

FREE

Band PML

New Selections for 2011

UIL Prescribed Music List Additions
for Concert Band



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GRADE 1

Alpine Meadow

Steve Hodges

This lyrical piece provides the young band with many opportunities for expressive playing. A simple, memorable melody sets the stage for interesting harmonic and textural treatments by all sections of the ensemble. This selection is a great teaching tool for phrasing, articulation and dynamics.

Set 21542800 42.00
Score 21542801 6.00

Autumn Colors

John O'Reilly

Autumn is always an exciting time of the year for children as they head back to school. Here is a piece that evokes the dramatic colors that dot the Adirondack Mountains in New York State. Summer is over and autumn is the lovely season that precedes the harsh winter to come. *Autumn Colors* is set in a natural minor tonality and features flowing melodic lines from all the winds. This lyrical ballad portrays the warm feelings O'Reilly experiences when the leaves put on their yearly display of beautiful colors.

Set 21498800 42.00
Score 21498801 6.00

Azure Hills

Steve Hodges

A lyrical ballad which presents the band with many opportunities for expressive playing. The theme is lightly presented by the flutes, followed by another statement of it in the trumpets, with added textures in the accompaniment. The second statement features some interesting harmonies by the woodwinds before leading into a very expressive final presentation of the melody with an added woodwind countermelody. A stirring variation and development leads to a very effective and climactic ending where melodic motives are passed from section to section as the piece winds down to a quiet, reflective conclusion.

Set 22447600 46.00
Score 22447601 6.00

Big Sky Round-Up

Robert Sheldon

Visions of the Old West come to mind as cowboys bring in the herd with this rollicking, rhythmic round-up inspired by the film music of Hollywood's classic Westerns. Players and audiences alike will enjoy the musical personality and the tuneful character of the *Big Sky Round-Up*.

Set 23246500 45.00
Score 23246501 6.00

Corps of Discovery

William Owens

Rich harmonies and bold melodies are at the center of this exciting program piece based on the epic expedition of Lewis and Clark and their entourage known as the Corps of Discovery. After the Corps' enthusiastic departure, a lush slow section soon finds our heroes 'Westward Bound.' The music returns to its triumphant opening themes as they begin 'The Journey Home.' Strong and powerful with ample opportunities for cross-curricular study!

Set 22602600 40.00
Score 22602601 5.00

Elizabethan Dance

Mark Williams

Experience the merry sounds of Olde England in this easy, but authentic sounding work in the Renaissance style. Written in a mixture of mixolydian and major tonalities, this piece is a great tool for exposing students to the sounds and traditions of an essential time in musical history. This is an excellent selection for working on dynamic control and playing with delicacy.

Set 20677400 42.00
Score 20677401 6.00

Enchanted Island

Steve Rouse

When you hear the music of *Enchanted Island*, it sounds like a place you might want to visit. Strange. Mysterious. Something is happening on *Enchanted Island*. There are clues in the music: a slow procession, a soulful melody in the trumpets, the clamor of a ceremonial tam-tam, a sense of darkness, of respect, of an important moment. On *Enchanted Island*, clouds cover the sky, and a new light is born.

Set 18389800 75.00
Score 18389801 12.00

Fortis

Gary Gazlay

From the composer of *Champions* (19742900) comes another exciting selection. Featuring stately marcato themes and a melody that appears in all the parts, this stirring piece will engage all students.

Set 21816100 55.00
Score 21816101 7.00

Gymnopedie #1

Erik Satie/arr. Jack Bullock

The *Gymnopedies*, originally written for piano, are French composer Erik Satie's most famous works. In traditional Satie style, *Gymnopedie No. 1* is characterized with a joyously simple melody in 3/4 time with a rich harmonic structure that is not technically demanding. A new classic arrangement at the beginning level!

Set 20309700 45.00
Score 20309701 8.00

Iroquois Sunrise

Gregory B. Rudgers

This unique young band composition paints a musical portrait of a day in the Adirondack Mountains coming alive as the sun burns through a misty morning. The composer here uses a pentatonic scale and layered melodies to create an inspired and soulful composition, clearly demonstrating that great music does not have to be difficult!

Set 20852300 45.00
Score 20852301 8.00

Kingstree Overture

Anne McGinty

This is the overture you've been waiting for! Anne McGinty again displays her distinctive and colorful style in this appealing and tuneful addition to the repertoire. With an opportunity to develop attacks and releases, characteristic tone quality and phrasing, your band will sound very musical and very mature. A definite audience pleaser!

Set 20806300 45.00
Score 20806301 6.00

Lux Prima (Come My Soul Thou Must Be Awakening)

Franz Joseph Haydn/arr. Ralph Ford

Franz Joseph Haydn's lovely musical setting of *Come My Soul, Thou Must Be Awakening*, scored for beginners in 3/4 time. The flowing melody is tuneful and will add to the musicality of your ensemble. First stated by the upper woodwinds, the full band builds to an emotional conclusion. Breathtaking!

Set 20606000 45.00
Score 20606001 8.00

Majestica

Gary Gazlay

The title of *Majestica* is taken from the word "majestic" which means "having or displaying great dignity or nobility" and was inspired by Psalm 8:9.

Set 22589800 50.00
Score 22589801 7.00

Mythos

Chris M. Bernotas

Mythos is the Greek word for 'story' or 'legend.' Bernotas captures all the elements of Greek mythology in this exciting piece: the hero, the peril, the adventure, and the conquest. This overture in d minor for the young band, has a lot going for it: appealing melodies, plenty of contrasts, and great percussion!

Set 21758200 72.00
Score 21758201 6.00

Royal Gardens

Michael Vertoske

Composed in sonata allegro form, *Royal Gardens* has a "classical" feel making it perfect for concert or contest. The composer here has used a variety of contrasting textures that includes the use of many "color" percussion instruments. Your students will feel that they have advanced from beginners to "real" musicians playing this distinguished composition!

Set 22609300 40.00
Score 22609301 8.00

Spacious Firmament on High

Franz Joseph Haydn/arr. Chris Sharp

This thoughtful adaptation from Haydn's *Creation* is a wonderful way to incorporate classical music on your next program while working on balance between woodwinds, brass and percussion. It can also function as a lyrical work on your program without the demands of long sustained phrases. Easy to put together, yet still authentic to the original.

