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<b>Grade Key:</b>	Grade 1 = Easy
	Grade 2 = Medium Easy
	Grade 3 = Medium
	Grade 4 = Medium Advanced
	Grade 5 = Advanced
	Grade 6 = Professional



Indicates a **NEW** publication released in the last 12 months



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Indicates a title that has **withstood the test of time**, and should be in every jazz band's library.

## YOUNG ENSEMBLE

## BALLAD

## AZURE

arr. Mike Lewis **Grade 1**

This easy level arrangement begins with a nice melodic intro for the piano and then incorporates a written piano solo in the chart. Easy ranges, smooth phrases, lyrical solis and optional parts for flute, horn, baritone and tuba make this chart sound full even with reduced instrumentation.

Piano Feature w/CD 17451500 \$38.00

## BALLAD FOR A BLUE HORN

Mike Steinel **Grade 1+**

Written in an even 8th note ballad style, this smooth sounding original can be used to feature either an alto sax or trumpet soloist. Scored to sound full with beginning groups, this makes a nice change-of-pace number for any concert.

Alto Sax or Trumpet Feature 15493600 \$40.00

## CHANT NOIR

Gregory Yasinitzky **Grade 2+**

A mysterious, lyrical melody with rich, satisfying harmonies. It's a great performance piece that stresses the importance of intonation and blend from all players. Kendor Convertible.

Tenor Sax Feature 18657000 \$42.00

## CHASE THE CLOUDS AWAY

arr. Mike Lewis **Grade 1**

Ideal for the young player, this Chuck Mangione chart has plenty of unisons and harmony in thirds. No individual solos and 1st trumpet goes only to written third space C. Smooth, lyrical and easy to put together.

19132000 \$38.00

## New CHILLIN' TIME

Larry Neeck **Grade 2+**

Perfect for that laid-back moment in your concert, this light rock ballad features your alto saxophone or trumpet/flugelhorn soloist. The ensemble sections contrast the solo by featuring lush playing by the full band — lots of teaching moments in lyrical style. A nice change-of-pace for your concert, this will showcase the softer, lyrical side of your band.

Alto /Trumpet Feature 20873400 \$45.00

## DANNY BOY

arr. Paul Clark **Grade 2+**

Tasty swing ballad in *Li'l Darlin'* style. Choose a slow or faster tempo. Includes a short written solo for trombone and inspired sax solis. Playable with limited instrumentation.

16317500 \$42.00

## DREAMS REMEMBERED

Rick Stitzel **Grade 3**

Originally written as a guitar feature, solo parts are included for alto sax, tenor sax, trumpet and trombone so you can feature your outstanding player. There is a short double time swing section where the soloist can improvise.

Guitar Feature 17762600 \$40.00

## New DREAMSVILLE

arr. Vince Gassi **Grade 1**

An outstanding ballad style arrangement of a beautiful Henry Mancini song. The 1st tenor sax has a few melody phrases and a brief solo, and the 1st trumpet range is to written D, fourth line. Nice harmonies throughout, plus easy rhythm section parts which combine to produce a superb ensemble sound. The chart sounds full with reduced instrumentation and includes optional parts.

20549900 \$38.00

## New FALLINGWATER

George Shutack **Grade 2**

This medium easy rock ballad showcases a trumpet or flugelhorn soloist and features lush voicings that create a perfect setting for the lyrical melody.

Trumpet or Flugelhorn Feature 20492300 \$48.00

## FINDING YOU HERE

Erik Morales **Grade 1+**Easy swing ballad in the style of Neal Hefti's *Li'l Darlin'*.

17236300 \$45.00

## FOR LENA &amp; LENNIE

arr. Mark Taylor **Grade 3**

A wonderful medium swing ballad based on the version Quincy Jones wrote for Count Basie, and also recorded on Quincy's own album *Quintessence*. The saxes lead the way to begin, followed by lush, full ensemble writing throughout, plus a short trumpet solo. This very playable arrangement is a perfect "down" number for any contest or festival.

19607200 \$45.00

## FUN &amp; GAMES

arr. Mike Story **Grade 1**

This Chuck Mangione tune is ideal for the young player. Plenty of unisons, easy written solos for alto sax, tenor sax, trumpet and trombone. Optional parts add to the flexibility.

19132100 \$38.00

## GENTLE TOUCH

Paul Clark **Grade 2+**

After a short 4-bar piano intro, the melody is played by a quartet made up of trumpet, alto, tenor and trombone. The whole band joins in for some great ensemble work (trumpets never leave the staff) which leads into an easy but very hip piano solo. Then more great ensemble, and finally the piano is again featured at the end. The piano part is completely written out, and the right hand has a single note line throughout.

Piano Feature 19502400 \$45.00

## Classic GEORGIA ON MY MIND

arr. Michael Sweeney **Grade 1+**

The notable recording by Ray Charles with its lush harmonies and bluesy ballad style is hinted at in this easy setting for jazz ensemble. The short solos for trumpet, sax, and trombone may also be played as section features. Great for developing balance and ensemble playing.

10778200 \$35.00

## GOD BLESS' THE CHILD

arr. John Berry **Grade 2**

A nice adaptation of this famous standard for younger groups, using a slow swing style and creative harmonic twists. An excellent showcase for your alto sax soloist.

Alto Sax Feature w/CD 8154800 \$35.00

## GOD BLESS' THE CHILD

arr. Rick Stitzel **Grade 2**

Soulful ballad with rich harmonies is a must for your book. Includes a short, written alto sax solo.

w/CD 16897800 \$40.00

## GOODBYE MY HEART

Mike Smukal **Grade 2**

Gorgeous alto sax ballad that will capture your heart and soul. A haunting lyrical melody, lush voicings and dynamic contrasts illustrate the sensitive writing at this grade level.

Alto Sax Feature w/CD 17981800 \$44.00

## New HARLEM NOCTURNE

arr. Rick Stitzel **Grade 2**

This haunting ballad from the '40s received notoriety as the theme song for television's *Mike Hammer*. The saxophone section takes the spotlight here while the brass add background figures to spice things up. Also included is a solo or soli section for saxes.

Sax Section Feature 20695400 \$40.00

## HEY JUDE

arr. Rick Stitzel **Grade 1+**

Skillfully arranged for beginning groups, every section of the band gets a chance to play the melody on this Beatles classic. Written in a rock ballad style, this tutti style arrangement requires no soloists.

w/CD 18772500 \$35.00

## HEY JUDE

arr. John Berry **Grade 2**

Timeless rock ballad from the Beatles. This solid arrangement will bring out the best in your young group with a chart that is creative as well as appealing.

w/CD 8462900 \$40.00

## I CAN'T GET STARTED

arr. Victor Goines **Grade 3**

A classic trumpet solo arranged in a more contemporary style. Correlated to the *Jazz for Young People* curriculum by Jazz at Lincoln Center. A written out solo is provided and the solo 2nd trumpet part range is to written F-sharp on the top line. Lead trumpet range is to written G-sharp above the staff.

Trumpet Feature 18083100 \$48.00

## IF I COULD FLY

Mike Smukal **Grade 2**

This lush ballad features weaving and contrasting major and minor harmonies with lead trumpet only to top line F. The full tenor sax solo is written out and the rhythm section parts are very clear.

Tenor Sax Feature 19133200 \$44.00

## IN A SENTIMENTAL MOOD

arr. Mark Taylor **Grade 3**

Timeless classic and a requirement in every book, especially for dancing and dinner music. Written trumpet solo on the bridge and the ensemble takes the main theme throughout. Very nice.

16502100 \$45.00

## Best Seller IT HAD TO BE YOU

arr. Mike Lewis **Grade 1+**

Moderate swing ballad featuring the 1st trumpet and the sax section. Easy ranges and easy rhythms will allow this tasty chart to come together quickly.

17981600 \$38.00

## MISTY

arr. Mike Lewis **Grade 2**

Great arrangement of this ballad that stays easy all the way, with conservative ranges and a smooth alto sax solo part.

Alto Sax Feature 12602600 \$44.00

## Classic MY FUNNY VALENTINE

arr. Sammy Nestico **Grade 3**

Written in slow, classic ballad style with full ensemble figures and solo to feature trumpet or flugelhorn. Includes a brief section in 3/4.

Flugelhorn Feature 8625200 \$45.00

## Classic MY FUNNY VALENTINE

arr. Dave Wolpe **Grade 2+**

Lush and beautifully scored ballad. Great feature number.

Trumpet Feature 11130800 \$48.00

## YOUNG ENSEMBLE

## BALLAD (CONT'D)

New

**MY FUNNY VALENTINE**

arr. Mike Smukal **Grade 2**  
A trumpet ballad feature with a double-time section of everything written out, easy ranges, some nice substitute chords and lush harmonies, and it's easy to put together.  
20388700 \$44.00

**NEVER MY LOVE**

arr. John Berry **Grade 3**  
Recorded by the Association in 1967, becoming one of the signature ballads of the decade. Nicely scored, it features solos for trombone, alto sax, and a trombone section feature too. An underlying rock pulse gives added life and a nice groove.  
Trombone Feature 17750600 \$45.00

**NIGHT SONG**

Rick Stitzel **Grade 1+**  
Beautiful straight eighths original ballad. Playable by minimum instrumentation of alto sax, tenor sax, trumpet, trombone, piano, bass and drums. Parts included for flute, clarinet, F horn, treble clef trombone, tuba and vibes. 2 bass parts, one basic and one moderate.  
Alto Sax Feature 13985100 \$40.00

Classic

**A NIGHTINGALE SANG  
IN BERKELEY SQUARE**

arr. Roger Holmes **Grade 2**  
A beautiful ballad, lushly scored for young full ensemble.  
8462700 \$40.00

**PRAYER MEETIN'**

Matt Harris **Grade 2**  
An original designed to feature piano in a familiar gospel-flavored role; orchestrated to support, yet never eclipse the sound of the piano. The piano part is largely notated to assist developing pianists. A repetitive groove keeps toes tapping! Kendor Konvertible.  
Piano Feature 19622400 \$45.00

**'ROUND MIDNIGHT**

arr. Mike Lewis **Grade 2**  
Correlated with the *Jazz Expressions* curriculum. Arranged for jazz ensemble and strings (violin, viola, cello). Nice, mellow sounding alto feature students will enjoy playing.  
Alto Sax Feature 16504400 \$40.00

**SO VERY HARD TO GO**

arr. Roger Holmes **Grade 3**  
From the dynamic horn band Tower of Power, here is a playable chart on one of their biggest hits. In the style of a moderate rock ballad, this well-scored chart features all the signature horn lines and smooth melodies from the original.  
19607800 \$45.00

**SOLO FLIGHT**

Rick Stitzel **Grade 2**  
A beautiful straight eighths note ballad, featuring a haunting unison trumpet melody. Full sounding voicings and melodic counter-melodies make this chart very enjoyable.  
9152600 \$40.00

New

**VITA BELLA**

Denis DiBlasio **Grade 2**  
From the final recording by trumpet great Maynard Ferguson comes this beautiful ballad. Featuring flugelhorn and tenor saxophone soloists, this lyrical ballad is a fitting tribute to one of the most amazing performers in the history of jazz.  
Flugelhorn/Tenor Sax Feature 19957900 \$48.00

**WHAT A WONDERFUL WORLD**

arr. Rick Stitzel **Grade 1+**  
Made famous by Louis Armstrong, this is one standard that has stood the test of time. Very playable, scored with short features for each section. Written for full band, playable with 3 saxes, 2 trumpets, 1 trombone and rhythm.  
13325500 \$35.00

## BEBOP

**BLUE 'N' BOOGIE**

arr. Mark Taylor **Grade 3**  
This lively tune from bebop master Dizzy Gillespie opens with a trumpet and alto on the head followed by a quintet of 3 saxes and 2 trumpets. A tutti ensemble section comes next and then a flexible solo section for any combination of alto, tenor, trumpet or trombone. The brass ranges are reasonable and most rhythms are tutti.  
17496700 \$40.00

New

**I MEAN YOU**

arr. Mike Dana **Grade 4**  
A hard driving opener on a great bebop standard. This chart has interesting rhythms and a big shout chorus.  
12756200 \$50.00

Best Seller

**OLEO**

arr. Mark Taylor **Grade 3**  
Sonny Rollins' bebop standard for young players provides a nice mix of small ensemble sections (3 saxes, trumpet, trombone and guitar) along with plenty of tutti lines for the entire ensemble. Flexible solo opportunities allow you to customize this great-sounding chart to fit your own needs.  
18144900 \$45.00

## BLUES

**ALL BLUES**

arr. Michael Sweeney **Grade 2**  
The classic Miles Davis tune from the landmark album *Kind of Blue*. The first statement of the theme features the original 3-horn voicing, a step lower, as played on the album. Open solo section. Written for full band, playable with 4 saxes, 3 trumpets, 3 trombones and rhythm.  
13205600 \$40.00

**ANOTHER DAY ANOTHER BLUES**

Rick Stitzel **Grade 1+**  
Great feel on this original swing chart with riff-based melody. Good call and response from brass and swooping sax lines. Designed for success with sample solos for all instruments.  
15899300 \$35.00

**ANOTHER STEP TOWARD THE BLUES**

Fred Sturm **Grade 1+**  
Perfect for teaching F blues. The first chorus uses three notes of the F blues scale and each successive chorus adds one more note of the scale. In the rhythm section, each part begins as simply as possible, and each chorus adds one new component to each of the parts.  
19579800 \$40.00

**BAG'S GROOVE**

arr. Paul Murtha **Grade 1+**  
Here is one of a very select group of blues standards that every jazz musician should know. This very easy version makes it accessible to young players and gives beginning improvisers a wonderful platform to start from.  
w/CD 17444300 \$35.00

**BAG'S GROOVE**

arr. Mark Taylor **Grade 3**  
An all time classic blues tune. Trumpet, tenor sax, optional vibes and guitar take the melody first time around with ensemble counterlines following. Solos included for tenor and trumpet. Great mellow chart, good vehicle for young soloists.  
16501700 \$40.00

New

**BIG BLOCK BLUES**

Les Sabina **Grade 2+**  
The title of this swing original refers to the confidence-building block voicings that allow developing musicians to work towards uniform jazz phrasing and articulations. An as is or ad lib solo for tenor saxophone is provided, but the solo section can be opened up for additional players. Kendor Konvertible.  
20389900 \$45.00

**BISON BLUES**

Rick Stitzel **Grade 3**  
This is a great blues chart building on a riff and growing. Lots of unison lines for the band and a good sax soli. Nice shout chorus to close.  
14670800 \$40.00

**BLUES ANYONE**

Rick Stitzel **Grade 1+**  
Easy blues chart that is fun to play. Written solos for all instruments. Playable by minimum instrumentation of alto sax, tenor sax, trumpet, trombone, piano, bass and drums. Parts included for flute, clarinet, F horn, treble clef trombone, tuba and vibes. 2 bass parts; one basic and one moderate.  
13985000 \$40.00

Classic

**BLUES MACHINE**

Michael Sweeney **Grade 1+**  
Medium swing with long legato lines.  
6708200 \$35.00

New

**BLUES WALK**

arr. Paul Murtha **Grade 2**  
Every band needs to experience the blues! Here's a classic riff tune by Clifford Brown set in a terrific arrangement for developing bands. Great for learning to improvise, and the ensemble figures are repetitive and easy to learn.  
20695200 \$40.00

**BOTTOM LINE BLUES**

Jon Phelps **Grade 2**  
Dense ensemble writing supports the tuneful melody and a fun sax soli is included. All instruments have interesting parts that are well articulated; the ranges are reasonable, and the rhythm parts are written out. Due to the accessible blues progression, everyone can get into the spotlight. Kendor Konvertible.  
18741000 \$42.00

