- 2nd & 3rd Bb Clar.
- Bb Bass Clar.
- Bsns.
- 1st & 2nd Eb Alto Sax
- Bb Tenor Sax
- Eb Bari. Sax
- 1st Bb Cornet
- 2nd & 3rd Bb Cornet
- 1st & 2nd F Horns
- 3rd & 4th F Horns
- 1st & 2nd Tromb.
- 3rd Tromb.
- Euph. (Bar.)
- Tuba
- Snare Drum
- Cymb. Bass Dr.
- Bells

The score includes various musical notations such as notes, rests, and articulation marks. Dynamics like *pp*, *mf*, and *f* are indicated throughout. A second measure marker '13' is present in the middle of the page.

Picc. & Fls.
 Obs.
 1st Bb Clar.
 2nd & 3rd Bb Clar.
 Bb Bass Clar.
 Bsns.
 1st & 2nd Eb Alto Sax
 Bb Tenor Sax
 Eb Bari. Sax
 1st Bb Cornet
 2nd & 3rd Bb Cornet
 1st & 2nd F Horns
 3rd & 4th F Horns
 1st & 2nd Tromb.
 3rd Tromb.
 Euph. (Bar.)
 Tuba
 Snare Drum
 Cymb. Bass Dr.
 Bells

31

Picc. & Fls.
 Obs.
 1st Bb Clar.
 2nd & 3rd Bb Clar.
 Bb Bass Clar.
 Bsns.
 1st & 2nd Eb Alto Sax
 Bb Tenor Sax
 Eb Bari. Sax
 1st Bb Cornet
 2nd & 3rd Bb Cornet
 1st & 2nd F Horns
 3rd & 4th F Horns
 1st & 2nd Tromb.
 3rd Tromb.
 Euph. (Bar.)
 Tuba
 Snare Drum
 Cymb. Bass Dr.
 Bells

31

48

+ *picc.*

Picc. & Fls.
Obs.

1st Bb Clar.
2nd & 3rd Bb Clar.
Bb Bass Clar.

Bsns.

1st & 2nd Eb Alto Sax
Bb Tenor Sax
Eb Bari. Sax

48

1st Bb Cornet
2nd & 3rd Bb Cornet

1st & 2nd F Horns
3rd & 4th F Horns

1st & 2nd Tromb.
3rd Tromb.

Euph. (Bar.)
Tuba

Snare Drum
Cymb. Bass Dr.
Bells

- *picc.*

Picc. & Fls.

Obs.

1st Bb Clar.

2nd & 3rd Bb Clar.

Bb Bass Clar.

Bsns.

1st & 2nd Eb Alto Sax

Bb Tenor Sax

Eb Bari. Sax

1st Bb Cornet

2nd & 3rd Bb Cornet

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Tromb.

3rd Tromb.

Euph. (Bar.)

Tuba

Snare Drum

Cymb. Bass Dr.

Bells

64

+ *picc.*

Picc. & Fls.
Obs.
1st Bb Clar.
2nd & 3rd Bb Clar.
Bb Bass Clar.
Bsns.
1st & 2nd Eb Alto Sax
Bb Tenor Sax
Eb Bari. Sax

This section of the score covers measures 64 through 68 for the woodwind instruments. The Piccolo and Flute parts are marked with *picc.* and *fl.* dynamics. The Oboe part features a melodic line with slurs and accents. The Clarinet parts (1st, 2nd & 3rd Bb, and Bb Bass) play a rhythmic pattern of eighth notes. The Bassoon part has a similar rhythmic pattern. The Saxophone parts (1st & 2nd Eb Alto, Bb Tenor, and Eb Bari.) play a melodic line with slurs and accents.