Set 20846500 40.00
Score 20846501 5.00

Summit Fanfare

William Owens

This impressive fanfare will make your band sound extraordinary. Beginning with a bold melodic statement supported by rich harmonies and stately percussion, the music progresses through various moods ranging from gentle to triumphant. A rhythmic dance section in the middle of the work provides excellent contrast before the bold opening themes return to bring the work to a dramatic conclusion. Fabulous writing for young musicians!

Set 20846800 40.00
Score 20846801 5.00

GRADE 2

Adrenaline Engines

Randall Standridge

Coupling exciting rhythmic motifs with sophisticated harmonies, here is a sure-fire winner reminiscent of Standridge's *Afterburn* (21363100). Thundering percussion, driving rhythms, memorable melodies, and frenetic energy are unrelenting in this rip-roaring sonic adventure!

Set 22454100 65.00
Score 22454101 8.00

As Twilight Falls

Robert Sheldon

The sense of peace and tranquility of twilight on a summer's evening inspires this lovely lyrical offering. An excellent teaching opportunity for phrasing and expression, *As Twilight Falls* provides a moment of contrast on any young band's concert performance.

Set 23246600 45.00
Score 23246601 6.00

Balfour Castle

David Bobrowitz

Brilliant antiphonal fanfares announce this musical picture of an old Scottish castle by the North Sea, followed by many "dialogues" between unique choirs of winds and percussion. An extraordinary masterwork for young, advancing bands.

Set 21727500 72.00
Score 21727501 6.00

Basque Lullaby

Dan Forrest

After a beautiful melody is introduced by the woodwinds in the opening measures, the brass and percussion gradually join the texture to create a lush score that will give young bands the opportunity for very expressive playing.

Set 23365600 70.00
Score 23365601 12.00

Black Is the Color of My True Love's Hair

arr. Robert Sheldon

This traditional folk song was first known in the Appalachian Mountains region of the United States in 1915, but most probably originated in Scotland. It is about a girl who is waiting for her lover to return from the sea. This stunning setting is a significant contribution to the young band repertoire.

Set 21487300 46.00
Score 21487301 6.00

Broken Bow

Carl Strommen

With the energy of an old-fashioned "hoe-down," *Broken Bow* is dedicated to those who fought to settle and develop the lands west of the Mississippi. The driving bold theme is interrupted with a charming chorale-like section but builds to a dramatic conclusion. Superb program music for concert and contest!

Set 22394600 55.00
Score 22394601 9.00

Bucimis

arr. Bob Lipton

This traditional Bulgarian line dance in 15 (written as a bar of 4/4 followed by a bar of 7/8) will happily introduce both your band and audience to the rich musical traditions of Eastern Europe. This arrangement closely reflects the original, as it builds to a frenzy of joy. Your students will have fun and be culturally enriched while expanding their musical horizons.

Set 22641100 50.00
Score 22641101 8.00

Colliding Visions

Bruce Balmages

Lyrical melodies meet powerful fanfares in this emotionally-charged work that tells the true story of a world premiere and a band program's final performance. Sweeping harmonies push the threshold of the typical young band sound before the music charges forward in spirit and excitement. A final section slowly moves toward silence, leaving the audience in wonderment as to what will lie in the future. Mature sounds for young bands!

Set 22602700 40.00
Score 22602701 5.00

Communion

Carol Strommen

Building on the 'coming together' of friends and musicians in band, *Communion* presents a variety of musical emotions. The thematic material is initially introduced in a chorale-style which serves as the warm-up to the vitality and enthusiasm found in the band community. The composition draws to a climatic conclusion with the bold brass melody embellished with woodwind flourishes. A sure winner!

Set 20316000 65.00
Score 20316001 10.00

Die Meistersinger (Themes)

Richard Wagner/arr. Larry Daehn

All the sweep and grandeur of Wagner's music encapsulated in a symphonic miniature for young band. Two of his noblest themes are joined in a concert piece that will inspire, yet not fatigue young players. High quality educational music!

Set 21756200 50.00
Score 21756201 4.00

Fields of Clover

Randall Standridge

In a gorgeous debut published work, this Arkansas composer creates a lush musical soundscape using fairly simple materials. Starting with a four-bar clarinet solo, moving to an effective clarinet choir section, and culminating in several larger sections using some unique scoring ideas, the simple beauty of folk-like melodies is presented in a simply irresistible piece for band.

Set 17414400 45.00
Score 17414401 8.00

Homeward Bound

Marta Keen/arr. Brant Karrick

Homeward Bound is one of the most popular and widely-performed contemporary choral pieces of all time. This heartfelt piece is elegant in its simplicity and has touched thousands of musicians and their audiences with its warmth and sincerity. Additionally, it has become the anthem for many soldiers returning home from foreign wars. This exquisite setting for concert band is meant to stand alone as a concert piece, or it can be played along with the original Jay Althouse choral arrangement (3394000) to create a stirring moment for combined band and choir in concert.

Set 21544000 52.00
Score 21544001 7.00

In a Quiet Place

Bill Calhoun

A heartfelt new ballad, *In a Quiet Place* is the perfect vehicle to teach expressive, emotional playing. This simply beautiful piece is one you don't want to miss.

Set 21699900 50.00
Score 21699901 8.00

Irish Air & Dance

arr. Michael Story

Combining contrasting Irish tunes, *The Minstrel Boy* and *The Girl I Left Behind Me*, this young band work will be warmly received on any program. Opening with a beautifully lyric, legato presentation of the Air, the work progresses with the energetic *Dance*. It explores a variety of textures, concluding with a bold tutti statement.

Set 20609700 50.00
Score 20609701 9.00

La Madre de los Gatos

Brian Beck

With tempo markings like "Allegro con passion" and "Prestissimo con fuego," this work includes all the passion and fire needed to grab the audience at your next concert. *La Madre de los Gatos* derives its title from a nickname given to Mrs. Verda Shine (Mama Kitty) by her colleagues and fellow band directors at Byrd Middle School, Duncanville, Texas. Along with her fondness for cats, Mrs. Shine earned her nickname for her commitment to the nurturing and support of program staff and students. The piece was written to celebrate her zeal and dedicated service as a Duncanville band director and was premiered at the 2009 Byrd Middle School Spring concert, with Mrs. Shine as featured clarinetist.