**BUBBERT GOES WEST**

Mike Steinel **Grade 1**  
Bubbert takes a road trip and finds himself in the land of the lope-along Western style blues. This fun chart features a catchy riff, a question and answer stop-time section, plus a flexible solo section with unison background figures. A great way to teach the blues.  
w/CD 18181900 \$40.00

**C JAM BLUES**

arr. Rick Stitzel **Grade 1+**  
Famous Ellington tune done in B-flat for the inexperienced. Saxes are featured on the melody with brass coming in on inventive counterlines. The ensemble tutti section starts soft then builds to the end. Written for full band, playable with 3 saxes, 2 trumpets, 1 trombone and rhythm.  
13325300 \$35.00

# YOUNG ENSEMBLE

YOUNG ENSEMBLE

## CHERRY POINT

arr. Roy Phillippe **Grade 1+**  
A greasy swingin' blues with a very catchy riff composed by Neal Hefti. Solos are written out for piano, trumpet and tenor sax. The lead trumpet range is to written F. This chart is easy to rehearse, and very effective!  
18075100 \$38.00



## FREDDIE FREELoader

arr. Michael Sweeney **Grade 2**  
Classic Miles Davis. The trumpet soli section is derived from Miles' original solo and may be performed as solo or section feature. Written full band playable with 3 saxes, 2 trumpets, 1 trombone and rhythm.  
11115700 \$40.00

## GROOVE BLUES

arr. Peter Blair **Grade 3**  
Classic swing chart is a must for your library. This is a great teaching tool and exciting to play. Great call and response lines between saxes and brass. Driving drums and bass support the great ensemble lines. Written or ad lib solo for trumpet.  
16315500 \$50.00

## GROOVIN' HARD

arr. Peter Blair **Grade 2**  
Hard blowing blues tune is laid back swing with a bite. This is a classic jazz chart everyone will play. Nice sax soli rounds out the feel. Great chart.  
16315700 \$45.00

## KIDNEY STEW BLUES

arr. John Berry **Grade 3**  
This "old style" blues tune features a nice combination of horn riffs, bluesy melody, and a medium swing feel. An excellent chart to encourage your aspiring soloists, this will go together quickly and sound great.  
w/CD 19608300 \$40.00

## MAKE MINE MINOR

Rick Stitzel **Grade 2**  
A swinging minor blues with lots of ensemble work and dynamic contrast. Perfect for concert or contest.  
16902100 \$40.00

## MEMPHIS BLUES

arr. Robert Woods **Grade 2**  
Believed to be the first notated blues song in history, this arrangement of the W.C. Handy classic was created using the original published sheet music from 1913. As the chart unfolds, more modern elements are added but the unique character of the original is always present.  
19579100 \$40.00

## MOANIN'

arr. Mark Taylor **Grade 3**  
Great chart to learn to lay in the groove. The tune starts as a piano feature before the saxes take over the melody. There are sample written solos for piano, tenor sax and trumpet.  
12703400 \$45.00



## PAST MY BEDTIME

Terry White **Grade 1**  
Terrific mellow and laid-back chart in the style of Basie's famous *Li'l Darlin'*. This arrangement will come together quickly with simple rhythms, an easy shout chorus, a written-out alto sax solo, and the 1st trumpet range is to written F top line.  
20491000 \$38.00

## SCOOT'S BLUES

Rick Stitzel **Grade 2**  
A very playable chart in the tradition of the Basie Band, this one swings from beginning to end. Full ensemble writing and interesting dynamic contrast make it a sure winner.  
12854500 \$40.00

## SOUL BOSSA NOVA

arr. Rick Stitzel **Grade 3**  
This infectious and immediately recognizable Quincy Jones standard was popular long before Austin Powers introduced it to a brand new generation of fans. Easy to learn and fun to play, this will quickly become a favorite with your band and audience alike.  
w/CD 19608600 \$40.00

## ST. LOUIS BLUES

arr. Victor Goines **Grade 3**  
The famous W.C. Handy tune is arranged here as a swing with Latin-rumba interludes. A clever update of a classic, check out the stylistic contrasts, along with the written solos for trumpet 2 and trombone 1. Lead trumpet range is to written A above the staff. Correlated and discussed in the *Jazz at Lincoln Center Jazz for Young People* Curriculum. An original and creative chart.  
19213600 \$48.00



## STRO'S PLACE

Carl Strommen **Grade 2**  
A feature for the sax section, this is a medium swinger with written-out solos for tenor and/or trumpet. A nice stop-time ensemble, so everyone gets to shine.  
Sax Section Feature 20491200 \$44.00

## SWINGIN' SHEPHERD BLUES

arr. Rick Stitzel **Grade 2**  
Outstanding arrangement based on a familiar blues tune. Easy to play and solo.  
14971500 \$35.00

## SWINGIN' SHEPHERD BLUES

arr. Mark Taylor **Grade 3**  
Laid back swing featuring the trumpet section at the top, followed by saxes. Open solo section and a solid ensemble shout.  
15898600 \$40.00

## WAY COOL BLUES

Rick Stitzel **Grade 2**  
An excellent vehicle for teaching basic swing figures and dynamic contrast. Your band will be sounding great right away.  
12901300 \$40.00

## CONTEMPORARY

### AIN'T NO OTHER MAN

arr. Roger Holmes **Grade 3**  
Recorded by pop artist Christina Aguilera, this is one of those rare contemporary pop tunes that actually works great with a jazz ensemble! With built in horn riffs and a driving rock pulse, this is sure to be an audience favorite.  
19607700 \$45.00



### BIRDLAND

arr. Michael Sweeney **Grade 2**  
Has the drive and power of the original. Impressive chart sounds harder than it plays.  
2353500 \$40.00

## BIRDLAND

arr. John Higgins **Grade 3**  
Modern jazz classic made famous by Weather Report and Manhattan Transfer. Easy, playable version includes written solo for alto sax.  
2237100 \$45.00



### FAMILY GUY THEME

arr. Rick Stitzel **Grade 2**  
The theme song for this popular animated TV series is already in a swingin' big band style! Arranged here for younger players, it features the melody traded between the saxes, trumpets and trombone and short solos for trumpet and alto.  
w/CD 17750900 \$40.00



### THE INCREDIBLES

arr. Paul Murtha **Grade 2**  
Here are the main themes from this popular soundtrack arranged for younger bands. With its unique mix of spy/adventure music reminiscent of the 1960s with a touch of cool jazz, this is sure to be a hit with your players and live up your next concert.  
w/CD 17751100 \$40.00

## NARNIAN DANCE

Kris Berg **Grade 3**  
Back in print! This original has a contemporary sound that will balance out a standard program. Fun, playable and very listenable.  
10522300 \$48.00

## RISE

arr. Roger Holmes **Grade 3**  
Originally recorded by Herb Alpert back in 1979, this well-written chart goes down easy and will sound great with experienced players as well as younger groups.  
18146300 \$45.00

## THE SIMPSONS

arr. Paul Lavender **Grade 3**  
Homer and the gang have finally made it to the big screen! Here's a hot arrangement of one of the most recognizable theme songs ever!  
19813800 \$45.00

## FUNK

### BRICK HOUSE

arr. Paul Murtha **Grade 3**  
Super funky '70s hit from the Commodores will be popular at every occasion. Great arrangement has the trademark bass riff and ensemble punches.  
16502600 \$45.00



### CANTALOUPE ISLAND

arr. Mike Kamuf **Grade 2**  
Hip, funky Herbie Hancock tune arranged for the young player. Ideal for this level with only three chords, a repetitive groove and catchy melody. Also includes written solos for tenor sax and trumpet, and lead trumpet range goes up to written top line F with optional G.  
19132700 \$44.00



### CHAMELEON

arr. Michael Sweeney **Grade 2**  
Great arrangement of this classic jazz chart.  
2318900 \$40.00



## YOUNG ENSEMBLE

## FUNK (CONT'D)

**CHIRIMBOLO**arr. Victor Lopez **Grade 2**

This simple Spanish song is transformed into a Latin-funk chart for young players. The groove moves from mellow to funky and 1st trumpet range is to A above the staff. No individual jazz solos, but plenty of section and ensemble work.

19132800 \$44.00

**FUNKYTOWN**arr. John Berry **Grade 2**

Memorable funk chart featured in *Shrek 2*.

w/CD 16897700 \$35.00

**GLAZED OVER**Les Sabina **Grade 2+**

Relaxed funk/rock has two distinct sections and grooves, with a contrapuntal shout section that builds in intensity as it leads to a trumpet solo. The entire harmonic background is built on the F7(#9) chord, so your soloist can experiment with moving in and out of the tonality. Kendor Konvertible.

20390000 \$45.00

**GROOVED PAVEMENT**Victor Lopez **Grade 2**

With a funky riff and strong backbeat, this chart features a repetitive two-measure break along with solo space for alto sax, trumpet and trombone. Lead trumpet range is to written A-flat above the staff.

19133100 \$44.00

**I'VE BEEN WORKING ON THE RAILROAD**arr. Victor Lopez **Grade 2**

This funky Latin version of *Railroad* is both fresh and clever. Solos are written out for alto and tenor sax, trumpet and trombone and optional violin. Trumpet 1 range is to written top line F. Includes optional parts for flute, clarinet and violin, viola and cello.

19131700 \$44.00

**MERCY MERCY MERCY**arr. John Edmondson **Grade 1+**

Jazz/rock classic from Joe Zawinul is fun to play. The band creates a slow funk groove with a good melody.

2331000 \$35.00

**MERCY MERCY MERCY**arr. Robert Woods **Grade 2**

This arrangement is modeled after the original 1966 Cannonball Adderley Quintet recording and is an easy version of this Zawinul classic.

19579200 \$40.00

**MERCY MERCY MERCY**arr. Sean Wagoner **Grade 2+**

Groove chart that is great fun for young bands to play. Alto sax gets the heat on easy changes while the band gets funky.

13707000 \$45.00

**MIND YOUR P's & Q's**Mike Smukal **Grade 2**

This chart has an easy-going funky groove with a straight eighth feel. A written out tenor solo is included and 1st trumpet range is to written G. It's catchy, well-written and fun to play.

20333900 \$44.00

**MUSCLE CAR**Gregory Yasinitzky **Grade 2+**

A happy, fun tune with a funky, infectious groove. Accessible, easy to read rhythms will help developing bands grasp the half-time funk feel. The suggested solos are offered as a guide, but players will have much more fun negotiating the changes with dominant scale or blues scale-based solos. Kendor Konvertible.

20069200 \$45.00

**PLAY THAT FUNKY MUSIC**arr. Victor Lopez **Grade 2**

The title speaks for itself! No solos but plenty of funky groove plus a call-and-response section. Lead trumpet range is to written top line F-sharp. Keep the funky juices flowing.

18076700 \$44.00

**RESPECT**arr. Paul Murtha **Grade 3**

Nothing says Motown like this #1 Aretha Franklin hit from 1967! Add this to your jazz ensemble's set list, and watch the crowd get movin'.

17341800 \$40.00

**RICE & BEANS**Victor Lopez **Grade 2**

As the title suggests, this one has two styles, funky and Latin. The *Rice* has a funky blues-based melody, and the *Beans* is a Latin groove. Arranged to include optional parts for flute, clarinet and violin, viola and cello — everybody plays in the jazz ensemble! Trumpet 1 range is to written A. A fun and flexible chart.

20558800 \$44.00

**RUBBERBAND MAN**arr. Victor Lopez **Grade 2**

Great rock groove on this funky chart. Solo space is provided with written-out solos for alto and tenor sax, trumpet, and trombone. There are some syncopated rhythms, but repetition will clarify. The 1st trumpet range is to written G.

17982100 \$44.00

**SANFORD & SON THEME**arr. John Berry **Grade 2**

Here is an easy version of one of the most recognizable TV themes ever written. Solid scoring, funky riffs and a catchy melody make this one a guaranteed winner.

20695100 \$40.00

**SUPERSTITION**arr. Paul Murtha **Grade 2**

Stevie Wonder helped to bring funk to mainstream pop music in the '70s and this is one of his most recognizable hits. This arrangement is easy to learn yet maintains the authentic groove of the original.

w/CD 20160800 \$40.00

**TASTES LIKE CHICKEN**Kris Berg **Grade 3**

This has a great *capella* chorale intro in gospel style. Drums and bass start off the funk groove that carries the chart. Stop time section segues from the solo section to a big ending. Great tune!

14530000 \$40.00

**THIEVES IN THE TEMPLE**arr. Roger Holmes **Grade 3**

You don't normally associate the music of Prince with jazz ensembles. However, this outstanding arrangement draws inspiration from the funky Herbie Hancock version and provides a great vehicle for ensemble playing as well as soloing.

17756400 \$45.00

**WHAT IS HIP**arr. Paul Murtha **Grade 3**

Funky Tower of Power chart now playable by young bands. Break out your old recordings and let the band feel the groove.

12703900 \$45.00

**WILL IT GO ROUND IN CIRCLES**arr. Roger Holmes **Grade 3**

Trombones and saxes lead the way on this Billy Preston favorite from 1973 while the trumpets add the sassy answering figures. With the familiar melodies and funky groove, this is sure to be a hit.

20694300 \$45.00

**WORD**Jeff Jarvis **Grade 3+**

Catchy funk rhythms are played by all sections of the band. Applause is guaranteed during the unaccompanied sax soli, which is joined later by the rhythm section.

20658700 \$48.00

## LATIN

**ADELIELAND (FROM HAPPY FEET)**arr. Victor Lopez **Grade 2**

From the movie *Happy Feet*, this high-energy mambo is accessible to the young player. Solos are written out for each wind section or individual. Lead trumpet range goes to written G on top of the staff. An auxiliary percussion part is included along with optional parts for flute, tuba, F horn and baritone horn.

19132600 \$44.00

**AFRO BLUE**arr. Michael Sweeney **Grade 2**

Unique, hypnotic 3/4 pattern provides the base for a great melody in the saxes, then brass. Great feel, lower volume with strong punches. Great chart.

16458600 \$40.00

**AGUA DE BEBER (WATER TO DRINK)**arr. John Berry **Grade 2**

Classy Latin sounds abound in this moderately paced chart that showcases the melodic and harmonic genius of Antonio Carlos Jobim. Opening with a rhythm section vamp, the trumpets take the first chorus, then provide a creative counterline as the saxes take over. Short written (or ad lib.) solos are featured for alto and trumpet.

w/CD 18146800 \$40.00

**ALL THE THINGS YOU ARE**arr. Michael Sweeney **Grade 2**

Latin groove with alternating swing sections.

w/CD 2367900 \$40.00

**ARMANDO'S HIDEAWAY**Armando Rivera **Grade 2**

Suave Latin tune designed to feature your tenor sax and trombone soloists. A memorable melody is supported by sophisticated, yet accessible harmonic motives throughout. Authentic Latin devices are properly notated so that developing players can learn how the professionals internalize this engaging style of music. Kendor Konvertible.

17933100 \$42.00

**BESAME MUCHO**arr. Rick Stitzel **Grade 2**

Mysterious sounding favorite Latin chart in a smooth bolero.

14542200 \$40.00

# YOUNG ENSEMBLE

## BLUE BOSSA

arr. Michael Sweeney **Grade 2**

Based on the combo voicings of Kenny Dorham but expanded for full band to enjoy.

12224800 \$40.00

## BOSSA BONITO

Jon Phelps **Grade 1+**

Original bossa nova employs a tuneful melody supported by a sophisticated chord progression (rhythm section parts are fully written out). Solos for trombone and alto sax. Kendor Konvertible.