64

1st Bb Cornet
2nd & 3rd Bb Cornet
1st & 2nd F Horns
3rd & 4th F Horns
1st & 2nd Tromb.
3rd Tromb.
Euph. (Bar.)
Tuba
Snare Drum
Cymb. Bass Dr.
Bells

This section of the score covers measures 64 through 68 for the brass and percussion instruments. The 1st Bb Cornet part has a melodic line with slurs and accents. The 2nd & 3rd Bb Cornet part plays a rhythmic pattern of eighth notes. The 1st & 2nd F Horns part plays a rhythmic pattern of eighth notes. The 3rd & 4th F Horns part plays a rhythmic pattern of eighth notes. The 1st & 2nd Trombone part has a melodic line with slurs and accents. The 3rd Trombone part plays a rhythmic pattern of eighth notes. The Euphonium (Baritone) part has a melodic line with slurs and accents. The Tuba part plays a rhythmic pattern of eighth notes. The Snare Drum part plays a rhythmic pattern of eighth notes. The Cymbal and Bass Drum part plays a rhythmic pattern of eighth notes. The Bells part plays a rhythmic pattern of eighth notes.

72

Picc. & Fls.

Obs.

1st Bb Clar.

2nd & 3rd Bb Clar.

Bb Bass Clar.

Bsns.

1st & 2nd Eb Alto Sax

Bb Tenor Sax

Eb Bari. Sax

72

1st Bb Cornet

2nd & 3rd Bb Cornet

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Tromb.

3rd Tromb.

Euph. (Bar.)

Tuba

Snare Drum

Cymb. Bass Dr.

Bells

80

Picc. & Fls.

Obs.

1st Bb Clar.

2nd & 3rd Bb Clar.

Bb Bass Clar.

Bsns.

1st & 2nd Eb Alto Sax

Bb Tenor Sax

Eb Bari. Sax

80

1st Bb Cornet

2nd & 3rd Bb Cornet

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Tromb.

3rd Tromb.

Euph. (Bar.)

Tuba

Snare Drum

Cymb. Bass Dr.

Bells

Picc. & Fls. *mf*

Obs. *mf*

1st Bb Clar. *mf* *div.*

2nd & 3rd Bb Clar. *mf*

Bb Bass Clar. *mf*

Bsns. *mf*

1st & 2nd Eb Alto Sax *mf*

Bb Tenor Sax *mf*

Eb Bari. Sax *mf*

96

1st Bb Cornet *mf*

2nd & 3rd Bb Cornet *mf*

1st & 2nd F Horns *mf*

3rd & 4th F Horns *mf*

1st & 2nd Tromb. *mf*

3rd Tromb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Snare Drum *mf*

Cymb. Bass Dr. *mf*

Bells *mf*

104

Picc. & Fls.
Obs.
1st Bb Clar.
2nd & 3rd Bb Clar.
Bb Bass Clar.
Bsns.
1st & 2nd Eb Alto Sax
Bb Tenor Sax
Eb Bari. Sax

104

1st Bb Cornet
2nd & 3rd Bb Cornet
1st & 2nd F Horns
3rd & 4th F Horns
1st & 2nd Tromb.
3rd Tromb.
Euph. (Bar.)
Tuba
Snare Drum
Cymb. Bass Dr.
Bells

Picc. & Fls. *ff* *fz*

Obs. *ff* *fz*

1st Bb Clar. *ff* *fz*

2nd & 3rd Bb Clar. *ff* *fz*

Bb Bass Clar. *ff* *fz*

Bsns. *ff* *fz*

1st & 2nd Eb Alto Sax *ff* *fz*

Bb Tenor Sax *ff* *fz*

Eb Bari. Sax *ff* *fz*

1st Bb Cornet *ff* *fz*

2nd & 3rd Bb Cornet *ff* *fz*

1st & 2nd F Horns *ff* *fz*

3rd & 4th F Horns *ff* *fz*

1st & 2nd Tromb. *ff* *fz*

3rd Tromb. *ff* *fz*

Euph. (Bar.) *ff* *fz*

Tuba *ff* *fz*

Snare Drum *ff* *fz*

Cymb. Bass Dr. *ff* *fz*

Bells *ff* *fz*