Set 23225500 52.00
Score 23225501 8.00

Let All Mortal Flesh Keep Silence

arr. Anne McGinty

Based on a 17th century French melody, this hymn setting is a delightful study in contrasts – brass and woodwind choirs, dramatic dynamic changes plus major and minor keys. A very musical addition to your next concert by this top-notch writer!

Set 20806700 45.00
Score 20806701 6.00

Lullabye

Randall Standridge

Nearly all sections of the band get to perform the singing melody in this heartfelt waltz for concert band. Beautiful in its simplicity, this is one of the most gorgeous tunes yet from the pen of a young writer much noted for the lyricism of his melodies. A unison, unaccompanied clarinet melody unfolds through a series of key changes, to an expansive moment of tutti high drama that is breathtaking in its beauty. Finally, in going to sleep, a melancholy statement from the percussion and a whispered "shhh" from the wind players ends the piece.

Set 21746600 50.00
Score 21746601 8.00

Lyric Essay

Tom O'Connor

Lyric Essay gives the young band an opportunity to play a beautiful melody within a contemporary harmonic framework. In traditional AABA song form, it utilizes a variety of instrumental colors without the demands of individual solo lines. The melody ascends, then gradually gets louder; as it descends, gradually diminuendo. The tone color of the ensemble is focused toward the middle and low instruments.

Set 8466600 46.00
Score 8466601 7.00

Rowan Tree

arr. Randall D. Standridge

The simple, compelling beauty of an old Scottish folk song is captured in this exquisite arrangement for the modern wind band. Low register clarinets and horns predominate in a setting both compelling and melancholy. A perfect lyrical ballad for concert or festival use.

Set 22454200 50.00
Score 22454201 8.00

Shepherd's Hey

arr. Patrick Roszell

This very familiar traditional British folk song scored for your beginners begins with a simple melodic statement. The arrangement builds in intensity and tempo through the final musical punctuation. Subtle intricacies are clearly demonstrated with the addition of characteristic counter melodic material. A solid choice, your beginning band will sound polished and professional!

Set 21549700 45.00
Score 21549701 8.00

Spirit of an Eagle

Larry Clark

This piece is meant to depict the majestic beauty and soaring flight of the eagle. Wrought in standard overture form, the main theme is brisk and angular, while the slower lyrical melody is stately and flowing. It will show off the developing musicianship of each young band member.

Set 20773800 60.00
Score 20773801 10.00

Sundance

Carl Strommen

Hear the sounds of the mountains in this dynamic new concert work for young bands. Carl Strommen is right at home, considering his other very successful works in this vein, but *Sundance* marks the first time he has written something for Grade 2 groups in this style. Serious festival performance potential.

Set 22506300 60.00
Score 22506301 10.00

Two Renaissance Sketches

Todd Stalter

Though entirely original, the melodies of *Two Renaissance Sketches* come alive with their modal harmonies and tasteful, dance-like percussion accompaniments which are typical of the period. A stately courtly dance and a lively jig give almost everyone in the band a chance to play the melody, and can be an excellent introduction to the sounds and style of Renaissance music.

Set 21487500 42.00
Score 21487501 6.00

GRADE 2 (cont'd)

When the Stars Began to Fall

Fred J. Allen

My Lord, What a Mornin' is one of many anonymous spirituals sung in the fields and in worship by African-American slaves in the nineteenth century. In this setting, sonorities of the band instruments are utilized which express a longing for the end of time, when there would be no sorrow, no pain. The last line of the refrain serves as the title for this setting. At measure 9 the trumpet figure evokes the text "you'll hear the trumpet sound." Whenever this figure appears, a controlled marcato will provide contrast to the sostenuto style that prevails in the piece. Conductors have some liberty at measure 37, choosing the solo or soli that best suits the ensemble. In the last two measures, be careful that the accompaniment does not cover the melodic bass line or the timpani solo that ends the piece.

Set 6783500 60.00
Score 6783501 8.00

GRADE 3

Adagio Cantabile

(from Sonata Pathétique)

Ludwig Beethoven/arr. Larry Daehn

Written in 1798, when Beethoven was 28 years old, his *Sonata #8, Op.13* became the most famous of all of his 32 sonatas. The *Adagio Cantabile* is one of the most beautiful pieces he ever wrote. Introduce your band to Beethoven's great music.

Set 21759000 72.00
Score 21759001 6.00

Aisling Gaelach (Irish Fantasy)

William G. Harbinson

A symphonic setting of two Irish folk songs, woven together into a tapestry of sounds. This piece has contest/festival potential written all over it!

Set 22506700 85.00
Score 22506701 12.00

Be Thou My Vision

Larry Clark

The popular Irish Hymn tune, *Slane* (best known by the familiar first line of its standard text, *Be Thou My Vision*) is a great favorite of composer Larry Clark's. It is the basis for this grand set of variations. From the bardic fanfare of the opening, through a piccolo solo that suggests Gaelic piping and several variations on the lovely tune, this is a beautifully scored piece, rich in the flavor of the Emerald Isle.

Set 19459900 85.00
Score 19459901 12.00

Benediction

John Stevens

Originally scored for brass choir, this marvelous version for full band features flowing melodies and counterlines in a rich chorale-like setting. The solo part at the beginning and end is scored for euphonium, but is cued for clarinet, trumpet or trombone. Great for teaching a lyric style of playing, and also as an effective performance piece.

Set 22495700 55.00
Score 22495701 5.00

Brook Green Suite

Gustav Holst/arr. James Curnow

This is sure to be one of those orchestral transcriptions that finds a permanent place in the realm of concert band literature. Holst's ability to develop and explore folk melodies with rich, lyrical treatment is fully realized in this sterling example from the final phase of this remarkable composer's career. The smooth and peaceful declivities of the Prelude; the expressive *Cantabile* of the *Air*; and the sprightly *6/8 Dance* all combine to give your audience and your band a truly enriching experience.