18122500 \$42.00

## BOSSA DE CANCUN

Mike Steinel **Grade 1**Supplementing the *Essential Elements Jazz Ensemble Method*, this extremely playable Latin number evokes the sea and the beach. It has interesting harmonies, appealing rhythms, and features a very approachable solo section which can be opened for anyone in the band.

w/CD 19609300 \$40.00

## BURRITOS TO GO

Victor Lopez **Grade 1**

Original Latin rock played at a medium tempo and includes written-out solos for alto sax and/or baritone sax. The lead trumpet plays to a written G above the staff. Easy to assemble and makes for an exciting performance.

w/CD 17981900 \$44.00

## Best Seller CALLE CALIENTE

Mike Lewis **Grade 1**

Latin original scored with no solos, no high brass notes and simple rhythms throughout. The high note for 1st trumpet is written E top space. Plenty of ensemble and section playing, it's easy to rehearse and effective for any performance.

19131900 \$38.00

## Classic CARAVAN

arr. Roy Philippe **Grade 1+**Maybe the most playable yet hip version of *Caravan* with lots of unison scoring and a few repetitive 8th note rhythms. Trombone solo on the bridge as written or improv. Playable by reduced instrumentation.

11827400 \$35.00

## Best Seller CARAVAN

arr. John Berry **Grade 1+**

One of the most recognizable of all Duke Ellington's tunes, this distinctive composition combines the styles of Latin and big band jazz. Here's a marvelous arrangement playable by beginning groups.

w/CD 18773100 \$35.00

## Classic CARAVAN

arr. Michael Sweeney **Grade 2**

Everyone will recognize this Duke Ellington classic. Using interesting textures and alternating between a Latin groove and swing, this is a very effective production number with limited technical demands.

8286900 \$40.00

## CARIBBEAN CAPERS

Rick Stitzel **Grade 1+**

Romp Latin tune possible with extra percussion. Playable by minimum instrumentation of alto sax, tenor sax, trumpet, trombone, piano, bass and drums. Parts included for flute, clarinet, F horn, treble clef trombone, tuba and vibes. 2 bass parts; one basic and one moderate.

13984900 \$40.00

## New CARIBBEAN DANCE

Victor Lopez **Grade 2**

An exciting samba groove that is packed with montuno patterns for all sections, a very catchy melody, and trumpet 1 range is up to G on top of the staff. An interesting and fun Latin chart.

20557800 \$44.00

## THE CHACHA WHAT GOTCHA

Michael Philip Mossman **Grade 3**

Hip-sounding modal "cha-cha" that combines the classic Latin rhythm with sophisticated modern jazz sounds. Crafty ensemble lines, solos for tenor and trumpet, and carefully notated rhythm section parts.

19607300 \$45.00

## COLD DUCK TIME

arr. Mark Taylor **Grade 3**

A small group alternates with the full band in this effectively written version of a lesser-known jazz standard. Also featured is a solo for tenor sax and dynamically scored tutti ensemble sections. A perfect change of pace for festival use. Cha-Cha.

19356100 \$45.00

## DANSE BRASIL

Rick Stitzel **Grade 2**

Excellent upbeat chart features the whole band. Trumpets and saxes get the heat to start, with trombones pulling the melody later combined with saxes on a countermelody. Piano keeps things moving with a happy montuno.

13985200 \$40.00

## DOS GATOS BAILANDO

Roy Phillippe **Grade 2**

Bright Latin chart for developing groups featuring solos for piano and the "two cats" alluded to in the title — namely alto saxophone and trumpet. Kendor Konvertible.

17933200 \$42.00

## New EL BAILE (THE DANCE)

Carl Strommen **Grade 2+**

This easy level original with a Latin feel is sure to delight audiences and players alike. Solid scoring with plenty of articulations will help your developing jazz musicians to sound their very best.

20657900 \$45.00

## New EL CHUPACABRA

Mike Dana **Grade 2+**

Containing reasonable ranges and rhythmic figures, plus an exciting ending that will grab your audience, this will be a perfect closer! It offers room for two soloists who can really stretch out and explore the scales provided. Kendor Konvertible.

20249900 \$45.00

## EVIL WAYS

arr. Roger Holmes **Grade 3**

Santana hit starts off with sax melody and brass punches. Everyone will recognize and feel the energy.

7818900 \$40.00

## FLY ME TO THE MOON

arr. Michael Sweeney **Grade 1+**

A trumpet/alto duet make the mellow beginnings of this smooth Latin chart. Stop time section features drums; otherwise there are no solos.

16503000 \$35.00

## New FOOL ON THE HILL

arr. Mark Taylor **Grade 3**

With a smooth Latin feel, interesting harmonies, plus a few mixed meters, this is a terrific feature number for your flugelhorn soloist. Tasty ensemble lines contribute to a creative and appealing change of pace.

Flugelhorn Feature 20694400 \$45.00

## GIRL FROM IPANEMA

arr. John Berry **Grade 2**

Timeless Jobim bossa nova with easy written or improvised solos.

w/CD 6707400 \$40.00

## HERE COMES BIG UN

Ralph Ford **Grade 1**

Based on a simple two-chord (ii-V) pattern, this chart has a cool melody, and written solos with backgrounds for 1st trombone, 1st tenor sax, and (optional) bari sax. It would be easy to expand the solos to other parts if desired. 1st trumpet range to written E top space. Easy to rehearse and very effective.

w/CD 17451600 \$35.00

## New HOLY HABAÑERO

Doug Beach/George Shutack **Grade 2+**

The infamous Chili Pepper may have met his match as the notorious Habañero takes center stage. The irresistible Latin feel and catchy melody make this chart fun for the band and a surefire hit with the audience.

20621100 \$48.00

## I CONCENTRATE ON YOU

arr. Mark Taylor **Grade 3**

Feature your tenor sax soloist in a very comfortable and smooth-sounding range with this soft bossa style arrangement of Cole Porter's standard. Well-styled ensemble writing combined with the soloist help make this a perfect change-of-pace arrangement.

Tenor Sax Feature 18145000 \$45.00

## New KICK IT UP

Doug Beach/George Shutack **Grade 1**

A solid rhythmic groove and a lyrical melody combine to create the foundation of this driving Latin chart. Rich ensemble voicings and an open solo section over easy changes make it a perfect teaching vehicle for young groups. First Edition Series.

20492200 \$45.00

## Best Seller LAND OF MAKE BELIEVE

arr. Mike Story **Grade 1+**

Chuck Mangione's hit is now available for young players. The melody is doubled with alto sax and trumpet, and there is a drum solo instead of an improvised trumpet solo. Ranges are very easy and the rhythms are slightly tricky but they will lock in with repetition.

18075400 \$36.00

## LATIN ATTITUDE

Rick Stitzel **Grade 2+**

A bossa nova with a very cool sound. Unison saxes state the theme, followed by a brass statement of the bridge. Following the open solo section is a big ensemble passage. Sounds harder than it plays.

9203300 \$40.00

## New LITTLE NIGHT MUSIC

arr. Mark Taylor **Grade 3**

Mark cranks up the creative juices as he features a light samba groove on a familiar Mozart classical theme. Slipping into a swing style on occasion, this attractive setting features nicely scored ensemble passages, solos for tenor and drums, and a unison chorus for the full ensemble.

20694500 \$45.00

Many of the recordings referenced throughout this catalog are available by special order at [www.penders.com](http://www.penders.com)

## YOUNG ENSEMBLE

## LATIN (CONT'D)

**THE LOOK OF LOVE**arr. Paul Murtha **Grade 1+**

Featuring a relaxed Latin style, this easy arrangement for young players is comfortably scored for every section. Everyone gets a chance to play interesting parts, plus there are solo sections for any trumpet and/or any trombone.

w/CD 18181500 \$35.00

**MALAGUEÑA**arr. Michael Sweeney **Grade 1+**

Stan Kenton's signature version is probably the best-known treatment of this Spanish classic. Mike's easy arrangement draws upon this version while keeping the ranges and rhythms well within the reach of beginning groups. A real powerhouse!

2368700 \$35.00

**Best Seller** **MANTECA**arr. Michael Sweeney **Grade 2**

One of the classic examples of the Afro-Cuban style in a version playable by young bands. The complexities of the tune are carefully simplified while still maintaining the rhythmic drive and energetic style of the original.

w/CD 19608400 \$40.00

**Classic** **MAS QUE NADA**arr. Mark Taylor **Grade 3**

Made famous by Sergio Mendez and Brazil '66, you are sure to recognize the tune even if you don't know it by its title. Featuring a great Latin groove, this is a natural for change of pace programming.

11115000 \$45.00

**NIGHT IN TUNISIA**arr. Mike Sweeney **Grade 2**

Trumpet leads the melody here in Dizzy Gillespie's famous chart. Everyone will enjoy this arrangement passing from Latin to swing. Solo for trumpet.

2329800 \$40.00

**NIGHT IN TUNISIA**arr. Ralph Ford **Grade 2**

Classic Dizzy Gillespie in a good, slower arrangement young bands will enjoy.

13745400 \$44.00

**NIOBE**Vince Gassi **Grade 1**

Fun bossa nova with a straight-eighth note feel. Scored with a catchy yet easy melody with written solos for 1st tenor and 1st trombone. 1st trumpet range is to fourth space E.

19132300 \$38.00

**No CLAMS JUST OYSTERS**George Vincent **Grade 1**

This original has an easy Latin feel with a recurring rhythm pattern. A flexible solo section with opportunities for all winds to solo individually or together plus easy ranges makes for quick rehearsal time and a solid, quality performance. This chart will sound full with reduced instrumentation. An optional percussion part is included.

19131100 \$36.00

**Best Seller** **ONE NOTE SAMBA**arr. Paul Murtha **Grade 3**

This classic A.C. Jobim tune is nicely adapted for young players, featuring the brass on the "one note" melody and the saxes on the "more than one note" bridge. The easy-flowing groove and solid ensemble writing help insure a great sounding arrangement for any band.

18144400 \$45.00

**New** **ORINOCO COCOA**Vince Gassi **Grade 1**

An easy Latin chart for the young player, with a terrific melody that sticks in your head, written out also sax and trombone solos, 1st trumpet range to written F top line and a fun piano part. This one has a great Latin essence and is accessible.

20333600 \$38.00

**OYE COMO VA**arr. Paul Murtha **Grade 1+**

This simple arrangement has a great feel. Melody lines pass between sections while the rhythmic feel stays constant. Space open for written or ad lib solos. Great opportunity for extra percussion.

14052700 \$35.00

**New** **OYE DUDE**Victor Lopez **Grade 1-**

A Latin rock chart with easy rhythm section parts, an easy I-IV-V blues chord progression and the high note for 1st trumpet is written D, fourth line. The practical solo section is written for all wind players so you can choose one, some or all to solo. A fun chart that the band will enjoy every time.

20555000 \$36.00

**PERFIDIA**arr. Mike Sweeney **Grade 1**

This medium slow standard provides a nice introduction to Latin style for young players. Solo sections are based on easy scales and the rhythm section groove is completely written out.

w/CD 17497100 \$35.00

**Best Seller** **QUIET NIGHTS OF QUIET STARS (CORCOVADO)**arr. Paul Murtha **Grade 3**

This smooth and silky Jobim favorite alternates between the saxes and trumpets on the melody, with solo space provided for alto sax. Although written with young players in mind, even advanced groups will sound great playing this exceptional arrangement.

18774900 \$45.00

**New** **RENT PARTY**Mike Tomaro **Grade 2+**

An irresistible cha-cha rhythm starts in the opening bar and never lets up in this great Latin tune. The open written or ad lib solo section utilizes the two-chord vamp popularized by Benny Golson's *Killer Joe*.

20492400 \$48.00

**SHEHERAJAZZ**arr. Mike Smukal **Grade 2**

Based on Rimsky-Korsakov's *The Young Prince and the Princess*, this chart moves from a light rock intro to an easy Latin samba groove and then into a swing feel. There are no individual solos, but plenty of ensemble, a modulation into a big shout chorus and the 1st trumpet range is to written G on top of the staff.

19029000 \$44.00

**SoCAL SAMBA**Les Sabina **Grade 3**

Catchy samba designed to give students a firm grasp of the exciting music of Brazil. The smooth melodic writing is within the concept of the Latin groove, and players are required to strive for balance and momentum. An ad-lib or as-is solo section is provided for tenor saxophone, and powerful unison lines come together for an energetic shout chorus. Kendor Konvertible.

19013900 \$42.00

**Classic** **SONG FOR MY FATHER**arr. Mark Taylor **Grade 3**

Based on Horace Silver's classic arrangement. Flexible solo section with written or ad lib solos for each instrument.

10479100 \$45.00

**SONG FOR SAN MIGUEL**Mike Steinel **Grade 1**

Written in a Latin style, this moderately paced chart includes a creative harmonic structure in minor and a flowing melody with counterlines. Nicely scored for the entire ensemble, this will make even inexperienced bands sound great.

w/CD 18182000 \$40.00

**New** **ST. KITTS**Jon Phelps **Grade 2+**

Here's an accessible original with a tuneful melody, utilizing a variety of common calypso rhythmic figures. Includes thoughtfully prepared rhythm parts to insure stylistic authenticity. Solo sheets are included for all instruments. Kendor Konvertible.

20224400 \$45.00

**Classic** **ST. THOMAS**arr. Mark Taylor **Grade 3**

Small group playing alternates with full band on a classic Sonny Rollins tune. Open solo section. This chart is a must have.

11760700 \$45.00

**STORM ZONE**Doug Beach **Grade 3**

A strong melody combines with the infectious rhythmic groove to create an exciting Latin chart for medium level groups.

18123300 \$48.00

**SUNNY**arr. John Berry **Grade 3**

This catchy tune first recorded back in the '60s continues to be recorded by a wide variety of artists, decades after it was written. Here is an excellent version for young bands in a medium Latin/Rock style. Includes solid full ensemble writing as well as a sax soli and trumpet solo.

19607600 \$45.00

**SUNSET BAY**Doug Beach **Grade 2**

The lyrical melody and full shout chorus in this solid Latin composition provide everyone with a shot at the action. The strong Latin groove presented here is in the style of Horace Silver and others from the hard bop era. The solo section may be opened up as well.

19622300 \$42.00

**New** **SWAY (QUIEN SERA)**arr. Rick Stitzel **Grade 1+**

This smooth Latin favorite has been around for more than 50 years and recorded countless times, including recently by Michael Buble. The easy rhythms and infectious groove make this a great choice for beginning bands.

20695500 \$35.00

**TIGER OF SAN PEDRO**arr. Paul Lavender **Grade 3**

John LaBarbera's exciting chart, made famous by Bill Watrous, has been a perennial favorite for 20 years. This should be in every library.

2319500 \$45.00

# YOUNG ENSEMBLE

## UNA MAS

arr. Paul Murtha **Grade 2**

This funk/Latin standard composed by Kenny Dorham is the style of jazz that younger players love to sink their teeth into. Expertly adapted for this easy level with solid scoring and a flexible solo section.

w/CD 17444000 \$35.00

## ROCK

### Classic 25 OR 6 TO 4

arr. Peter Blair **Grade 2**

Here's the early classic by the rock group Chicago. The trademark bass line and driving melody will make this a sure hit with your students.

9732700 \$40.00

## ASHLEY DANCE

Rick Stitzel **Grade 2**

Energetic rock chart, with plenty of action for everyone in the band.

9203200 \$40.00

## BEST OF QUEEN

arr. John Berry **Grade 1+**

This hard-hitting, yet easy to play medley includes monster hits *We Will Rock You*, *We Are the Champions*, and *Another One Bites the Dust* from one of the defining rock acts of the 1970s.

w/CD 17750300 \$40.00

## BORN TO BE WILD

arr. Michael Sweeney **Grade 1+**

This rock classic from the group Steppenwolf is a tune your band will sound great playing with very limited rehearsal time. Guaranteed success with beginning groups.

w/CD 17444700 \$35.00

## CALM DOWN

Rick Stitzel **Grade 2**

A rock tune that your young band students will love. Plenty of driving ensemble work, and space for solos as well.

