

TEXT/SOFTWARE

JAZZ THEORY

CONNECTING JAZZ THEORY

Gary Campbell

Expand jazz vocabulary with devices from diatonic scales, the harmonic and melodic basis of mainstream jazz. Recommended by Michael Brecker as "useful and insightful...for all musicians...to expand their harmonic range and improvisational abilities."

11483000 \$29.95

ESSENTIALS OF JAZZ THEORY

Shelton Berg

For jazz musicians/enthusiasts. Learn jazz concepts and terminology. Basic music theory knowledge needed. Written lessons and music reading exercises; ear training/listening on the CDs. Complete units/review sections; playing and/or singing along encouraged. The Self Study Course has lessons, answer key, and 3 listening/ear training CDs. Teacher's Answer Key has answers to all student lesson books, as well as the listening/ear training CDs.

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JAZZ ESSENTIALS "NUTS & BOLTS"

Kelly Dean

Music students are often force-fed scales, never being told why they are so important. Now, understand not only chord/scale relationships, but understand and play music better, armed with the basics. All levels, musicians, and instruments.

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Dan Haerle

Theory text for jazz composition and improvisation. Scales, chords, modes, substitutions, hints on transcribing solos. A standard text in many universities.

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JAZZ THEORY—A SURVIVAL GUIDE

Rick Stitzel

The essential elements of jazz theory to improve improvisation/arranging skills. Intervals, chord spelling, chord/scale relationships, functional harmony, chord voicing and substitution, scales and modes, and the blues. Exercises for instrumental and functional keyboard practice, including jazz ear training. Perfect for a theory/improv class, a band rehearsal add-on, or self-guided study.

12811400 \$25.00

Best Seller JAZZ THEORY BOOK

Mark Levine

A book for players on the application of theory, an integral part of improvising. Chapters: Theory: Chords and Scales – Improvisation: Playing the Changes – Reharmonization – Runes – and more. Very thorough and helpful.

9226500 \$42.00

JAZZ THEORY RESOURCES

Bert Ligon

Vol. I: theory review; rhythm in jazz performance; basic tonal materials; triadic generalization; diatonic harmonic progressions and analysis; substitutions and turnarounds; common melodic outlines; voicings overview. Vol. II: modes/modal framework; quartal harmony; other scales/colors; extended tertian applications; coloring "outside" the lines; analysis; expanding harmonic vocabulary. Appendices: chord/scale relationships; static harmony elaboration; endings; composing tips; theory applications.

Volume 1 14020400 \$39.95

Volume 2 14020500 \$29.95

JAZZ THEORY WORKBOOK

Mark Boling/ed. Jerry Coker

Theory primer that hones in on harmonic practices common during the Bop and Post-Bop periods of the '40s and '50s.

5263200 \$23.95

JAZZOLOGY

Robert Rawlins/Nor Eddine Bahha

A one-of-a-kind, wide scope of jazz topics, for any beginner or professional, in a three-prong approach: an encyclopedia for ready reference, a thorough methodology for students, and a workbook for the classroom, replete with exercises and conceptual discussion. Includes: interval basics; jazz harmony, scales, modes; ii-V-I cadences. For harmony: harmonic analysis; piano voicings and leading; modulations and modal interchange; reharmonization. For performance, takes players through: jazz piano comping; jazz tune forms; arranging techniques; improvisation; traditional jazz fundamentals; practice techniques and much more!

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ARRANGED BY NELSON RIDDLE

Nelson Riddle

Covers all aspects of arranging: preparation; setting ideas on paper; instrument use, including strings and vocals, with personal/musical observations by Riddle.

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David Baker

20 chapters on chords, scales, voicings, techniques, and 3- to 6-voice writing.

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Jerry Coker

Coker's vast experience nets a comprehensive text on arranging for small and large ensembles; approaches to instrumental ranges, texture, form and more.

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THE ART OF SMALL COMBO JAZZ

Horace Silver

Invaluable text on the "art" of combo playing from master leader/player/composer Horace Silver. Jazz philosophy; group and solo playing; composing and arranging; the music business; 7 of Silver's combos.

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Rayburn Wright

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Ted Pease

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Ted Pease/Ken Pullig

Scoring for small/medium jazz ensembles, teaching performers/arrangers in adding color, character, and sophistications to chord voicings. Topics: selecting appropriate harmonic tensions, understanding jazz harmony, overcoming harmonic ambiguity, unusual/nontraditional combinations and alignments, and more. Performance examples of varied arrangements on CD.

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Practical, professional orchestration text, with recorded musical examples performed by Henry Mancini. Sections on woodwinds, brass, rhythm and strings. CD corresponds with printed scores.

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CREATIVE APPROACH TO PRACTICING JAZZ

David Baker

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Kenny Werner

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TEXT/SOFTWARE

Best Seller HEARING THE CHANGES
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Jerry Coker

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Jerry Coker

Excellent treatise on improvising jazz. A text book, or a self-teaching device, with basic tools of melody, rhythm, ear development, functional harmony and more.
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A POCKET GUIDE
Dan Haerle

Pocket-sized, on materials and techniques needed to play jazz. Chapters: chords and chord symbols, voicings, functions, guide tones, ii-V-7-I and more.
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TO CREATIVE PRACTICING
David Berkman

Finally, a book on a way to approach practicing that makes the best use of valuable time! Shows one how to make practicing interesting and enjoyable, by breaking problems into easily managed tasks. Literally hundreds of concrete items to work on, with funny anecdotes to illustrate ideas. A great resource for becoming a complete jazz musician.
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Doug Beach/Jeff Jarvis

Excellent, comprehensive how-to handbook. Easy-to-understand text, notated examples, photos, and unique illustrations by Steve Wiest. 271 pages, with CD—provides seasoned and novice teachers practical information on: Starting a Jazz Program • Recruiting & Retaining Students • Jazz Combos & Groups • Choosing Charts • Rehearsal Techniques • Phrasing • Articulations • Dynamics • Coaching Wind & Rhythm Sections • Improvisation • Jazz Listening Skills • Festival Performances • Guest Artists & Clinicians • Fundraising • Making a Recording • Organizing Jazz Festivals & Tours.
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DIRECTOR'S HANDBOOK
John Berry

23 chapters of practical information, answering questions that face jazz ensemble directors daily – who sits where, building a library, and teaching jazz styles and rhythms.
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Rick Lawn

For inexperienced directors, a book of charts, drawings, forms, photos, tables and music examples. Aspects of establishing a jazz ensemble: starting the ensemble, rehearsal techniques, jazz chord notation, phrasing, articulations and much more!
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Steve Lajoie

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Jerry Coker

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Joe Barth

Methodical interviews of jazz icons that are impressive, maintaining an easy rapport with each one. The gathered musicians reflect Barth's rare insight in linking the jazz artist, instrument, and industry together.
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SOFTWARE

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