Set 17391500 92.00
Score 17391501 18.95

Celtic Song & Celebration

David Gorham

Definitely written with a Celtic flair, this wonderful original work provides all the elements a band is looking for in a performance piece. The beautifully flowing opening lines feature melodic elements that enhance and display the ensemble's musicality. The second half provides the exuberance and zeal inherent in Celtic music, complete with authentic drumming that fuels the drive to the exhilarating finale!

Set 21638600 70.00
Score 21638601 10.00

Ceremonial Dances

Anonymous/arr. Greg Danner

This setting of four English renaissance dances is in the great band tradition of Holst, Jacob, and Vaughn Williams. The four movements feature music in a variety of tempi and styles. A final coda at the end of the shanty brings back the glorious Pavane melody in strong brass chords for a dramatic ending. With strong melodies and bold harmonic writing, *Ceremonial Dances* offers students and directors a new work in the British band tradition.

Set 22611800 85.00
Score 22611801 10.00

Children's Folksong Suite

Kevin Walczyk

Not available through retailers. Contact Keveli Music directly for information.

Concerto for Prince Johann

J.S. Bach/arr. Larry Daehn

Prince Johann Ernst of Weimar composed about twenty instrumental works, was a friend of Bach and Telemann, and died at the very young age of nineteen. He is remembered today because Bach arranged six of his concertos for organ. This transcription for band shows the youthful exuberance of the Prince and the creativity of his young friend, J.S. Bach.

Set 21759800 76.00
Score 21759801 6.00

English Suite for Band

Michael Golemo

I. *Buckingham Palace* • II. *St. Paul's Cathedral* • III. *Piccadilly*
A charming collection of contrasts: royal pageantry, wistful tranquility and raucous fun! Your band and audience will love this jolly trip to London!

Set 20868900 76.00
Score 20868901 8.00

Fantasy on an Early American Marching Tune

Robert Sheldon

Fantasy on an Early American Marching Tune is based on the popular fife and drum melody, *The Girl I Left Behind Me*. All melodies and countermelodies in the piece are drawn from this well-known theme, as they are altered and re-worked to create new melodic material. An excellent piece for festival or contest use, and a delightful addition to any concert program!

Set 20309300 52.00
Score 20309301 7.00

Fantasy on English Folksongs

Gene Milford

Based on tunes from Cecil Sharp's *One Hundred English Folksongs*, this magnificent work is reminiscent of Vaughan Williams' *English Folksong Suite*.

Set 21759700 76.00
Score 21759701 8.00

Foundry

John Mackey

Foundry calls for 12 percussionists, playing everything from traditional instruments like tom-toms and bass drum to "found" instruments like "4 piles of metal," a "clang," and "4 wooden objects." For a more detailed discussion of the composer's motivation and to view photographs of examples of "found" instruments, visit the composer's blog at <http://ostimusic.com/blog/foundry/>.

Set 23367900 120.00
Score 23367901 20.00

From This Valley (Fantasy on Red River)

Gregory B. Rudgers

A fantasy on the folk song *Red River Valley*, composer Gregory Rudgers' stunning new composition ranges from dramatic to lush and lyrical, and even drifts into the category of "whimsical." He employs all of the forces of the modern concert band to their fullest in this symphonic presentation. Ideal for a contest or festival.

Set 20773500 85.00
Score 20773501 12.00

Grainger Threesome

Percy A. Grainger/arr. Chalon L. Ragsdale

Grainger Threesome was called by The Instrumentalist "a balanced set of lyric and lively works." The arrangement includes Grainger settings of *Children's March*, *Will Ye Gang ta the Hielands*, *Leezie Lindsay?*, and *As Sally Sat A-Weeping*.

Set 23365800 80.00
Score 23365801 10.00

Highland Celebration

Alan Lee Silva

Written with the lilt and flavor of the Scottish highlands, this original Alan Lee Silva piece is a joyous new addition to the concert band repertoire. The pulsing 6/8 rhythms are contrasted by momentary feelings of 3/4, as the melody floats over punctuated harmonies. This piece contains contrast, with a slower middle section featuring a divine flute melody, accompanied by the sound of "bagpipe" drones in the other voices. This grand Scottish-style melody develops to a climax before the wistful return of the main theme, and an up tempo coda completes the piece.

Set 20772900 85.00
Score 20772901 12.00

In The Church

Henri Constant Gabriel Piere/arr. Monty Musgrave

Beautiful wind instrument colors abound in this stately masterpiece. Written for piano in 1883, *A L' Eglise (In the Church)* has been lovingly arranged for wind band by Monty Musgrave.

Set 20870400 72.00
Score 20870401 6.00

Kindred Spirits

Brian Balmages

The ultimate in expressiveness, this lyrical work was born out of the tragedy of an entire family who was lost. Specifically designed to be quite approachable technically, this work focuses on everything that is musical, allowing you and your students to realize the full emotional potential of the work. Moments of intense sadness collide with powerful statements of resolve and hope as the piece explores a dazzling array of emotions. Simply stunning!

Set 21731700 60.00
Score 21731701 6.00

La Bonne Aventure

Pierre LaPlante

A bright little French children's song goes through seven delightful variations and ends with a rousing can-can! Band music that could only be written by Pierre La Plante.

Set 22516300 80.00
Score 22516301 8.00

Last Rose of Summer

Leroy Anderson/arr. Douglas Wagner

The fifth movement of Leroy Anderson's *The Irish Suite: The Last Rose of Summer*, has never been transcribed for concert band. Skillfully scored by Douglas Wagner in Anderson's charismatic characteristic style, this work features an emotional alto saxophone solo in place of the orchestra version's violin solo. The dramatic work is performable as a stand-alone work or in tandem with the rest of the movements.

Set 22475400 70.00
Score 22475401 10.00

Maiden Voyage

Shirley Mier

Stirring melodies and triple meter rhythms here dramatically capture an ocean voyage in music. In this debut published composition, Mier takes the listener on an inspired musical journey, culminating in a triumphant return home. *Maiden Voyage* was a finalist in the first Frank Tichelli Composition contest in 2006.