16901800 \$40.00

## COME SAIL AWAY

arr. Paul Murtha **Grade 2**

Recorded by the group Styx in 1977, this chart opens in a rock ballad style featuring a solo alto sax. The mood then shifts to a driving rock pulse featuring the brass on the powerful strains of the chorus.

w/CD 18146700 \$40.00

### Best Seller CRAZY TRAIN

arr. Paul Murtha **Grade 1+**

Ozzy Osbourne's biggest hit makes a hard-hitting rock chart for beginning jazz groups. Written in a moderate tempo and with plenty of tutti scoring, your band will sound great on this solid chart.

w/CD 18772800 \$35.00

### New DOMINO

arr. Mike Story **Grade 1**

Van Morrison's catchy tune arranged in a well-written chart at the easy level. Written-out solos for alto, trumpet and trombone, 1st trumpet range is only to written E top space, plus this rock groove just about plays itself. The rhythm section will sound solid. Excellent chart.

20555200 \$38.00

### Best Seller DRAMA FOR YOUR MAMA

Victor Lopez **Grade 1**

A fun rock chart for the young player featuring easy rhythms, ranges, and a solo section for all the winds. The written-out solo is flexible and can be performed by individual soloists or any combination. Easy to put together and very effective — it practically plays itself.

19028500 \$36.00

## DRUMTIME

George Vincent **Grade 1**

This original drumset feature is easy to rehearse and very effective for both audience and ensemble. The drumset solo is written out, and may be extended or embellished with additional percussion instruments.

Drumset Feature 18074800 \$36.00

### Best Seller EARTH WIND & FIRE DANCE MIX

arr. Paul Murtha **Grade 2**

Featuring the classic dance tunes *Let's Groove*, *Boogie Wonderland*, and *Sing a Song*, here is a fun medley of hits from Earth, Wind & Fire. The infectious groove and signature horn licks make this a great choice for young players.

w/CD 18773700 \$40.00

## ENTER SANDMAN

arr. Roger Holmes **Grade 3**

From heavy metal masters Metallica, this 1991 hit lets your players really cut loose. Arranged here as a feature for guitar, performance options are provided for bands without guitar. All of the signature lines are still here for a rockin' good time!

Guitar Feature 18775000 \$45.00

## EVERY LITTLE THING SHE DOES IS MAGIC

arr. Paul Murtha **Grade 3**

Recorded by The Police and written in a distinctive Reggae/Rock vein, this is definitely not just your run-of-the-mill pop tune! Inventive colors and skilled ensemble writing take advantage of the inherent fresh-sounding harmonies and energetic rhythmic grooves.

19607400 \$45.00

### New EYE OF THE TIGER

arr. Victor Lopez **Grade 2**

This theme from Rocky III has a powerful groove that keeps on driving forward. No solos, easy brass ranges and a nice interlude that will keep everyone happy. The perfect fun chart for every occasion.

20557900 \$44.00

## FANTASY

arr. Paul Murtha **Grade 2**

This Earth Wind and Fire hit works on syncopated rhythms and a full band sound. And R & B classic with no solos.

16458900 \$40.00

### New FAT BURGER

George Vincent **Grade 1**

An easy to play funky-rock chart with a written solo section for all winds. 1st trumpet range is to written E top space and the arrangement has optional parts for two flutes, two clarinets, bari sax, guitar, tuba, horn and baritone horn/tenor sax. Plus, this chart will sound full with reduced instrumentation.

20333400 \$36.00

## FINAL COUNTDOWN

arr. Paul Lavender **Grade 2**

Classic rock from the 1980s, everyone in the audience will remember this one. Rock the house with this powerful arrangement!

w/CD 2324000 \$40.00

## FIRST ADVENTURE

Rick Stitzel **Grade 1+**

Written in *Birdland* style, this chart rocks from the downbeat. Exciting to play with lots of opportunities for percussion breaks. Open solos. Playable by minimum instrumentation of alto sax, tenor sax, trumpet, trombone, piano, bass and drums. Parts included for flute, clarinet, F horn, treble clef trombone, tuba and vibes. 2 bass parts; one basic and one moderate.

13985400 \$40.00

### New FLY LIKE AN EAGLE

arr. Paul Murtha **Grade 3**

This rock hit from the Steve Miller Band was popular back in the '70s, but continues to receive airplay even today. Here's a solid chart for young bands filled with energy and drive.

20694800 \$45.00

## FRANKENSTEIN

arr. Paul Murtha **Grade 2+**

1973 rock classic from the Edgar Winter Group. This chart has a driving feel that will be fun to play and listen to. Good rock solo for alto sax and nice rolling melody lines.

15898800 \$35.00

### Best Seller FREE BIRD

arr. Roger Holmes **Grade 3**

Originally recorded by Lynyrd Skynyrd, this is one of the most powerful "arena rock" tunes of all time. Opening in a rock ballad style, the chart finishes with a driving rock vamp featuring guitar or other soloists. Guaranteed to bring down the house.

18775300 \$45.00

## GIMME SOME LOVIN'

arr. John Berry **Grade 1+**

This classic rock hit from the '60s sounds just as dynamic today as when it was first recorded. The saxes and trumpets take turns on the melody, and there is a solo (or soli) for any sax. This one will sound great with beginning groups.

w/CD 6708400 \$35.00

### Best Seller GONNA FLY NOW (THEME FROM ROCKY)

arr. Victor Lopez **Grade 2**

This rock-style chart is scored for the young player with the familiar Maynard Ferguson-flavored solo. The lead trumpet range is to written A above the staff. This chart includes a written tenor solo and the usual optional parts.

19133000 \$44.00

## I CAN'T TURN YOU LOOSE

arr. Paul Murtha **Grade 3**

A trademark tune of the Blues Brothers, here's an exciting arrangement for young players that cooks from beginning to end. Short and sweet, this makes a perfect concert opener.

w/CD 19608500 \$40.00

## IN THE MIDNIGHT HOUR

arr. Paul Murtha **Grade 2**

This R & BB hit recorded by Wilson Pickett in the '60s features a catchy groove in a medium rock tempo. A solid arrangement that will sound great with limited rehearsal time.

w/CD 18774800 \$40.00

## YOUNG ENSEMBLE

## ROCK (CONT'D)

## IN THE ZONE

Rick Stitzel **Grade 1+**  
Funky rock chart with great riffs and a powerful groove.  
w/CD 16908900 \$35.00

Best Seller

## THE JAZZ POLICE

arr. Mike Lewis **Grade 1+**  
This jazz-rock chart hits hard and keeps going. The young players will really dig into it. No individual solos, but plenty of action for everybody! Easy ranges. It will take some work but it's worth it.  
17981400 \$38.00

New

## KNOCKOUT

Larry Barton **Grade 2+**  
A high energy rock chart sure to appeal to audiences and performers alike. Easy changes and written out solos will encourage developing soloists, yet will also showcase mature players. Repetitive rhythms and modest ranges make this chart an excellent concert or contest selection.  
20874500 \$48.00

New

## LIVIN' ON A PRAYER

arr. Paul Murtha **Grade 1+**  
One of the pivotal rock bands of the '80s, Bon Jovi produced a string of chart-topping and high-energy hits. Here is one of their best in a driving arrangement for beginning players.  
w/CD 20695700 \$35.00

## LONDON FAR EAST GROOVE

Jeff Darrohn **Grade 1**  
An original rock chart with a hint of the East. The groove is simple rock style and flavored with harmonies and intervals that sound a little misterioso. Solos are written for all saxes and all brass plus a drum solo. 1st trumpet to third space C and easy rhythms are written for everyone.  
19132200 \$38.00

## LOW RIDER

arr. Roger Holmes **Grade 2**  
This hypnotic medium rock tune was a hit for the group War back in the '70s. Roger's effective adaptation for jazz ensemble is perfect for something a little different on your next program. Includes written or ad lib solos for tenor, trumpet, or alto.  
8240300 \$40.00

## LOW RIDER

arr. Paul Murtha **Grade 3**  
Originally recorded by the group War, this setting features a trio of trumpet, tenor sax and trombone on the melody plus funky ensemble riffs throughout. Great fun for the players and audience alike.  
18146200 \$45.00

New

## MAXIMUM IMPACT

Larry Neeck **Grade 2+**  
A hard-hitting rock chart with powerful unison melodic lines and a rock-solid groove. Simple but effective solo section changes will make it easy to encourage your budding rockers (written suggested solos are included).  
20874800 \$48.00

## MINOR DETAIL

Rick Stitzel **Grade 2**  
Has a subtle feel, reminiscent of the *Maiden Voyage* kind of modal style. Very contemporary and cool, a big hit for festivals and concerts.  
9203100 \$40.00

## MYSTIC TRAVELER

Mike Sweeney **Grade 2**  
Unusual and distinctive harmonies and a contemporary rock groove combine in this effective and creative original. A brief muted trumpet solo is featured over "mysterious" sounding chords, and later solos for alto and/or trombone are featured.  
w/CD 18146600 \$40.00

New

## NIGHT MOVES

arr. Roger Holmes **Grade 3**  
This 1977 hit by Bob Seger features a distinctive rock style from the heartland with a medium tempo pulse and strong melodies. A powerful chart that will sound great even with younger players.  
20160100 \$45.00

New

## NOBODY'S PERFECT

arr. Rick Stitzel **Grade 1+**  
Featuring powerful riffs and a driving hook, this high-energy rock hit from teen sensation Hannah Montana (Miley Cyrus) will be a hit with your band. Requires no solos.  
20191900 \$35.00

## ON BROADWAY

arr. Michael Sweeney **Grade 1**  
Made famous by George Benson. Great arranging makes this simple chart sound thick. Easy solo changes over 2 chords. Uses concepts taught in the *Essential Elements for Jazz Ensemble Method*. Written for full band, playable with 3 saxes, 2 trumpets, 1 trombone and rhythm.  
w/CD 14543600 \$40.00

Classic

## PETER GUNN

arr. Mike Lewis **Grade 1**  
Ever popular Henry Mancini theme is fun and easy to play.  
11130200 \$38.00

## PROUD MARY

arr. Rick Stitzel **Grade 1+**  
Similar to the trademark version by Ike & Tina Turner, this easy arrangement starts out slow in the beginning, then kicks into high gear to finish out. Saxes take the lead at first but there is plenty of full ensemble playing as well. No solos are required.  
w/CD 17750400 \$35.00

## RIKKI DON'T LOSE THAT NUMBER

arr. John Berry **Grade 2**  
The bass line riff and smooth rock style combine to make this Steely Dan classic from 1974 instantly recognizable. Here is a very effective easy arrangement that features tight ensemble harmonies and a great groove.  
w/CD 17751000 \$40.00

## ROCK AROUND THE CLOCK

arr. Michael Sweeney **Grade 1+**  
Bill Haley & His Comets made the top of the charts with this hit back in 1955. And it's as fun now as it was back then! This easy chart will sound great with any band.  
w/CD 15899700 \$35.00

## SIDEWINDER

arr. Paul Murtha **Grade 2**  
This arrangement of the Lee Morgan rock tune is simple and sounds great. Excellent teaching opportunity with open solo space. Your band will really like this one.  
13745100 \$35.00

Best Seller

## SOUL MAN

arr. Paul Murtha **Grade 2**  
Originally recorded by Sam & Dave in 1967, then later revived by the Blues Brothers, this tune helped define rhythm & blues. This easy chart will sound great with any band and require only limited rehearsal time.  
w/CD 17750800 \$40.00

## SPINNING WHEEL

arr. Mike Sweeney **Grade 1+**  
With easy rhythm figures and lots of ensemble licks, this arrangement captures the original. A definite hit with everyone.  
2271500 \$35.00

## SUMMER NIGHTS

arr. John Berry **Grade 1+**  
From the musical *Grease*, this easy arrangement of one of the main songs is perfect for casual concerts and impressing the parents. The moderate rock style plus easy rhythmic patterns ensure success with this familiar hit.  
w/CD 19608900 \$35.00

## TAKIN' IT TO THE STREETS

arr. Mike Tomaro **Grade 3**  
First recorded by The Doobie Brothers back in 1976, this driving rock tune has stood the test of time for 3 decades. Here is a hard-hitting arrangement for jazz ensemble that has plenty of punch and energy, but is easy to put together.  
18146000 \$45.00

## TEQUILA

arr. Michael Sweeney **Grade 1+**  
Everybody knows it, and your students will want to play it! The simple chord progression is perfect for encouraging your inexperienced improvisers.  
w/CD 8463200 \$35.00

Best Seller

## THRILLER

arr. Paul Murtha **Grade 1+**  
Featuring one of the great bass lines of the rock era, Michael Jackson's *Thriller* still works today in this powerful and easy arrangement.  
w/CD 19609000 \$35.00

New

## TURN UP THE HEAT

Doug Beach/George Shutack **Grade 1+**  
A strong rock original in the style of Herbie Hancock's *Watermelon Man*. Jazz Foundations.  
20621300 \$42.00

Best Seller

## VEHICLE

arr. Ralph Ford **Grade 2**  
A powerhouse rock classic that will motivate your students. Featuring 1st trombone with a written-out solo and a brief cadenza, first trumpet range is up to an optional written A. This is a must-have rock chart.  
18075700 \$44.00

New

## VEHICLE

arr. Paul Murtha **Grade 3**  
A huge hit for The Ides of March back in 1970, this is a good example of an early horn band tune. With a driving rock pulse and the unmistakable brass riffs, this chart works great for young jazz ensembles. Includes solos for trumpet and alto sax.  
20694600 \$45.00

# YOUNG ENSEMBLE

YOUNG ENSEMBLE

**New** **WAIKIKI WIPEOUT**

Rob Vuono Grade 2+  
 This driving rock chart cleverly blends '60s-style surfer, Polynesian-pop, and jazz. The solo section may be opened up to feature as many players as you wish, and there are plenty of hip drum fills to really show off your young drummer. Carefully scored to be playable with as few as 4 saxes, 5 brass, and rhythm.  
 20875500 \$48.00

**WATERMELON MAN**

arr. Jerry Nowak Grade 2  
 One of the great rock charts made for jazz ensemble. Fun to play and audience pleasing.  
 2317700 \$40.00

**WE'RE ALL IN THIS TOGETHER**

arr. Mike Tomaro Grade 3  
 Riding an incredible wave of popularity, the Disney Channel's *High School Musical* swept the nation with an entertaining brand of show tunes in a contemporary rock style. Here is one of the big production numbers in a dynamic arrangement for young players.  
 19607500 \$45.00

**WHAT A FOOL BELIEVES**

arr. Mike Tomaro Grade 3  
 Recorded by The Doobie Brothers, this soulful rock hit works great in this setting for young jazz ensemble. Authentically adapted from the original, this solid chart includes important lines for the saxes as well as a solo for tenor.  
 19607900 \$45.00

**WHAT'D I SAY**

arr. Rick Stitzel Grade 3  
 An uptempo rockin' style, call and response playing, and hot horn riffs are all a part of this arrangement of the Ray Charles classic. The legend of Ray lives on through tunes like this that never seem to grow old.  
 17750700 \$45.00

**New** **WHAT'D I SAY**

arr. Michael Sweeney Grade 1+  
 From the driving rock style to the familiar call and response refrain, this easy arrangement of the Ray Charles classic will be fun to play and easy to learn.  
 20191700 \$35.00

## SHUFFLE

**AUGUSTUS GLOOP**

arr. Victor Lopez Grade 1-  
 From the original movie soundtrack of *Charlie and the Chocolate Factory*, this catchy melody combines with fun rhythms to make a great rock shuffle! This chart features a brief written alto sax solo, a written drumset solo and an interlude in 3/4 meter.  
 18075000 \$36.00