Set 22454400 70.00
Score 22454401 10.00

Minstrel Boy

Leroy Anderson

The second movement of *The Irish Suite* from the creative genius of the legendary Leroy Anderson has been re-engraved now with a full score. This more stately movement contrasts stylistically with the others.

Set 1603400 60.00
Score 1603401 10.00

Mountain Dance

Ed Kiefer

Mountain Dance contains three Appalachian folk songs: *Cluck, Old Hen, Sourwood Mountain* and *Poor Polly*. It was written to depict the Appalachian region of the country and its heritage of bluegrass music and fine musicianship. You will hear hints of Irish music, as many of the folk songs from this area were developed by the Irish immigrants who settled this part of the country. All of these images are evoked in a truly symphonic setting by composer Ed Kiefer.

Set 20772400 85.00
Score 20772401 12.00

Music for the King's Delight

arr. Pierre La Plante

Music to delight the king, the commoner and everyone else! A delightful suite of Mr. Purcell's *Riggadon, Over the Hills and Far Away* and *Lazy Pirate's Jig*. Lots of courtly pageantry, simple beauty, and fambunctious fun!

Set 19853300 86.00
Score 19853301 8.00

O Nata Lux

Guy Forbes/arr. Preston Hazzard

The opening section of this beautiful lyric piece is meant to depict light breaking upon a darkened world. Filled with vibrant instrumental colors and textures, this piece expands to a climax followed by a serene closing passage. Originally conceived as a choral work by Guy Forbes, this has been skillfully transcribed for winds by Hazzard.

Set 22495200 60.00
Score 22495201 5.00

O Whistle and I'll Come to Ye

Larry Daehn

A jaunty little Scottish tune travels through several artful variations to be joined with *Auld Lang Syne* (there's an optional vocal part) for the finale. Commissioned for the retirement concert for John Thomson, New Trier, IL. Fine for concert and festival, or for a dedication or farewell ceremony.

Set 20871000 76.00
Score 20871001 8.00

Old Red Mill

Brant Karrick

The Old Red Mill may be Brant Karrick's best work to date. It opens with a lush and beautiful lyrical section before moving into a very creative, lilting up-tempo section. The piece has a down-home feel, but is a wonderful addition to the literature. It is surely destined to become a standard.

Set 22507200 85.00
Score 22507201 12.00

A Quiet Music

Douglas Wagner

This flowing work commences with dignity and charm. The teaching possibilities, such as legato, control and dynamic shadings, are limitless. As rewarding to play as it is to hear, *A Quiet Music* will present programming opportunities year after year. Enjoy the seamless flow of the pensive melody and harmony in the fabric of this cherished work!

Set 20316200 60.00
Score 20316201 10.00

Reflections

Darren Jenkins

Seldom do works at this grade level achieve such levels of expression and lyricism. As suggested by the title, this moving work expresses a reflective look at wonderful and positive memories and recreates the feelings that accompany those times. Lyrical and expressive, it creates a peaceful atmosphere of warmth that won't soon be forgotten.

Set 21638100 50.00
Score 21638101 6.00

Scotland! A Heritage in Song

arr. Jack Bullock

When one thinks of music from Scotland, thoughts of bagpipes, highland dancing, Celtic singers, and folk songs come to mind. Music has always been an important part of everyday life in Scotland. This arrangement of Scottish songs for concert band includes many favorites that have become standard fare from the country, including *Annie Laurie, Loch Lomond, Scotland the Brave* and others. The Scottish song style is unique, wonderful to experience, and is presented here as a tribute to this beautiful and exciting country.

Set 22991500 70.00
Score 22991501 10.00

Slavonic Dance #8

Antonin Dvorak/arr. Andrew Balent

The famous Dvorak piece, set for modern concert band by arranger Andrew Balent. What a great opportunity for bands to perform a fantastic classical piece that adapts so well!

Set 22507900 85.00
Score 22507901 12.00

Sun Just Touched the Morning

Patrick Burns

Like the warmth of early morning rays illuminating a landscape, this gorgeous work projects musical warmth and richness throughout this well-conceived musical palette. Luscious harmonies and masterful scoring will fully engage players and listeners as the work unfolds to reveal a truly remarkable tonal scenario.

Set 22611200 50.00
Score 22611201 8.00

Toccata

Patrick Burns

An exciting showpiece for band! Great opener or closer for your next concert. Grand proclamations from many sections in this great new work!

Set 20868500 80.00
Score 20868501 8.00

Walk In the Morning Sun

Pierre LaPlante

"An early morning walk is a blessing for the whole day" wrote Thoreau, and Inmon said "Angels whisper to a man when he goes for a walk." Pierre La Plante paints a delightful picture of a morning walk in his newest young band piece – his "tip of the hat" to tunesmith Leroy Anderson.

Set 22515800 60.00
Score 22515801 5.00

Water Is Wide

arr. Rick Kirby

Stunningly gorgeous setting of this 18th century Irish tune, *O Waly, Waly*. Includes a 9-measure optional vocal part.

Set 19849600 72.00
Score 19849601 6.00

Wearing of the Green

Leroy Anderson/arr. Douglas Wagner

The fourth movement of Leroy Anderson's *Irish Suite* was drawn from familiar Irish folk tunes when created in 1947. *The Wearing of the Green* has been skillfully transcribed for band by Douglas Wagner in Anderson's charismatic characteristic style.

Set 21564300 75.00
Score 21564301 10.00

Whispering Tree

George Farmer

A tree is planted outside a classroom in memory of a band member. The children place wind chimes in the branches so that they can remember him when breezes cause the tree to "whisper" to them. Another beautiful work by this gifted composer.

Set 20868600 72.00
Score 20868601 6.00

Winter on Emerald Bay

Alan Lee Silva

Bold music in the Celtic style from composer Alan Lee Silva, *Winter on Emerald Bay* has a rollicking 12/8 feel with lots of shifting textures and timbres. Emotions go from aggressive fanfare-like figures to flowing woodwind lines, punctuated by unique percussion scoring. This definitely has contest/festival potential.

Set 22508000 85.00
Score 22508001 \$12.00

GRADE 4

Brook Green Suite

Gustav Holst/arr. James Curnow

This is sure to be one of those orchestral transcriptions that finds a permanent place in the realm of concert band literature. Holst's ability to develop and explore folk melodies with rich, lyrical treatment is fully realized in this sterling example from the final phase of this remarkable composer's career. The smooth and peaceful declivities of the *Prelude*; the expressive *Cantabile* of the *Air*; and the sprightly *6/8 Dance* all combine to give your audience and your band a truly enriching experience.

Set 17391500 92.00
Score 17391501 18.95

GRADE 4 (cont'd)

Ceremonial Dances

Anonymous/arr. Greg Danner

This setting of four English renaissance dances is in the great band tradition of Holst, Jacob, and Vaughn Williams. The four movements feature music in a variety of tempi and styles. A final coda at the end of the shanty brings back the glorious Pavane melody in strong brass chords for a dramatic ending. With strong melodies and bold harmonic writing, *Ceremonial Dances* offers students and directors a new work in the British band tradition.

Set 22611800 85.00
Score 22611801 10.00

Children's Folksong Suite

Kevin Walczyk

Not available through retailers. Contact Keveli Music directly for information.

Con Sabor Espanol

Lewis J. Buckley

Con Sabor Espanol (With a Spanish Flavor) is in a traditional-sounding Spanish style, but with a significant amount of mixed meter that adds freshness. The melodies lead where the ear expects them to go, but often with an extra eighth note or two. The form is fast-slow-fast, with the slow section featuring a beautiful tango, with an eighth note missing from the traditional bass pattern. A piece that will challenge conductor and performer alike, this will be an audience favorite, suitable for opening or closing either half of a concert.

Set 23366300 75.00
Score 23366301 15.00

Dusk

Steven Bryant

This simple, chorale-like work captures the reflective calm of dusk, paradoxically illuminated by the fiery hues of sunset. The dual nature of this experience is impressive, as if witnessing an event of epic proportions silently occurring in slow motion. *Dusk* is intended as a short, passionate evocation of this moment of dramatic stillness.

Set 17391100 115.00
Score 17391101 25.00

Girl I Left Behind Me

Leroy Anderson

From *The Irish Suite*. Re-released with a new full score and parts, this is the last movement of Anderson's *Irish Suite* drawn from familiar Irish folk tunes. *The Girl I Left Behind Me* is a driving energetic conclusion to Anderson's suite or any concert program as a stand-alone work.

Set 1603300 75.00
Score 1603301 10.00

Glaciers

Scott Director

Five musical vignettes demonstrating this wonder of nature are joined to create a refreshing new work. Opening with sounds that conjure the image of formations, *Glaciers* builds to grandiose proportions. As the work develops, listeners are drawn to the destruction of the massive ice structure as it crashes to the sea below and concludes with vivid musical imagery signaling the battle for the glacier's survival and the beginning of the cycle once again. A stunning addition to the concert band repertoire!

Set 20617900 65.00
Score 20617901 10.00

Glenbury Grove

Julie Giroux

Glenbury Grove was composed for Takayoshi "Tad" Suzuki and the Tad Wind Symphony and premiered January 15, 2010 at the Hokutopia Skura Hall in Tokyo, Japan. The title refers to what the composer describes as both a fictional and non-fictional place by a stream, deep in the woods behind her home. This programmatic work depicts mystical happenings and ends with an encounter with a beloved friend who is now gone from this world.

Set 22185900 95.00
Score 22185901 18.00

Hymn to a Blue Hour

John Mackey

The blue hour is an oft-poeticized moment of the day – a lingering twilight that halos the sky after sundown but before complete darkness sets in. It is a time of day known for its romantic, spiritual, and ethereal connotations, and this magical moment has frequently inspired artists to attempt to capture its remarkable essence. This is the same essence that inhabits the sonic world of Mackey's *Hymn to a Blue Hour*. Note: The score included in the purchased sets are 9" x 12." If you wish to purchase a full set with the addition of an 11" x 17" score, the 11" x 17" score must be purchased as a separate item (22852002). To purchase additional 9" x 12" scores, see Item #22852001.

Set 22852000 195.00
Score 22852001 25.00

In Memoriam

Mark Camphouse

In Memoriam was commissioned by The Revelli Foundation in January 2002 following the death of Mr. L.J. Hancock, Director of Bands at Norwin High School, North Huntingdon, Pennsylvania (1976 - 2001). When Camphouse learned that Hancock had a tradition of warming up his high school band on the field to *Salvation is Created* by the Russian composer Pavel Chesnokov (1877 - 1944), he decided to use the Communion hymn as the central theme to this work.

Set 14876300 95.00
Score 14876301 10.00

Infinite Horizons

John Cheetham

Infinite Horizons was commissioned by the Alpha Omicron chapter of Kappa Kappa Psi at Texas Tech University and was first performed by the University Symphonic Band at the Texas Music Educators Association Convention in 1991. It is dedicated to Dean Killion, Director of Bands Emeritus, who served as director of bands at Texas Tech from 1959-1980. The title of the work is based on the composer's boyhood recollections of the topography of West Texas and the area surrounding Lubbock. Comprised of two main sections, the work is cast in the form of a classical overture.

Set 6903800 85.00
Score 6903801 12.00

Irish Washerwoman

Leroy Anderson

The Irish Washerwoman, dedicated to Arthur Fiedler, who premiered the work, is the first movement of Leroy Anderson's six-movement *Irish Suite*. This exuberant movement will feature your nimble-fingered woodwinds with a traditional Irish flair. Just re-released, the work was scored for concert band by the composer himself and has been re-engraved with a full score and fresh parts, ensuring this work will be available for generations to come!

Set 1580500 75.00
Score 1580501 19.00

Net Luck Soaring

Joni Greene

This work celebrates the life of Net Luck, a clarinet and percussion player, whose love of life sent him soaring through the sky like a carefree bird, dipping and diving with exhilaration, bringing happiness to all those around him. It was commissioned by Laura Cross and the band parents of Leander High School (TX), and was a gift to the band honoring the man and his family. It strives to capture the journey of life, both calm and perilous, among the friends and family who love us most.

Set 23368700 150.00
Score 23368701 18.50

Polka from The Bartered Bride

Gary E. Parks

Whirling, brightly-clad dancers, brought to life in Smetana's *Polka from The Bartered Bride*, are reanimated in this exhilarating transcription for concert band. The joyful celebration of Bohemian peasant life is evidenced from the development of the principle theme to the dramatic presto at the end. You'll find it hard to stay in your seat!