**BUBBERT'S GROOVE**

Mike Steinel Grade 1+  
 Original shuffle uses the blues scale for improvisation. Written for full band, playable with 3 saxes, 2 trumpets, 1 trombone and rhythm. Uses concepts taught in the *Essential Elements for Jazz Ensemble Method Book*. Includes exercises for melody, rhythm and improvisation.  
 w/CD 13330600 \$40.00

**Best Seller**

**COUNT BUBBA'S REVENGE**

arr. Ralph Ford Grade 2  
 A Gordon Goodwin swing shuffle made accessible for the younger band. Challenges include the shuffle groove and accurate articulation. No individual solos, but includes a hot sax soli, a stop-time interlude, and a lead trumpet range to written G on top of the staff with an optional A-flat.  
 19132900 \$44.00

**New**

**CREOLE LOVE CALL**

arr. Mark Taylor Grade 3  
 Absolutely dripping with the blues, here is a sultry version of the Ellington classic that features trumpet and trombone as they cry out the plaintive melody. Written in a call and response style, this slow shuffle will bring a new and exciting dimension to your band's repertoire.  
 Trumpet/Trombone Duet Feature 20694000 \$45.00

**New**

**FRIED ONIONS**

Larry Barton Grade 2+  
 A high energy shuffle tune whose relentless groove is loaded with appeal. Easy changes and written-out solos will encourage developing soloists, yet will also make your more mature players sound great. Rhythms and ranges have been carefully edited to ensure no matter what level your band is, they will be successful with this chart.  
 20873800 \$48.00

**Classic**

**FRONT BURNER**

Sammy Nestico Grade 2  
 This adaptation of the original version from the Basie book is bound to make developing bands sound their very best. Solo space for tenor, but also cued in alto, trumpet and trombone.  
 9160200 \$45.00

**GREEN ONIONS**

arr. Roger Holmes Grade 2  
 This slow cooking shuffle tune, a trademark for Booker T. & the MGs, is adapted for young players while keeping the feel of the original. Includes solos for alto or tenor and trumpet, but anyone could solo on this with the easy chord changes.  
 w/CD 14484200 \$40.00

**New**

**GREEN ONIONS**

arr. Paul Murtha Grade 1+  
 Few purely instrumental tunes ever reach the level of popularity achieved by this familiar '60s hit by Booker T. and the MGs. Often used in TV and film, this infectious tune has a bluesy groove that's unmistakable and still hip after all these years.  
 w/CD 20191800 \$35.00

**Classic**

**GROOVIN' HARD**

arr. Dave Barduhn Grade 3  
 Hard driving blues shuffle, a great way to teach this style, and a must have.  
 2319100 \$45.00

**Classic**

**HOG-SQUEALIN' RIP-SNORTIN' BELLY-ACHIN' BLUES**

Mike Sweeney Grade 2  
 This is a chart with a great groove. Written with wailing sax lines and solid brass punches, it's great for getting down the shuffle feel.  
 8636000 \$40.00

**IN THE DOGHOUSE**

Erik Morales Grade 2+  
 This phenomenal piece fuses boogie-woogie and shuffle into a chart with a unique style and attitude. The opening piano groove grabs the listener and sets the pace for the entire work. A hot tenor solo (written or improvised) is backed by the ensemble and leads to an *a capella* statement that moves into the ending shout chorus.  
 18297700 \$55.00

**THE LAST LAP**

Bret Zvacek Grade 2  
 This solid shuffle works as an opener or closer. Solid ensemble writing and a strong melody will make this a popular chart with players and audiences alike.  
 17718200 \$42.00

**MADDY GOES FOR THREE**

Rick Stitzel Grade 2  
 A fun chart, with great ensemble sections and plenty of room for your soloists. Comes with solo sheets, and extra parts for flute, clarinet and F horn. A nice contrast for any concert.  
 16902000 \$40.00

**ONE FOR THE MOOCH**

Peter Blair Grade 1  
 This is boogie-woogie that sounds solid and is easy to teach. Alts and trumpets have the melody in unison after the ensemble introduction. The saxes follow in the next chorus with unison trumpet licks in the background and the trombones laying down the very easy "boogie" line. There are written solos for alto, tenor and trumpet over the most basic I7-IV7-V7 blues changes.  
 19580100 \$40.00

**New**

**ROOM 806**

Gregory Yasinitsky Grade 2  
 This terrific chart features a crowd-pleasing shuffle groove, with contrasting dynamics and solid scoring. The horns-alone ensemble statement makes for an interesting moment in this original work that places your lead bone in the solo role before yielding to a rousing shout chorus. Kendor Convertible.  
 20224300 \$45.00

**New**

**SOUND OF SILENCE**

arr. Rich Sigler Grade 2  
 Here is a wonderful chart on a great tune by Paul Simon. A chorale intro transitions into a shuffle swing groove with written solos for alto and trumpet. Easy ranges for the brass, too. A nice development section builds into a power shout chorus. Creative and accessible.  
 20558000 \$44.00

**THE WOOGIE**

Wycliffe Gordon Grade 3  
 This boogie-woogie swing shuffle was originally composed for the Lincoln Center Jazz Orchestra. Solos are provided for trumpets 1 and 2, trombones 1 and 2, 1st tenor sax, bari sax and drums. This chart can be played as a swing shuffle or a boogaloo rock. Includes all the usual optional parts. Correlated to the Jazz at Lincoln Center *Jazz for Young People™ Curriculum*.  
 w/CD 17459200 \$45.00

**Grade Key:** Grade 1 = Easy  
 Grade 2 = Medium Easy  
 Grade 3 = Medium  
 Grade 4 = Medium Advanced  
 Grade 5 = Advanced  
 Grade 6 = Professional

## YOUNG ENSEMBLE

## SWING

**New** 5.4 ON THE RICHTER SCALELarry Neeck **Grade 2+**

An upbeat modern-sounding swing chart that contrasts hip 5/4 blues sections with a straight ahead swingin' 4/4 blues, which gives it a unique appeal. Plenty of opportunity for your soloists to improvise on 4/4 blues changes, with written suggested solos included.

20873700 \$48.00

**AFTER YOU'VE GONE**arr. Paul Murtha **Grade 2**

Nice change-of-pace swing tune that works great for contest or concerts. The tempo is relaxed just enough to make it easy for younger groups to handle comfortably. Plenty of tutti ensemble playing and lush harmonies.

w/CD 17402500 \$35.00

**AFTER YOU'VE GONE**arr. David Berger **Grade 3**

Uptempo swing chart with the drums as the solo instrument, inspired from the original Roy Eldridge/Gene Krupa recording, *After You've Gone*. There is a half-time swing section with a unison line played by trumpet 2, trombone 1 and rhythm section and the drum solo is interspersed with ensemble and also has an open solo section. Brass range is modest. Optional parts included.

Drumset Feature 19213400 \$48.00

**ALL OF ME**arr. Mike Sweeney **Grade 1**

Bring a bit of history to your young players with this familiar standard made famous by the Count Basie band. This easy arrangement includes a nice mix of unison passages with full-sounding ensemble scoring.

w/CD 17496900 \$40.00

**Classic** **ALL OF ME**arr. Roger Holmes **Grade 2**

This medium swing tune is one of the most recognizable standards ever written. Beautifully adapted for young players, this chart will work great for festivals and concerts alike. After the first 3 notes of the melody, your audience will be snapping along.

w/CD 10777900 \$40.00

**Best Seller** **AMERICAN PATROL**arr. Mike Lewis **Grade 1**

Glenn Miller's band made this a huge World War II hit song and it is scored here for the young player. Arranged with no individual solos, very modest brass ranges and plenty of ensemble sound. 1st trumpet range is to written E-flat on the top space. Easy to rehearse and perform.

19028800 \$38.00

**New** **APRIL IN PARIS**arr. Rick Stitzel **Grade 2**

Made famous by the Count Basie Orchestra, here is a great-sounding, yet playable version of this standard for developing bands. Including feature spots for every section and optional solos for trumpet and trombone, Rick does a nice job of maintaining an authentic sound even in this easy version.

20695300 \$40.00

**AUTUMN LEAVES**arr. John Berry **Grade 1+**

Easy swing arrangement puts saxes in the spotlight. Short written solo for trumpet. Written for full band, playable with 3 saxes, 2 trumpets, 1 trombone and rhythm.

13325600 \$35.00

**Classic** **AUTUMN LEAVES**arr. Peter Blair **Grade 3**

Medium swing version of this marvelous standard opens with a duet of alto and trumpet with ensemble punches. The saxes are featured on a chorus and there is a written or ad lib solo for piano.

11114900 \$45.00

**BASS OF OPERATIONS**Bryan Kidd **Grade 3**

The possibilities are endless in this well-written chart that features either the string bass, bari sax, bass clarinet, bassoon, or tuba. Choose a single soloist or have several talented musicians trade back and forth. The entire part is written along with chord changes.

Bass Feature 17237800 \$55.00

**BEMSHA SWING**arr. Mark Taylor **Grade 3**

Monk standard uses a nice mix of small group playing contrasted with full ensemble sections. An alto/trumpet duet starts things off, followed by a statement with 6 horns plus guitar and vibes on the theme. Also included are solos for trumpet and alto sax.

18144600 \$45.00

**New** **BERNIE'S TUNE**arr. Victor Goines **Grade 3**

Swinging chart has the melody played by alto and tenor with written solos for both, and exciting ensemble build into a powerful shout chorus and modest brass ranges. This is a superb arrangement. Correlated to the Jazz at Lincoln Center's *Jazz For Young People* curriculum.

20597000 \$48.00

**New** **BIG JOHN'S SPECIAL**arr. David Berger **Grade 3**

Composed with a light airy feel but plenty of snap and energy throughout. Solos are written out for 2nd trumpet, 3rd trumpet and 1st alto. It is a hot chart correlated to the Jazz at Lincoln Center's *Jazz For Young People* curriculum. David Berger knows how to stay true to the genre!

20597100 \$48.00

**Classic** **BIG NOISE FROM WINNETKA**arr. Calvin Custer **Grade 2**

Delightful old jazz standard, given a fresh new face. The technical demands are limited, but this chart still really swings. The solid ensemble writing will give you a chance to teach balance and blend with your group.

11115900 \$44.00

**New** **BIG SPENDER**arr. Rick Stitzel **Grade 2**

From the musical *Sweet Charity*, this familiar standard has come to epitomize the bluesy "bump-and-grind" slow swing style. Your trombones will have fun with the signature riff, and every section of the band gets a chance at the melody.

w/CD 20160700 \$40.00

**BLUE MONK**arr. Michael Sweeney **Grade 2**

Thelonious Monk's unique rhythmic phrases are preserved in this arrangement. Opens with a trumpet/tenor duet. There is also lots of tutti ensemble playing and open solos over blues changes. Flexible instrumentation.

10777800 \$40.00

**Classic** **BLUE TRAIN**arr. Mark Taylor **Grade 3**

What better way to introduce your young players to the blues than this Coltrane classic? A straight forward arrangement which includes a nice tutti shout chorus after the solo section.

10463900 \$45.00

**BLUES FOR 3 BROTHERS**Armando Rivera **Grade 4**

Basie-style opener that features 1st alto and 1st trombone. Many elements are present for a swinging performance - a classic "2" feel in the opening moments, call and response, dramatic dynamic contrasts, and an exciting shout chorus.

19431500 \$42.00

**BLUES IN HOSS FLAT**arr. Mark Taylor **Grade 2**

Authentic sounding version of the Basie classic.

14971100 \$40.00

**BLUES MARCH**Carl Strommen **Grade 1+**

An easy jazz march based on a quarter-note pattern, with a hip melody that begins with a drum cadence. Written solos for trumpet and tenor sax are included. With easy ranges and rhythms, this is a fun chart that helps to teach jazz articulation.

17981500 \$38.00

**New** **BLUES WITH A VIEW**Jon Phelps **Grade 2+**

Despite the title, this piece is more blues-based than an actual blues chart. Dense ensemble writing and accessible rhythmic figures support the tuneful melody. All instruments have interesting parts to play with reasonable ranges. Kendor Convertible.

20069100 \$45.00

**BROADWAY**arr. Mark Taylor **Grade 3**

This familiar standard is arranged here in a medium up tempo swing style and features the entire trumpet section. All parts include written sample solos, and it is constructed so that a single player can handle all the solo parts. Later, the trumpet section trades phrases with the drummer and a short ensemble shout takes you the rest of the way.

Trumpet Section Feature 17341500 \$40.00

**BUBBERT IN LOVE**Mike Steinel **Grade 1+**

Finally our hero finds love. This medium/slow swinger features short solo passages for trumpet and alto. The harmonies and textures in this piece provide excellent material for teaching balance, blend and tuning. With a tuneful melody and nice swing feel, this is a great addition to any program.

w/CD 19609400 \$40.00

**BUGLE CALL RAG**arr. Robert Woods **Grade 1**

This is a classic tune recorded by dozens of artists. Perhaps the most well-known version of this flag-waver was recorded by the "King of Swing," Benny Goodman. This very easy arrangement works well at a variety of tempos and makes an ideal opener or closer for your young jazz groups.

18068700 \$35.00

**CHARLIE BROWN THEME**arr. John Berry **Grade 1+**

In contrast to Vince Guaraldi's uptempo *Linus and Lucy*—also of *Peanuts* fame—this theme is a laid-back medium tempo swinger that alternates between a "2" feel and a "walking 4" feel. Plenty of tutti ensemble playing is featured, and there is a solo included for any sax.

w/CD 18181600 \$35.00

Many of the recordings referenced throughout this catalog are available by special order at [www.penders.com](http://www.penders.com)

# YOUNG ENSEMBLE

YOUNG ENSEMBLE

## CHECK YOUR SWING

Chris Sharp Grade 1+  
 Introduce your students to swing without the complicated rhythms. This laid-back chart features a catchy melody that lets the ensemble focus on great style and intonation. Written-out solos are provided for tenor and trumpet to help build confidence, and fully realized rhythm section parts help guide less experienced players.

18297400 \$45.00

## **New** CHEESECAKE

arr. Rick Stitzel Grade 3  
 This catchy jazz standard from Dexter Gordon is masterfully arranged for younger players. Featuring the saxes on the head, brass on the bridge, plus a solo for tenor and a lush full ensemble shout chorus, this medium swing chart will make your band sound great!

20693900 \$45.00

## COTTON TAIL

arr. Mark Taylor Grade 3  
 Here is the classic Ellington swinger in a fabulous version for younger players. The drive and excitement of the original is still there, starting out with a small combo of 2 tenors and 2 trombones, then the full band gets involved. Includes solos for alto and/or trombone and also for trumpet and/or piano.

14538700 \$45.00

## **New** COUNT BUBBA

arr. Paul Murtha Grade 3  
 This monster chart from Gordon Goodwin's Big Phat Band has been skillfully adapted to a younger level while still maintaining all the intensity and drive of the original. The trombones take the lead at the top followed by the trumpets, then saxes, until finally the entire ensemble cuts loose. Includes solos for trumpet and alto sax.

20693700 \$45.00

## **New** CRAZY RHYTHM

arr. Mike Lewis Grade 2  
 A moderate swing chart with some clever rhythmic patterns as the title suggests. Not to worry though—nothing your band can't handle. A short solo for drums and a brief bass solo and modest brass ranges round this one out.

20333800 \$44.00

## **New** CURRENT OCCUPANT

Doug Beach/George Shutack Grade 1  
 Ample use of fundamental swing figures and abundant ensemble work make this very easy swing original a great educational experience. Jazz Foundations. Optional parts included for flute, clarinet and horn in F.

20621000 \$42.00

## CUTE

arr. Mike Story Grade 1+  
 Fantastic arrangement of a classic Basie drum feature to start your band right and teach swing style. There is a sax soli in the middle. All parts are easy; the band will feel like they're playing the "real thing."

Drumset Feature 12599000 \$38.00

## DAAHOU

arr. Mark Taylor Grade 3  
 Wonderful arrangement of this fantastic tune.