Set 20315700 75.00
Score 20315701 10.00

Rakes of Mallow

Leroy Anderson

Re-released this year, this Leroy Anderson classic work typifies his musical genius. Freshly engraved with a full score for the first time, Anderson's own arrangement of the third movement from his *Irish Suite* is full of excitement and energy.

Set 21564200 75.00
Score 21564201 10.00

San Antonio Dances

Frank Ticheli

This piece, composed as a tribute to the south Texas city, certainly captures its essence. The first movement, depicting the serene Alamo Gardens, is sultry and peaceful, crescendoing with a hint of mariachi sound that then blossoms in the whimsical second movement, Tex-Mex on the Riverwalk.

Set 23368300 175.00
Score 23368301 26.50

Scenes From Terezin

Jack Stamp

The Terezin Concentration Camp was the home for over 150,000 Jews during the Holocaust. The poetry created by the children living there inspired Jack Stamp to compose these *Scenes from Terezin*. The four movements of this poignant work are bound together by a recurring motive. For the most part, the music is not happy or uplifting, but meant to portray a dark time in world history, and remind us to pause and be thankful for our freedom.

Set 21816700 65.00
Score 21816701 7.00

Shenandoah

arr. Randol Alan Bass

This breathtaking arrangement of *Shenandoah* was created at the request of well-known "Pops" conductor Michael Krajewski and was premiered in late summer, 2004, by the Houston Symphony Orchestra. This new setting for band makes a stunning addition to any concert program. Numerous soloists are featured in the sweeping, lyric setting of the famous folksong melody with a panoramic, "Americana" feel. This would make a worthy addition to any Pops program and can be played effectively in an outdoor setting.

Set 21385100 68.00
Score 21385101 9.00

Sicilienne from Pelleas et Melisande

Gabriel Faure/arr. Larry Clark

One of the most beautiful and popular pieces by Gabriel Faure is meticulously arranged for the modern concert band by Larry Clark. It contains all of the lush harmonies and subtle features of Faure's music in a wonderful concert band setting.

Set 21703100 75.00
Score 21703101 10.00

Simple Song (from Mass)

Leonard Bernstein/arr. Michael Sweeney

From Leonard Bernstein's masterwork *Mass*, this tuneful ballad has become its best-known and most often recorded song. Here is a beautifully poignant setting for band, authentically transcribed by Michael Sweeney, which features a trumpet soloist (or flugel-horn) as well as short solo spots for baritone or trombone.

Set 22557500 55.00
Score 22557501 5.00

Three Celtic Dances

Brian Balmages

This three-movement work is based on various Scottish dance forms and includes a combination of authentic and original music. The opening *Rael* begins with a light-hearted presentation of the melody in typical Scottish fashion. As the movement develops, rhythms and harmonies become more intense and driving before a burst of percussion brings it to a sudden close. The second movement, *Air*, uses solo alto saxophone in a lush and lyrical setting of *Well May I Behold My Faithful Brown-Hair'd Maid*. The theme, presented in two contrasting settings, becomes extremely powerful with soaring countermelodies before returning to the tranquility of the opening. The final movement, *Jig*, makes use of expansive percussion as it celebrates one of the most well-known Celtic dance forms. Themes and various sounds are layered throughout as the work builds to a furious conclusion supported by an enormous battery of percussion. Thrilling!

Set 20851400 95.00
Score 20851401 15.00

Three Ravens

Percy A. Grainger/arr. Chalon L. Ragsdale

The *Three Ravens* is Nr. 41 of the *British Folk-Music Settings*. It is "lovingly and reverently dedicated to the memory of Edvard Grieg," as are all the *British Folk-Music Settings*. The piece was originally scored for Baritone Solo and Mixed Chorus accompanied by 5 Bb Clarinets. The folksong *The Three Ravens* was not collected by Grainger. Like *Irish Tune from County Derry*, he found the tune in an existing collection. The harmonization, finished in 1902, captures beautifully the transcendental nature of the text, with masterful use of chromaticism and the Grainger "gliding tones."

Set 23366100 75.00
Score 23366101 10.00

Wayfarer's Journey

Douglas Akey

Using *The Wayfaring Stranger* as a basis for a freewheeling set of theme and variations, composer Akey has created a remarkably colorful musical tableaux. The work opens mysteriously with a recorder solo (cued in clarinet), and progresses through a widely varied musical scenario with many creative rhythmic and scoring touches. A most memorable work for your students and audience!

Set 22641400 85.00
Score 22641401 10.00

Were You There

Fred J. Allen

Were You There is an example of African-American spiritual songs from the 19th century. The melody possesses a wide range of an octave and a fourth, and is pentatonic except for one note in the final phrase. The text of the song, through several verses, asks the listener to witness the events surrounding the death, burial, and resurrection of Jesus Christ. This setting was commissioned, and by way of dedication, a family surname is captured rhythmically throughout the piece, often resulting in syncopation. The piece is contemplative in nature, reflecting the questioning text. Stylistically, a broad legato style is appropriate.

Set 12105500 65.00
Score 12105501 10.00

Widow's Party

Percy A. Grainger/arr. Leroy Osmon

The *Widow's Party* is a poem from Rudyard Kipling's series titled *Barrack-Room Ballads* and is Grainger's *Kipling Setting #7*. It is important to note that the "Widow" in the title refers to Queen Victoria (The Widow of Windsor) and the "Party" is one of many frontier wars in India.

Set 22755400 75.00
Score 22755401 10.00

GRADE 5

Aurora Awakes

John Mackey

This piece is available as a RENTAL ONLY. Please contact John Mackey directly for rental information.

Score 22270001 65.00

Dakota Rhapsody

Mark Camphouse

Celebrating the "Mount Rushmore State," *A Dakota Rhapsody* depicts the expanse and grandeur of the American prairie. The inspirational beauty of the landscape and the pioneering spirit of the people who settled this area can be heard in the bold harmonies and sweeping melodies written by master composer Mark Camphouse.