13613100 \$40.00

## DAYS OF WINE & ROSES

arr. Mike Lewis Grade 2  
 This is a nice swing chart with a classic sound. The sectional interplay will keep your attention. No solos.

16503600 \$40.00

## **Best Seller** DON'T GET AROUND MUCH ANYMORE

arr. Mike Sweeney Grade 1+  
 Introduce the music of Duke Ellington to your young jazzers with this wonderfully scored arrangement that really swings. Piano is featured on the melody while the ensemble answers. Later, every section gets to play the melody and there is a solo section for any sax. The final section starts softly with saxes alone, then builds as various layers are added.

w/CD 18181400 \$35.00

## DOXY

arr. John Berry Grade 2  
 One of the most played of Sonny Rollins' many great tunes, arranged here in a very playable version for inexperienced bands. What a great introduction to one of the true innovators of jazz.

w/CD 18774200 \$40.00

## DRUMMIN' MAN

arr. Rich DeRosa Grade 2  
 Composed by drum legend Gene Krupa, this swinger is an outstanding chart with plenty of energy.

Drumset Feature 18076600 \$44.00

## **New** DUTCH TREAT

Mike Lewis Grade 1  
 An original swing chart at a medium tempo, this one will sound great with young players. Written to help you get a full sound, plenty of doubled harmonies, lots of section work, a written piano solo and easy brass ranges all equal a superb chart for any performance.

20550000 \$38.00

## EARLY AFTERNOON BLUES

arr. Mark Taylor Grade 3  
 Chick Corea's tribute to the hard bop era, and Miles Davis in particular. This arrangement of the modal medium tempo blues for young players starts with a small group playing the head before the saxes take over on the 2nd chorus. Includes solo space for piano and also a flexible solo section with written samples for all players.

19607100 \$45.00

## EASY TO LOVE

arr. Sammy Nestico Grade 3  
 Saxophones are featured in this medium swing arrangement of the Cole Porter standard. Wonderful ensemble writing. No solos required.

Sax Section Feature 7819200 \$40.00

## FINAL DRIVE

Doug Beach/George Shutack Grade 1  
 This very easy original provides rich opportunities for teaching fundamental swing figures and also includes a spot for developing improvisational skills over the approachable minor harmonies. Optional parts included for flute, clarinet and horn in F. Can be played by as few as 4 horns plus rhythm, and is expandable to full ensemble.

18740700 \$42.00

## **Best Seller** FLIGHT OF THE FOO BIRDS

arr. Roy Phillippe Grade 1  
 Basie gem scored for first year players. Written out solos for 1st alto sax and 1st trumpet, and 1st trumpet range is to written F-sharp top line.

18567700 \$38.00

## **Classic** FLY ME TO THE MOON

arr. Mark Taylor Grade 3  
 One of the most recognizable standards ever written, effectively scored for younger groups in a Basie swing style. This chart features tutti ensemble writing at its best, and also includes a short piano solo.

9186900 \$45.00

## **Classic** FOUR

arr. Mark Taylor Grade 3  
 Miles Davis classic in an excellent arrangement for big band.

11114800 \$45.00

## **New** GET SMART

arr. Roger Holmes Grade 3  
 With its tongue-in-cheek spy music flavor, this familiar TV theme from the '60s (and summer movie sensation) will be a memorable selection for your band and audiences alike.

20694700 \$45.00

## **New** GHOST WRITER

George Shutack Grade 1  
 Great ensemble work, solid voicings and a strong melody all combine to make this swing chart a perfect choice for easy level groups. An open solo section with accessible chord changes further enhances the educational opportunities, along with optional parts for flute, clarinet, horn in f, tuba, and vibes. First Edition Series.

20250000 \$45.00

## **New** GO ASK YOUR MOTHER

Paul Clark Grade 2+  
 Hip and cool doesn't have to take a lot of rehearsal time and hard work. The ranges are conservative and the rhythms are basic, but you'd never know it from the big and full sound. An open solo section for any instrument on very basic blues changes, plus lots of hard driving ensemble writing make this one a true winner.

20873900 \$48.00

## GOSPEL

Carl Strommen Grade 1  
 Starts off with an *acapella* section for the winds, then brings in the rhythm section on the second chorus to boost the energy. Written solos for 1st alto sax and 1st trumpet and an uplifting modulation bring it home. Easy ranges, and sounds full with reduced instrumentation.

w/CD 17457300 \$35.00

## **New** GOSPEL BLUES

Jeff Darrohn Grade 1  
 A hot opening statement by tenor sax, trumpet and trombone leads the way for this terrific gospel-flavored swing chart. It's easy to rehearse and has a catchy and interesting melody with written-out solos for alto sax and trumpet and easy 1st trumpet range, to written E top space.

20555300 \$38.00

## **New** GOTHAM CITY MUNICIPAL SWING BAND

arr. Roy Phillippe Grade 1  
 Rediscovered from the Neal Hefti songbook, this medium swing tune features written-out solos for alto sax, trumpet, tenor sax and trombone, modest lead trumpet range and a swingin' time for everyone.

20555400 \$38.00

## A GREATER POWER

Gregory Yasinitzky Grade 2+  
 This engaging original has a gospel-inspired melody and chord changes. The saxophone section shares the limelight with trumpet and tenor saxophone soloists. The saxophones are required to be aggressive on the soli passages, while the rest of the band demonstrates a variety of textures and dynamic levels. The solo changes can be negotiated using either a concert G natural minor scale or a G minor blues scale.

18740600 \$48.00

# YOUNG ENSEMBLE

## SWING (CONT'D)



### HARLEM NOCTURNE

arr. John Berry **Grade 3**  
The ultimate alto sax feature! This well-written chart works well for younger groups.  
Alto Sax Feature 9161800 \$45.00



### A HINT OF MINT

Lennie Niehaus **Grade 2**  
Accessibility without compromise is the best way to describe this well-scored swing original for developing groups. A mix of unisons and orchestrated parts instills confidence, and solo space (as is or ad lib) is provided for any instrument. Kendor Konvertible.  
19957800 \$45.00



### I GOT RHYTHM

arr. Wycliffe Gordon **Grade 3**  
Everybody gets the melody in this unusual but hip swing chart. Check out how jazz trombonist Wycliffe Gordon has taken this jazz standard and worked his arranging magic. A piano or guitar solo section, a brief meter change to 3/4, plenty of energy throughout - no one will doze off on this chart. A clever arrangement.  
20597200 \$48.00

### IN A MELLOW TONE

arr. Michael Sweeney **Grade 1+**  
The style holds true to the original, giving saxes the melody followed by brass punches. Good teaching piece.  
14055200 \$35.00



### IN A MELLOW TONE

arr. Mark Taylor **Grade 3**  
One of the all-time Ellington classics, this elegant medium swing features plenty of rich ensemble scoring plus solos for trumpet and trombone.  
17496600 \$45.00



### IN THE MOOD

arr. Michael Sweeney **Grade 2**  
One of the best-known tunes from the swing era, this classic from the Glenn Miller Orchestra features very comfortable ranges, easy rhythmic patterns, and short written or ad lib solos.  
8463000 \$40.00

### IN THE MOOD

arr. Paul Lavender **Grade 3**  
The Glenn Miller classic arranged for young jazz ensembles. Faithful to the original, this arrangement has been a perennial favorite for 20 years.  
2310500 \$45.00

### IT DON'T MEAN A THING

arr. Paul Cook **Grade 1**  
The Duke Ellington classic in a very easy and playable arrangement. An excellent opportunity to introduce this style to younger students.  
11200700 \$38.00



### IT DON'T MEAN A THING

arr. Mark Taylor **Grade 3**  
Featuring a great swing feel, solid scoring and dynamic contrasts, this arrangement is perfect for younger bands just learning to swing, or experienced bands showing that they can. Includes written or ad lib. solos for alto sax, trumpet and piano.  
7864600 \$45.00



### IT'S ONLY A PAPER MOON

arr. Rick Stitzel **Grade 2**  
One of the best-known swing standards ever, here's a wonderful version for young players. With plenty of tutti ensemble playing in addition to solis for the saxes and trombones, this is a chart that will sound great with limited rehearsal time. Also featured are solos for any sax and any trumpet, plus a shout chorus with some nice dynamic nuances.  
w/CD 18146500 \$40.00



### JAMES BOND THEME

arr. Mike Story **Grade 1**  
This swingin' theme works really well for younger groups. Use this to teach the swing style, and keep your players interested with a song they know.  
11201200 \$38.00



### JAZZIFICATION

Andy Clark **Grade 2**  
Here's an appealing swing chart where any or all of your young players have a chance to experience improvising a solo with the optional solo section on very easy B $\flat$  blues changes. Easy enough to really get in the groove, yet full of vitality.  
20874200 \$45.00

### JUMP

arr. David Berger **Grade 3**  
Based on a traditional swing groove and playable at a variety of tempos, this chart has the potential to be a showstopper at a bright tempo. Solos are for alto and tenor sax and guitar.  
18083000 \$48.00



### JUMPIN' AT THE WOODSIDE

arr. Rich DeRosa **Grade 2**  
One of Count Basie's finest keeps swinging all the way and includes two optional tag endings to keep the Basie style intact. Solos are written out for piano, tenor sax, trumpet and trombone. Lead trumpet range is to written G on top of the staff with an A on the optional tag ending. It builds and builds!  
19213500 \$44.00

### KILLER JOE

arr. Michael Sweeney **Grade 1+**  
Cool jazz classic in unison lines. Written or improv solos for sax, trumpet or trombone.  
2333800 \$35.00

### LEAP FROG

arr. John Berry **Grade 1+**  
In this adaptation for beginning groups, the flavor of the original version has been carefully kept intact. Features short solos (or soli) for sax and effective ensemble figures. Flexible instrumentation.  
10778300 \$35.00

### LEAP FROG

arr. Paul Lavender **Grade 3**  
The famous Les Brown version adapted for younger groups. The authentic style of the original is still there in this classy arrangement of a classic from the swing era.  
2355200 \$45.00

### MARY ANN

arr. Michael Sweeney **Grade 2**  
Blues tune written by Ray Charles made into an exciting venture between swing and rhumba. A great exercise for young players.  
w/CD 16897600 \$35.00

### A MATTER OF TIME

Bret Zvacek **Grade 2**  
One of the most important styles of music to teach is the relaxed swing style made famous by the great Count Basie Band. This medium easy chart provides all the necessary ingredients to expose your students to this great music tradition.  
18656900 \$48.00

### MILESTONES

arr. Paul Murtha **Grade 1+**  
True jazz classic from Miles Davis. A modal swing tune that will make for easy listening, playing and improvising.  
w/CD 16909100 \$35.00

### MINNIE THE MOOCHER

arr. Ralph Ford **Grade 1**  
The theme of world-renowned jazz singer Cab Calloway is brought within reach of your beginning jazz ensemble.  
11842700 \$38.00

### MOOD INDIGO

arr. John Berry **Grade 3**  
Although usually performed as a ballad, this fresh arrangement is written in a medium swing tempo giving this Ellington standard an entirely new feel. The melody is traded around to all sections, and this chart is solidly scored throughout to sound great with young players.  
17341300 \$40.00

### MOONDANCE

arr. Victor Lopez **Grade 2**  
Easy swing feel dominates on Van Morrison's hit. Melody goes through the sections sometimes in unison, sometimes in harmony.  
16494700 \$44.00

### MR. E OSSO

Rick Stitzel **Grade 2**  
A straight-ahead swing chart that has proven very successful with bands of all ages. This tune is easy to play, but holds the attention of more mature players as well.  
9203000 \$40.00

### NOW WHAT

Mike Kamuf **Grade 2**  
Swing tune written in the style of Miles Davis' *So What* provides a great opportunity to learn, play, listen, and solo in a simple two-chord modal style. Written solos for trumpet and alto sax are included, but everybody can solo in this superb chart.  
18076100 \$44.00



### NOW'S THE TIME

arr. Rick Stitzel **Grade 2+**  
Comfortable medium swing gives saxes the melody after a good, full band intro. Lines are layered by section leading into solos and a laid back band shout takes it out. Tasty chart.  
15898700 \$35.00

### ONE O'CLOCK JUMP

arr. Mark Taylor **Grade 3**  
Excellent rendition provides the right Basie atmosphere. Starts quietly at a medium tempo and the band swings on. Great interaction between sections and a chance to play a true big band classic.  
16458300 \$40.00

# YOUNG ENSEMBLE

YOUNG ENSEMBLE

## ORANGE SHERBERT

Sammy Nestico **Grade 2**  
The original version of this bright swing chart was recorded in 1975 by Count Basie, who loved to eat orange sherbet. This arrangement is rescored at a medium easy level for developing ensembles to enjoy. Accessible figures, notated rhythm parts & a suggested solo for trumpet are features of this well-written piece.

9350700 \$45.00

## OUT OF NOWHERE

arr. Michael Sweeney **Grade 3**  
Featuring a medium swing feel on a familiar standard, this effectively written chart for young players includes nicely paced variety between the brass and saxes. A flexible solo section leaves room for trumpet (or trombone) and alto (or tenor).

20694200 \$45.00

## PENNSYLVANIA 6-5000

arr. John Berry **Grade 3**  
Here's a perfect touch of swing era nostalgia with this signature tune from the Glenn Miller Orchestra. All the elements from the original are here including the famous sax melody, trumpet and alto solos and, of course, full band vocals. This version makes it playable even by younger bands.

w/CD 18958900 \$45.00

## PENTHOUSE VIEW

Mike Tomaro **Grade 3**  
Medium level chart based on the changes to Sonny Rollins' *Pent-Up House*.

19431300 \$52.00

## PINK PANTHER

arr. Mike Lewis **Grade 1**  
Great, accessible arrangement with simple triplet and swing figures in unison scoring.

11855700 \$38.00

## PINK PANTHER REMIX

arr. Victor Lopez **Grade 2+**  
Classic Pink Panther in a fun, extended arrangement.

16487000 \$44.00

## PUT ON A HAPPY FACE

arr. Rick Stitzel **Grade 3**  
Written in a medium uptempo swing style with a great groove. A quartet of alto, tenor, trumpet and trombone is featured on the head, and solos are included for alto and trumpet.

18775200 \$45.00

## PUTTIN' ON THE RITZ

arr. John Berry **Grade 1+**  
Irving Berlin's upbeat show tune reached new heights of popularity with its appearance in Mel Brooks' movie (and new Broadway show) *Young Frankenstein*. Always an audience favorite, this solid swing arrangement will be easy to learn and fun to play.

20695600 \$35.00

## QUIET STEPS

Erik Morales **Grade 2**  
Inspired by John Coltrane's *Giant Steps*, this slow swing ballad features a simple melody over a fairly complex chord structure (voiced for rhythm section if not playing changes). Evoking images of dark, smoky jazz clubs of the '50s, a warm flugelhorn (optional) solo adds to the mystique and charm.

18298200 \$45.00

## READY FREDDIE

Mike Kamuf **Grade 2**  
A medium-tempo minor blues with written out solos for tenor sax and trumpet. Lead trumpet highest note is written G on top of the staff. A well written chart that will do your band proud.

20333700 \$44.00

## RETURN OF THE MUGGLES

Robert Woods **Grade 2**  
Filled with fun licks, neat chords and a swinging groove, the focus of this chart is on the ensemble throughout and includes a clever chorus of the winds at mezzo piano for some nice dynamic contrast. There is a 12-measure solo written for trumpet that may be expanded for more solos.

19579000 \$40.00

## RIFOLOGY

Mike Steinel **Grade 1**  
Blues riffs are the basis for a wealth of great jazz playing. This swingin' chart features a polyphonic treatment of riffs along with a flexible solo section and a solid ensemble shout.

w/CD 17497000 \$35.00

## ROCKIN' ON TOP OF THE WORLD

arr. Roger Holmes **Grade 3**  
Recorded by Steven Tyler (of Aerosmith fame) for the movie *The Polar Express*, here is a lively jump swing tune that is clearly over the top! The tempo is frantic, and the brass licks are blistering. Works for the holidays or for normal occasions as well.