Set 19748100 90.00
Score 19748101 10.00

Danzon #2

Arturo Marquez/arr. Oliver Nickel

In its original orchestral form, *Danzon #2* has enjoyed significant popularity on performance programs everywhere. The danzon, itself was Cuban-born, from a natural synthesis of Spanish, British, and French dance forms. The piece is built on a beautiful, elegant main theme, stated at the outset on clarinet. It preserves both the traditional rondo form and the tendency to begin in a state of restraint and erupt into passionate rhythms later.

Parts Only 22154800 169.95
Score Only 22154801 29.95

Euphoria

John Frantzen

Euphoria in its development reflects those rare moments where one is totally immersed in the unabashed vibrancy of life. The swirling textures and rhythmic interplay of the score reveal a state of being unencumbered by lingering everyday concerns; a state of embracing the carefree wonder of living, so common in our youth, where all things are possible. This original composition for mature bands was the 2nd Prize Winner in the 2nd International Frank Ticheli Composition Contest for Winds.

Set 23368800 135.00
Score 23368801 20.00

Firefly

Ryan George

This piece is available as a RENTAL ONLY. Please contact Fornine Music directly for rental information.

La Cenerentola

Gioachino Rossini/arr. Larry Daehn

A jaunty 6/8 hunting horn fanfare launches this piece into a whirlwind of Italian fun. Based on happy melodies from Rossini's story of *Cinderella*. Filled with rhythmic verve, rapid-fire motion and the famed Rossini crescendo!

Set 19852400 86.00
Score 19852401 8.00

Lollapalooza

John Adams/ arr. John Spinazzola

The exuberant orchestral work by composer John Adams, based on the rhythm of the word "lollapalooza," now available in this transcription for wind band. Bursting with rhythmic motives and jazz-inspired tonality, this bouncing, lively piece is full of energy and excitement.

Set 19672600 249.00
Score 19672601 25.00

Prelude & Fugue in E-Flat BWV 552

Johann Sebastian Bach/arr. Donald Hunsberger

Drawn from the third volume of Bach's *Clavierbunb*, *Prelude and Fugue in E-Flat* cultivates the rich textures and harmonies available in today's contemporary wind band and more closely replicates Bach's original compositional intent, since the work was initially intended as practice opportunities for keyboard players.

Set 21564100 250.00
Score 21564101 75.00

San Antonio Dances

Frank Ticheli

This piece, composed as a tribute to the south Texas city, certainly captures its essence. The first movement, depicting the serene Alamo Gardens, is sultry and peaceful, crescendoing with a hint of mariachi sound that then blossoms in the whimsical second movement, Tex-Mex on the Riverwalk.

Set 23368300 175.00
Score 23368301 26.50

Stampede

Steven Bryant

Not available through retailers. Contact Steven Bryant directly for information.

Suite Dreams

Steven Bryant

For the second year in a row, composer Steven Bryant took home top prize in the prestigious NBA/Revelli Composition Contest. The winner for 2008, *Suite Dreams*, draws primarily from the inverted chaconne melody in Holst's *First Suite in E-Flat*, recasting it in a dreamlike atmosphere, almost as if (sometimes warped) memories of the original are drifting across the stage.

Set 19815100 245.00
Score 19815101 40.00

Symphonic Dance #1

Edvard Grieg/arr. Chalon L. Ragsdale

The immense popularity of Edvard Grieg's *Peer Gynt Suites* and the *Piano Concerto* have overshadowed some of his other fine compositions for orchestra and larger forms. The *Symphonic Dances* were written in 1896-98 during Grieg's mature period. They deserve a more prominent place in the standard repertoire. In them, Grieg makes excellent use of dance rhythms, folk tunes, and expressive lyricism. This arrangement was premiered by the University of Arkansas Symphonic Band under the direction of Timothy W. Gunter in May of 2005. It is dedicated to the Symphonic Band and Mr. Gunter.

Set 23366000 150.00
Score 23366101 10.00

Symphonie Fantastique

Merlin Patterson

Not available through retailers. Contact Merlin Patterson directly for information.

Symphony #1 (Digital Edition)

Frank Ticheli/arr. Gary D. Greene

Written in 2001 for orchestra, and commissioned by the University of Miami School of Music. Its premier performance was on the closing night of Festival Miami, on October 25, 2001, by conductor Thomas Sleeper and the University of Miami Symphony Orchestra. *Symphony No. 1* is comprised of four movements: *Of Youth, Of Wisdom, Profanation, and Prayer*. According to Ticheli, this piece represents a journey of a soul – from innocence, to introspection, to darkness, and finally to enlightenment. NOTE: Digital Parts Only Available (Score available separately. See #23368501). Digital parts are emailed directly to customer. Only available using Microsoft Windows. File must be used within 30 days of email date. Allows you to print all instrumental parts from separate files. Parts imprinted with name of your band, city and state. There is a free software download to view and print. Purchase of digital files includes license to print all parts in quantities shown on Instrumentation page of score. Information that is required with your order: Name of band director, email address of band director, name of school or organization, and city and state of school or organization.

Set 23368500 295.00
Score 23368501 95.00

GRADE 5 (cont'd)

Symphony #6:

Third Movement Finale

Pyotr Ilyich Tchaikovsky/arr. Larry Daehn

Tchaikovsky's beloved march comes bounding up from the pages of this excellent transcription. Sweeping woodwinds and powerful brass create a real adventure for players and audience.

Set 19849400 86.00
Score 19849401 8.00

Triumphal Ode

Howard Hanson/arr. James Ripley

Triumphal Ode is a recently discovered and formerly unpublished Howard Hanson band piece. Editor James Ripley came upon it during his research at the Eastman School of Music. It appears to have been written in 1918 and therefore would be considered one of the earlier wind band pieces by an American composer. A historically significant and musically interesting piece from Hanson's early career, *Triumphal Ode* is typical of his neo-romantic sensibilities, and is a significant addition to the band repertoire.

Set 20770300 95.00
Score 20770301 20.00

Turbo Scramjet

William Pitts

This piece is available as a RENTAL ONLY. Please contact William Pitts Music directly for rental information.

* Information accurate as of 07/20/11. Prices and availability subject to change without notice.
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