17444600 \$40.00

## ROUNDHOUSE

Doug Beach **Grade 2**  
This solid blues chart contains great ensemble writing that keeps everyone involved, and belongs in the library of all developing bands. First Edition Series.

20621200 \$45.00

## ROUTE 66

arr. Paul Murtha **Grade 1+**  
A low-key, tight beginning chorus is just right to set the pace for this chart. Lots of tutti ensemble parts build the intensity of the chart. Sounds great at an accessible level.

16459000 \$35.00

## ROUTE 66

arr. Michael Sweeney **Grade 2**  
Most recently featured in the blockbuster movie *Cars*, this familiar standard will certainly enjoy renewed popularity with a new generation. This arrangement for young players is easy to learn and is a solid swinger from beginning to end.

2314700 \$40.00

## SALT PEANUTS

arr. Mark Taylor **Grade 3**  
Playing jazz should be fun and this carefully constructed arrangement for young players will certainly help make this happen. Alto and trumpet take the melody at the top, then the rest of the band joins in for a lively romp!

17527000 \$40.00

## SAX TO THE MAX

Mike Lewis **Grade 2**  
This medium swing showcase for the sax section is tasty, smooth, and lyrical, and will sound full even if performed with only four saxophone players (optional bari). There are no individual solos but plenty of soli sections. Optional parts are included.

Sax Section Feature w/CD 17982000 \$44.00

## SENTIMENTAL JOURNEY

arr. Paul Murtha **Grade 1+**  
Give your band a little change of pace with this 1940s standard from the swing era. Slow and bluesy, this easy arrangement features various sections playing the melody in addition to a solo or soli for trumpet and a nicely scored sax soli. A key change follows with the full ensemble bringing it home.

w/CD 17724800 \$35.00

## SESAME STREET THEME

arr. Paul Murtha **Grade 2**  
Saxes are featured on the head with trumpet melody on the bridge. Written or improv solos for trumpet and/or tenor sax and a great shout chorus. Works with reduced instrumentation.

11102200 \$40.00

## SHINY STOCKINGS

arr. Sammy Nestico **Grade 3**  
Adapted directly from the version he penned for the Count Basie Orchestra, Sammy Nestico brings the signature style and familiar strains to this fabulous version for younger bands. The solo spots for piano are all completely notated, and the tutti writing for full ensemble is the best there is! Previously out of print, this classic chart is available once again.

2268800 \$45.00

## SING SING SING

arr. Paul Cook **Grade 1**  
Very easy version of the Louis Prima/Benny Goodman classic.

9724300 \$38.00

## SING SING SING

arr. Victor Lopez **Grade 2**  
The classic drum solo along with a written out tenor solo, brass ranges within guidelines, and lots of meaty ensemble keep this great chart exciting. It will sound full with reduced instrumentation, plus there are optional parts included for flute, horn, baritone horn, and tuba.

w/CD 17457600 \$44.00

## SLIGHT DERANGEMENT

Bret Zvacek **Grade 3**  
Written in the style of Slide Hampton's *Slide's Derangement*, recorded by the Maynard Ferguson band on *Message From Newport*, this fresh original captures the spirit of Slide's chart. Alternating between G minor and B-flat major, this medium-uptempo blues provides tonal contrast and variety for the soloists.

20224100 \$48.00

## SNEAKERS

Rick Stitzel **Grade 2+**  
A medium swing blues that is as fun to play as it is to listen to. A useful teaching tool for the jazz styles. Includes a solo sheet with suggested scales and written solos. Can be played with reduced instrumentation. Parts for flute, clarinet, and F horn included.

14174600 \$40.00

## SO WHAT

arr. Michael Sweeney **Grade 1+**  
Legendary tune from Miles Davis teaches the dorian scale. Written for full band, playable with 3 saxes, 2 trumpets, 1 trombone and rhythm. Uses concepts taught in the *Essential Elements for Jazz Ensemble Method*. Each arrangement is a self-contained teaching unit with exercises for melody, rhythm and improvisation. Full length recording included.

w/CD 13330000 \$40.00

## YOUNG ENSEMBLE

## SWING (CONT'D)

Best Seller

**SPLANKY**

arr. Roy Phillippe **Grade 1+**

This big band classic is a must in every library. Written or ad lib solos and a swinging Count Basie classic the band will love. Written for 5 saxes, 6 brass, piano, bass and drums. Playable by 3 saxes, 2 trumpets, 1 trombone and piano, bass and drums. Optional parts for flute/tuba/horn in F/baritone TC.

16494300 \$35.00

**STARS & STRIPES FOREVER**

arr. Wycliffe Gordon **Grade 3**

Sousa for jazz ensemble! This tour-de-force has swing, Latin and New Orleans all rolled into one superb chart. Written solos for trumpets 1 and 2. This chart will bring down the house!

19213700 \$48.00

**STOMPIN' AT THE SAVOY**

arr. Mike Lewis **Grade 2**

This classic Benny Goodman swing tune has been turned into a unique melodic showcase for the bass. Solo space is provided for 1st tenor sax and piano, along with written-out solos and modest brass ranges. The chart swings easily and optional parts are included.

Bass Feature w/CD 17457700 \$40.00

Best Seller

**STRAIGHT NO CHASER**

arr. Rick Stitzel **Grade 2**

Monk's famous swing standard is arranged here with careful scoring and characteristic background figures. The underlying blues form helps make this attainable for young players and easy for beginning improvisers to handle.

w/CD 18774700 \$40.00

Classic

**STRAIGHT NO CHASER**

arr. Mark Taylor **Grade 3**

Required literature for the noble study of Monk, young bands will enjoy this arrangement of a jazz classic. You can play it as fast or slow as you like, and it will sound great either way.

11818600 \$45.00

**STRIKE UP THE BAND**

arr. Lisa DeSpain **Grade 2**

Well-written medium uptempo swing chart with written solos for tenor sax, trumpet and drums. Lead trumpet goes to written A above the staff. Features a sax soli and a stop-time ensemble section to showcase the drumset player.

Drumset Feature 19133300 \$44.00

New

**STRING OF PEARLS**

arr. Mike Lewis **Grade 1**

A clever reworking of the solo sections and the descending harmony line makes this swinging Glenn Miller hit very playable for the young jazz musician. 1st trumpet range is to written F top line. Ideal for any performance.

20491100 \$38.00

**A STRING OF PEARLS**

arr. John Berry **Grade 1+**

Glenn Miller classic in a skillful arrangement for beginning groups that maintains the important elements from the original version. A great way to introduce this important band leader to your young players.

w/CD 7552300 \$35.00

New

**SUGAR TRAIN**

Mike Dana **Grade 2+**

Perfect as an opener, this engaging, straight-ahead swinger is dedicated to two tenor saxophone giants: Stanley Turrentine, whose biggest hit was *Sugar*, and John Coltrane, affectionately known as Trane. Kendor Konvertible.

20250200 \$45.00

**SWEET GEORGIA BROWN**

arr. Mike Lewis **Grade 1+**

Even beginners have a chance to play this classic chart. Nice arrangement keeps things easy and sounding good.

15585500 \$35.00

Classic

**TAKE FIVE**

arr. Mike Lewis **Grade 2**

The most famous 5/4 tune ever written is arranged here for young jazz ensemble. A great opportunity for developing young jazz musicians to enjoy this Dave Brubeck standard. Great teaching material!

10373900 \$38.00

New

**TAKE FIVE**

arr. Rich DeRosa **Grade 2**

Perhaps the most famous time chart of all time, *Take Five* is in 5/4 but the rhythmic pattern is clear and consistent throughout. You'll find this arrangement very accessible with easy alto sax and drum solos, and modest brass ranges.

20597300 \$48.00

**TAKE THE "A" TRAIN**

arr. Michael Sweeney **Grade 1+**

One of the all-time jazz classics made famous by the Duke Ellington Orchestra is expertly adapted for beginning groups. Featuring the saxes on the first part of the melody and the brass on the bridge, there are also short solo spots with written out samples. A great way to introduce young players to this important music!

w/CD 15493300 \$40.00

**TAKE THE "A" TRAIN**

arr. Dave Barduhn **Grade 3**

Medium to fast swing. Great festival material.

2334900 \$45.00

New

**TEDDY THE TOAD**

arr. Roy Phillippe **Grade 1**

Originally done by the great Basie band, *Teddy* is a mellow chart that will give the young band an intimate sound played at an easy swing tempo. Not difficult, yet very effective with written solos for 1st alto and 1st trumpet. Modest trumpet range and the usual optional parts make this one very accessible.

20555500 \$38.00

New

**THIS CAN'T BE LOVE**

arr. Lisa DeSpain **Grade 2**

Arranged as a tasty swing, this chart features a piano solo and a 1st trumpet solo, a few drum fills and the lead trumpet range is to written G on top of the staff. Lisa is a superb arranger and this chart is no exception.

20558100 \$44.00

New

**TIME AFTER TIME**

arr. Michael Sweeney **Grade 2**

This often-recorded standard from the '40s features a distinctive melody and jazz-based harmonies. The skillful arrangement works through a couple of key changes, and includes a sax soli and flexible solos, all at an easy level.

w/CD 20160000 \$40.00

**TOPSY**

arr. Rick Stitzel **Grade 1+**

Written in a medium swing style with an instantly appealing melody and solid ensemble scoring, this arrangement will make beginning bands sound great with limited rehearsal time. Great tune in a fun setting.

w/CD 19608800 \$35.00

New

**TOPSY**

arr. John Berry **Grade 3**

Written in a medium swing style, this appealing chart opens in a half-time feel featuring the saxes. Later a heavier swing style sets in with the full ensemble, a sax soli, solo for trumpet, and a driving finish.

20693800 \$45.00

New

**TRI-BOP**

Bill Liston **Grade 3+**

This swing original will be perfect at your next festival or concert appearance. Melodically and harmonically the piece is very sophisticated, yet it is skillfully written for groups programming medium level material.

20658600 \$48.00

**TRIBUTE TO 'TRANE**

Mike Lewis **Grade 2**

This tribute to the great John Coltrane is based on the characteristic Coltrane chord progression of ascending minor thirds. Targeted to younger players, this accessible chart includes written-out trumpet solo and plenty of unisons throughout. Rhythm section parts are clearly notated. Lead trumpet to G on top of staff.

19028900 \$44.00

Best Seller

**UNTIL I MET YOU (CORNER POCKET)**

arr. Michael Sweeney **Grade 1+**

Authentic-sounding version of the Basie gem, available for the first time in an arrangement for beginning bands. From the opening strains to the final shout chorus, the Basie style shines through.

17713900 \$35.00

**WATCH IT NOW!**

Rick Stitzel **Grade 1+**

Written in a classic Basie style, this medium tempo chart is based around the B $\flat$  blues and features easy-to-learn characteristic swing patterns. A great way to introduce beginning bands to swing style.

w/CD 19609100 \$35.00

New

**WITCHCRAFT**

arr. Mark Taylor **Grade 3**

Beautifully scored in a traditional Basie swing style, this chart allows each section a chance to shine in addition to showcasing solid ensemble playing. Includes a written or ad lib solo for trumpet.

20694100 \$45.00

**WORK SONG**

arr. Peter Blair **Grade 2**

One of the best jazz classics ever in a minor key. The original Nat Adderley recording is the starting point for this new arrangement. After the first time through the head by the trumpets and altos, the stop time section from the original is used with the harmonized melody. There is a solid shout chorus that leads to a soft ensemble passage before the solo written for alto saxophone.

19578900 \$40.00

**YOU MADE ME LOVE YOU**

arr. Peter Blair **Grade 1+**

Lots of unison rhythms and no solos make this a real winner for beginning bands. The swinging groove is similar to *Killer Joe*.

17195400 \$40.00

Classic

**ZOOT SUIT RIOT**

arr. Paul Murtha **Grade 3**

The huge hit from the swing band, Cherry Poppin' Daddies.

11290900 \$45.00

# YOUNG ENSEMBLE

YOUNG ENSEMBLE

## WALTZ

### EMILY

arr. Lisa DeSpain **Grade 2**

This fine arrangement will help you teach phrasing, how to connect the phrases, phrase contour, use of slurs, and vibrato. The melody is stated by trombone and tenor sax and written or ad lib solos are for trombone and cued for trumpet. Range is modest and the rhythm section can focus on the 3/4 feel.

w/CD 17457800 \$40.00

### FOOTPRINTS

arr. John Berry **Grade 2**

Very playable chart uses elements from the original version of this jazz classic. This modal jazz waltz is a perfect way to introduce the genius of Wayne Shorter.

w/CD 17496800 \$35.00

### MOON RIVER

arr. Rick Stitzel **Grade 1+**

Henry Mancini was a master of melodies. This easy arrangement is in 3/4 and features skillful scoring and rich harmonies.

w/CD 14971600 \$35.00



### MY FAVORITE THINGS

arr. Roger Holmes **Grade 3**

Excellent uptempo arrangement of the Rogers & Hammerstein favorite from *The Sound of Music*.

9940900 \$45.00

### THE RAINBOW CONNECTION

arr. Mark Taylor **Grade 3**

Written in a light jazz waltz style, Kermit's familiar tune from *The Muppet Movie* works great as a feature for flugelhorn. Featuring a comfortable range for the soloist, a sax soli, and effective ensemble writing, this gem is a nice change of pace number.

Flugelhorn Feature 18146400 \$45.00

For PATRIOTIC and SACRED young jazz ensembles, please refer to pages 28 and 31 of this catalog.

Overnight  
Shipping Available  
Upon Request

see inside front cover  
for details

arr. Bob Lowden  
& Jerry Nowak

## EASY JAZZ ENSEMBLE PAKS

Grade 2+

### EASY JAZZ ENSEMBLE PAK # 1

*Bandstand Boogie • Basin Street Blues • Gettin' On With It • Walkin' Home With Brother Bill • Watch What Happens • What I Did for Love*  
w/CD 2307300 \$59.95

### EASY JAZZ ENSEMBLE PAK # 2

*Chica de España • Georgia on My Mind • Longer • My Life • Perdido • That Old Black Magic*  
w/CD 2307400 \$59.95

### EASY JAZZ ENSEMBLE PAK # 3

*Good Times • Hello, Dolly! • I Made It Through the Rain • Night Train • Rock Around the Clock • A String of Pearls*  
w/CD 2307500 \$59.95

### EASY JAZZ ENSEMBLE PAK # 4

*Fly Me to the Moon • It's Still Rock and Roll to Me • The Muppet Show Theme • Over the Rainbow • The Preacher • Summertime*  
w/CD 2307600 \$59.95

### EASY JAZZ ENSEMBLE PAK # 5

*A Day in the Life of a Fool (Mamba de Carnaval) • Theme From "The Greatest American Hero" • Li'l Darlin' • My Funny Valentine • Watermelon Man • Woodchopper's Ball*  
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### EASY JAZZ ENSEMBLE PAK # 8

*Heartbreaker • Joshua (Fit the Battle of Jericho) • Memory • Mercy, Mercy, Mercy • Satin Doll • This Masquerade*  
w/Cassette 2307700 \$59.95

### EASY JAZZ ENSEMBLE PAK # 9

*And I Love Her • Gloria • I Sing the Body Electric • Opus One • Send in the Clowns • Stray Cat Strut*  
w/CD 2246600 \$59.95

### EASY JAZZ ENSEMBLE PAK # 10

*Come In From the Rain • Day by Day • Five Foot Two, Eyes of Blue • Flashdance...What a Feeling • Stompin' at the Savoy • Sunrise, Sunset*  
w/CD 2245600 \$59.95

### EASY JAZZ ENSEMBLE PAK # 11

*Caravan • I'm Gettin' Sentimental Over You • Maniac • Say Say Say • Speak Low • Tuxedo Junction*  
w/CD 2307800 \$59.95

### EASY JAZZ ENSEMBLE PAK # 13

*Careless Whisper • Chameleon • Jailhouse Rock • Sea of Love • Skylark • Sorta Blue*  
w/CD 2245500 \$59.95

### EASY JAZZ ENSEMBLE PAK # 14

*Bluesette • California Dreamin' • Don't Cry for Me Argentina • Johnny B. Goode • Leap Frog • Malagueña*  
w/CD 2308000 \$59.95

### EASY JAZZ ENSEMBLE PAK # 15

*Alright, Okay, You Win • Blueberry Hill • The Girl From Ipanema • I Don't Know How to Love Him • My Favorite Things • Surfin' U.S.A.*  
w/CD 2308100 \$59.95

### EASY JAZZ ENSEMBLE PAK # 16

*Can't Help Falling in Love • Come Rain or Come Shine • From This Moment On • How High the Moon • Lover Man • Seems Like Old Times*  
w/Cassette 2245400 \$59.95

### EASY JAZZ ENSEMBLE PAK # 17

*Alexander's Ragtime Band • In the Mood • Monday, Monday • The Rainbow Connection • Yesterday • You Needed Me*  
w/CD 2308200 \$59.95

### EASY JAZZ ENSEMBLE PAK # 18

*Got to Get You Into My Life • I'll Remember April • I've Got You Under My Skin • Michelle • We Built This City • You Don't Bring Me Flowers*  
w/Cassette 2308300 \$59.95

### EASY JAZZ ENSEMBLE PAK # 19

*Hang on Sloopy • Have You Met Miss Jones? • Hello Again • More • Norwegian Wood (This Bird Has Flown) • Shake, Rattle and Roll*  
w/CD 2308400 \$59.95

### EASY JAZZ ENSEMBLE PAK # 22

*Ballin' the Jack • Here's That Rainy Day • I Got Plenty o' Nuttin' • September Song • Stand by Me • Sweet Caroline*  
w/Cassette 2308600 \$59.95

### EASY JAZZ ENSEMBLE PAK # 25

*Do Nothin' Till You Hear From Me • A Foggy Day • The Fool on the Hill • I Got You (I Feel Good) • Just the Way You Are • When I Fall in Love*  
w/Cassette 2329700 \$59.95

### EASY JAZZ ENSEMBLE PAK # 26

*Barbara Ann • The Birth of the Blues • Mack the Knife • Night and Day • On Broadway • One Moment in Time*  
w/CD 2353300 \$59.95

### EASY JAZZ ENSEMBLE PAK # 30

*Get Back • I Loves You, Porgy • Meditation (Meditacao) • Take the "A" Train • A Time for Love • The Twist*  
w/CD 6709200 \$59.95



### EASY JAZZ ENSEMBLE PAK # 32

*Sweet Georgia Brown • Never My Love • The Swingin' Shepherd Blues • Embraceable You • The Loco-Motion • It Had to Be You*  
w/CD 6944200 \$59.95

### EASY JAZZ ENSEMBLE PAK # 33

*The Way You Look Tonight • Beauty and the Beast • Achy Breaky Heart • Quiet Nights of Quiet Stars • Steppin' Out With My Baby • Heartbreak Hotel*  
w/CD 7571600 \$59.95

### EASY JAZZ ENSEMBLE PAK # 34

*Mood Indigo • Footloose • Thanks for the Memory • A Whole New World • I Will Follow Him • Tears in Heaven*  
w/CD 8217300 \$59.95

### EASY JAZZ ENSEMBLE PAK # 35

*Bewitched • Thou Swell • You Are Too Beautiful • Little Boat • Born to Be Wild • Hero*  
w/Cassette 8310700 \$59.95

### EASY JAZZ ENSEMBLE PAK # 36

*Harlem Nocturne • If • The Look of Love • Moon River • Turn the Beat Around • Twist and Shout*  
w/CD 8463500 \$59.95

### EASY JAZZ ENSEMBLE PAK # 37

*Chicago (That Taddlin' Town) • Gimme Some Lovin' • It Don't Mean a Thing (If It Ain't Got That Swing) • My Girl • Spinning Wheel • Stella by Starlight*  
w/CD 9939100 \$59.95

### EASY JAZZ ENSEMBLE PAK # 39

*My Heart Will Go On • Moten Swing • Devil With the Blue Dress • Mellow Yellow • Dreamville • Greased Lightnin'*  
w/CD 11124800 \$59.95

Many of the recordings referenced throughout this catalog are available by special order at [www.penders.com](http://www.penders.com)



# ADDITIONAL YOUNG JAZZ CHARTS

## Ballad

<b>If I Could</b>	arr. Bob Curnow	Grade 2+	Alto Sax Feature	2195900	\$37.00
<b>In Her Family</b>	arr. Bob Curnow	Grade 2+		2372900	\$42.00
<b>Love Is Here to Stay</b>	arr. Sammy Nestico	Grade 3	Tenor Sax Feature	6705900	\$40.00
<b>Old Friends</b>	Les Aldrich	Grade 2	Solo Feature	18296200	\$42.00
<b>Over the Rainbow</b>	arr. Paul Cook	Grade 1+		11855600	\$38.00
<b>Promise of Dreams</b>	Bob Curnow	Grade 3+	Piano Feature	2357300	\$49.00
<b>Shadow of Your Smile</b>	arr. Roy Phillippe	Grade 2		13569200	\$44.00
<b>Smooth As Silk</b>	Jon Phelps	Grade 1	Trumpet or Alto Sax Feature	16773800	\$42.00
<b>A Song for Her</b>	Mike Tomaro	Grade 2		18123100	\$42.00
<b>Tranquillo</b>	Doug Beach/George Shutack	Grade 2+	Trumpet Feature	16484500	\$38.00
<b>Twice Is Nice</b>	Rick Stitzel	Grade 3		13985300	\$40.00
<b>When Dreams Come True</b>	Paul Clark	Grade 2+	Alto Sax or Trumpet Feature	18297100	\$42.00
<b>When I Fall in Love</b>	arr. Mike Carubia	Grade 2		13568800	\$40.00
<b>When Sunny Gets Blue</b>	arr. Roger Holmes	Grade 2	w/Cassette	9187300	\$35.00

## Bebop

<b>Groovin High</b>	arr. Gregory Yasinitsky	Grade 2		13569900	\$44.00
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## Blues

<b>Bubbert Kicks Back</b>	Mike Steinel	Grade 1+	w/CD	15493500	\$35.00
<b>Caboose Full of Blues</b>	Rick Stitzel	Grade 2		12901200	\$40.00
<b>Caution: Contents Under Pressure</b>	Larry Barton	Grade 2+		18295100	\$45.00
<b>Mystery Maker</b>	Rick Stitzel	Grade 2		12854400	\$40.00

## Funk

<b>Boogie Down</b>	arr. Michael Sweeney	Grade 2	w/CD	7545300	\$35.00
<b>Car Wash</b>	arr. Paul Murtha	Grade 3		16897400	\$40.00
<b>Funkathustra</b>	arr. Russ Michaels	Grade 2		18068200	\$45.00
<b>Get It On</b>	arr. Paul Jennings	Grade 3		2326200	\$45.00
<b>Jungle Boogie</b>	arr. Victor Lopez	Grade 2		13569700	\$44.00
<b>No Problema</b>	Larry Neeck	Grade 2+		18296000	\$45.00

## Latin

<b>Bistro Latino</b>	Jeff Jarvis	Grade 3		17630300	\$48.00
<b>Brazil</b>	arr. Jerry Nowak	Grade 1+		13086200	\$35.00
<b>Foggy Morning in Dillard</b>	Rick Stitzel	Grade 2		2407900	\$40.00
<b>Hot Hot Hot</b>	arr. Roger Holmes	Grade 3		16897500	\$40.00
<b>Hotter Sauce</b>	Les Sabina	Grade 3		16909900	\$42.00
<b>La Negra Tiene Tumbao</b>	arr. Victor Lopez	Grade 2+		15497100	\$44.00
<b>Manha De Iguana</b>	Frank Mantooth	Grade 1+		16485700	\$42.00
<b>Mask of the Chili Pepper</b>	Doug Beach/George Shutack	Grade 2		16796100	\$48.00
<b>Night of the Living Chili Pepper</b>	Doug Beach/George Shutack	Grade 2+		9160100	\$48.00
<b>Night Song</b>	arr. Rick Stitzel	Grade 3		17444400	\$40.00
<b>Pico De Gallo</b>	Gregory Yasinitsky	Grade 1+		17080400	\$48.00
<b>Ran Kan Kan</b>	arr. Rick Stitzel	Grade 2		14052800	\$40.00
<b>Rompe Cabeza</b>	Doug Beach	Grade 2		18123200	\$42.00
<b>Secret Samba</b>	Rick Stitzel	Grade 2		15492800	\$35.00
<b>Smoke Gets in Your Eyes</b>	arr. Mark Taylor	Grade 3	Trumpet Feature	11110500	\$40.00
<b>Soul Bossa Nova</b>	arr. Mike Lewis	Grade 2		11200900	\$44.00
<b>St. Thomas</b>	arr. Roland Barrett	Grade 2		12754800	\$45.00
<b>St. Thomas</b>	arr. Michael Sweeney	Grade 2		14971400	\$35.00
<b>Zsa Zsa Queen</b>	Matt Harris	Grade 3		12745100	\$42.00

## Rock

<b>Brass Machine</b>	Mark Taylor	Grade 3	Trumpet Section Feature	11115400	\$40.00
<b>Bubbert Takes the Train</b>	Mike Steinel	Grade 1		17488600	\$35.00
<b>Does Anybody Really Know What Time It Is</b>	arr. Mark Taylor	Grade 3		9733200	\$45.00
<b>Free Ride</b>	arr. Michael Sweeney	Grade 2	w/CD	9934500	\$40.00
<b>Guilty As Charged</b>	Larry Barton	Grade 2+		18295600	\$45.00
<b>Hallelujah I Love Her So</b>	arr. Mark Taylor	Grade 3		16897200	\$40.00

## Rock (cont'd)

<b>Heatseeker</b>	Larry Barton	Grade 2+		8134400	\$32.00
<b>I Got You (I Feel Good)</b>	arr. Jerry Nowak	Grade 1+	w/CD	7552900	\$35.00
<b>I Heard It Through the Grapevine</b>	arr. Peter Blair	Grade 1+		9934700	\$35.00
<b>I Will Follow Him</b>	arr. John Berry	Grade 1+		16909200	\$35.00
<b>Joy to the World (Jeremiah Was a Bullfrog)</b>	arr. John Berry	Grade 1+	w/CD	18181700	\$35.00
<b>Make Me Smile</b>	arr. Peter Blair	Grade 2		11101800	\$40.00
<b>Mission: Impossible Theme</b>	arr. Michael Sweeney	Grade 1+		9934800	\$35.00
<b>Mission: Impossible Theme</b>	arr. Roger Holmes	Grade 3		9187000	\$45.00
<b>The Movement</b>	arr. Victor Lopez	Grade 2	w/CD	17458000	\$40.00
<b>Secret Agent Man</b>	arr. Jerr Nowak	Grade 1+	w/CD	9735600	\$35.00
<b>September</b>	arr. Peter Blair	Grade 2		10572000	\$40.00
<b>Soul Finger</b>	arr. Paul Murtha	Grade 2		15491700	\$35.00
<b>Street Dance</b>	Doug Beach/George Shutack	Grade 1		18122300	\$42.00
<b>Sunny</b>	arr. Mike Story	Grade 1		17457200	\$35.00
<b>The Way You Move</b>	arr. John Berry	Grade 1+	w/CD	16909000	\$35.00
<b>What Were You Thinking</b>	Chris Sharp	Grade 2+		18298300	\$50.00

## Shuffle

<b>Miss Missouri</b>	Benny Carter	Grade 3		16395100	\$52.00
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## Swing

<b>Ain't Misbehavin</b>	arr. Ralph Ford	Grade 1		13676600	\$38.00
<b>All in Good Time</b>	Les Hooper	Grade 3		17374500	\$45.00
<b>Big Noise From Winnetka</b>	arr. Paul Lavender	Grade 3		2237600	\$45.00
<b>Black Orpheus</b>	arr. Paul Murtha	Grade 3		15492400	\$40.00
<b>Boogie Woogie Bugle Boy</b>	arr. Michael Sweeney	Grade 2	Trumpet Section Feature	9934400	\$40.00
<b>Bop</b>	Rob Vuono	Grade 1+		17236600	\$45.00
<b>Don't Get Around Much Anymore</b>	arr. Ralph Ford	Grade 2+		11856300	\$44.00
<b>Four Brothers</b>	arr. Peter Blair	Grade 3	Sax Section Feature	8155100	\$40.00
<b>Groove City</b>	Doug Beach/George Shutack	Grade 1		18217500	\$42.00
<b>The Heat's On</b>	Sammy Nestico	Grade 2+		10697400	\$42.00
<b>If I Only Had a Brain</b>	arr. Mike Lewis	Grade 2	Sax Section Feature	12601700	\$40.00
<b>It Don't Mean a Thing</b>	arr. Michael Sweeney	Grade 1+		8463100	\$35.00
<b>Jump Jive an' Wail</b>	arr. Roger Holmes	Grade 3		11290800	\$45.00
<b>Just Friends</b>	arr. Joe Jackson	Grade 2+		13581100	\$48.00
<b>Katy-Do</b>	Benny Carter	Grade 2		16394900	\$47.00
<b>Linus &amp; Lucy</b>	arr. Tom Davis	Grade 1		11129600	\$38.00
<b>Meetin' Time</b>	Benny Carter	Grade 2		16395000	\$47.00
<b>Mellow Yellow</b>	arr. Paul Murtha	Grade 2		12225000	\$35.00
<b>Mood Indigo</b>	arr. Jerry Nowak	Grade 1+	w/CD	10778500	\$35.00
<b>Moten Swing</b>	arr. Sammy Nestico	Grade 3		2259400	\$45.00
<b>Night Train</b>	arr. Peter Blair	Grade 1+		9187600	\$35.00
<b>Northwest Journey</b>	Lennie Niehaus	Grade 3		17546000	\$42.00
<b>One O'Clock Jump</b>	arr. Paul Cook	Grade 2		10460400	\$35.00
<b>Opus One</b>	arr. Paul Cook	Grade 1+		11855400	\$35.00
<b>Rocky Bay Getaway</b>	Armando Rivera	Grade 2+		18122900	\$42.00
<b>Scat Cat</b>	Chris Sharp	Grade 2		18297800	\$50.00
<b>So What</b>	arr. Mark Taylor	Grade 3		12703200	\$45.00
<b>Sugar</b>	arr. Mark Taylor	Grade 3		8633600	\$45.00
<b>Takin' the Plunge</b>	Larry Neeck	Grade 2+		18296600	\$45.00
<b>That's Not My Dog</b>	Doug Beach/George Shutack	Grade 1		17340600	\$42.00
<b>Uptown Blues</b>	Doug Beach	Grade 2		18122400	\$42.00
<b>Witchcraft</b>	arr. Michael Sweeney	Grade 1+		9941200	\$35.00
<b>Woodchopper's Ball</b>	arr. Michael Sweeney	Grade 1+		16503100	\$35.00

## Waltz

<b>Next Chapter</b>	Gene Thorne	Grade 3		17545900	\$52.00
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## Other

<b>Mixed Bag</b>	Victor Lopez	Grade 2		16503500	\$40.00
<b>Nzembo Na Mvula Zamba</b>	Fred Sturm	Grade 2		15453000	\$40.00