

FREE

Choral PML

New Selections for 2012

UIL Prescribed Music List Additions
for Choir



UIL Tenor/Bass Grade 1

One More River

arr. Earlene Rentz

If you're looking for selections for your men's choir, this fresh, uptempo TB setting of the traditional spiritual from Earlene Rentz is just what you're looking for. It's fun and easy to sing

TB 16323366 \$1.65

Songs of the Road and the Sea

Laura Farnell

Any one of the five short songs in this collection may be used for UIL Tenor/Bass Grade 1. This set of songs for tenor-bass chorus was specifically created to provide traditional concert literature for beginning male ensembles. Careful attention is given to the needs of changing voices along with good part-writing and appealing subject matter. Songs may be sung a cappella or accompanied making this especially good for contest programming. Songs include: *All the World Was Made for Me* • *None of Us Cared for Kate* • *The Open Road Sea* • *Remembrance* • *The Vagabond*.

TB Collection 22173516 \$2.95

Sinner Man

arr. Roger Emerson

A Roger Emerson standard for beginning men's choirs; in the Discovery Series. An excellent choice for the beginning of a new year. (Dur: ca. 2:15).

TB 3207966 \$1.70

UIL Tenor/Bass Grade 2

Arirang

arr. Lon Beery

Tender, expressive singing for changed and changing male voices. This setting of the familiar pentatonic folk melody is a standout, honoring the beauty of its origin while adding a contemporary touch.

TTB 23054456 \$1.80

Cantate Domino

Laura Farnell

Opening with a jubilant vocal pyramid, this vibrant selection is perfect for competition and honor choir performances. Easily learned Latin phrases alternate with English for an exceptionally rewarding choral experience. A fantastic opener! (Dur: 1:40). May also be performed a cappella

TTB 20544176 \$1.80

Fillimiooriay

(Paddy Works on the Railroad)

arr. Lon Beery

Optional solos create the opportunity to feature your strongest boys in this animated arrangement of a traditional Irish folk song. Particular attention is paid to appropriate ranges for young men in any stage of their voice change. Fun for singers and accompanists alike!

TTB 17880756 \$1.75

Gloria

Dan Davison

A companion piece to his earlier *Kyrie Eleison*, Dan Davison's new *Gloria* fulfills a needed pedagogical role for younger two-part and TB choirs, with its simple vocal lines, elementary Latin, and familiar classical harmonies. In addition to being a perfect introduction to classic choral forms, this item works well for school concerts and church services year round. (Dur: ca. 2:35).

TB 19235766 \$1.90

My Bonnie Anne Marie

Vicki Courtney

An incredibly beautiful setting of this John Parker text, devoted to its lovely subject, Anne Marie. Singing lyrics like "Her eyes are like the deepest blue, her lips are like the morning dew," your guys will sound like a million bucks! (Dur: 2:42).

T(TB) 21291256 \$1.80

Rest Not

Laura Farnell

Based on a poem by Henry Wadsworth Longfellow, this powerful concert piece for men expresses words of encouragement for those who seek their dreams, and optimism for those who work without rest for positive change in the world. A great selection for festival or contest! Also available: SATB (20273551) • Acc CD (20273593). (Dur: 3:10).

TB 20273556 \$1.80

UIL Tenor/Bass Grade 3

Alleluia

Sally Albrecht

This a cappella feature for treble or male choirs is an outstanding choice for any time of year. Strong individual voice lines add up to an exciting, dynamic, and vibrant concert feature. ABA format with a lyrical legato section in the middle.

TBB A Cappella 21327656 \$1.75

Amor Vittorioso

Giovanni Gastoldi/arr. Jim Leininger

An eminent Italian composer of the late sixteenth and early seventeenth centuries, Giovanni Giacomo Gastoldi composed two sets of balletti. The pieces, in homophonic, dance-rhythm style were published in a multitude of editions in several countries. They became very popular, especially in England. Several composers, like Thomas Morley, imitated (and possibly even pirated) the words and music of Gastoldi, for their own madrigals and ballets. *Amor Vittorioso* translates to *Love Victorious*.

TBB A Cappella 8848056 \$1.70

Black is the Color

of My True Love's Hair

arr. Victor Johnson

This stunning arrangement of the evocative American folk tune features a text perfectly suited to male choirs. The rich choral sonorities, the musically-engaging accompaniment, and the dramatic role of the cello all unite to create this superbly-crafted, emotional and heartfelt work.

TTB 21448556 \$1.85

Canto del Agua

David Hill

Traditional Venezuelan folk song in the Joropo tradition. The music of Joropo originated with sailors and musicians arriving on Spanish galleons. The composer suggests using guitar and congas instead of piano. Spanish text translation is provided.

TTB 22820556 \$1.90

Come Away Sweet Love

arr. Donald Moore

This early 20th-century madrigal with 17th-century text has been skillfully arranged and edited by Donald Moore for TTB a cappella voices. A great choice for concert or festival, your male singers take on the role of a young man asking his love to leave with him, in case "grief and care betray you."

TTB A Cappella 22956356 \$1.65

Go Lovely Rose

Earlene Rentz

An absolutely gorgeous original setting, unique in that meter changes enhance the natural rhythm and melodic movement of the text and music. The lyrics express a man in love, pondering all of the reasons why the object of his love is unaware of his feelings. A marvelous male choir showcase!

TTB 19004556 \$1.95

Jubilate Deo

Laura Farnell

This joyful, rhythmic setting of Psalms 98 and 148, with a rich, lyrical contrasting section, is a strong selection for concert, contest and festivals. (Dur: ca. 2:50).

TTB 18790566 \$1.80

Laudate Dominum

Dan Davison

Written with the young male singer in mind, this two-part classic incorporates useful teaching techniques, with attention to the needs of the male voice. It is appropriate for men of all ages. String quartet parts available separately. (Dur: ca. 2:50).

TB 21538666 \$1.90

She Dwelt Among the Untrodden Ways

Mark Patterson

Mark Patterson has made a stunningly beautiful setting of this famous romantic poem by the great 19th Century English poet, William Wordsworth. With ranges well-tailored to young male singers, this sensitive piece will be a big hit with the gentleman of the choir.

TTB 20630656 \$1.65

Stars I Shall Find

Victor Johnson

Teasdale's engaging poem has been masterfully set in this inspiring and moving original. Soaring melodies are enhanced by an artfully crafted accompaniment, dynamic contrasts, and warm, colorful harmonies. (Dur: 3:15).

TTB 20418856 \$1.85

UIL Tenor/Bass Grade 4

Sing to the Lord

Paul Basler

Accessible to a young high school ensemble, this one makes a great program opener or festival piece for a male chorus with horn.

TTBB w/horn 23396566 \$1.80

Veni Creator Spiritus

Timothy C. Takach

Order Direct

TTBB 23402966

Dans Les Chantiers

arr. Mark Strett

This upbeat tune for men's choir is a fun way to take on the task of French diction. It's a lively lumberjack song from Quebec, that tells the story of a young man's miserable winter in the "chantiers" (shanties). When he doesn't get paid, he vows never again to return to the camps. With a pronunciation guide and English translation, the catchy tune and engaging text make this one a great introduction to foreign-language.

TTB 20443956 \$1.80

UIL Tenor/Bass Grade 5

Bandit's Chorus from *Ernani*

G. Verdi

In Act I, Scene 1 of Verdi's *Ernani* the title character (who is really John of Aragon), is in the mountains of Spain, leading a group of bandits. This is the opening drinking chorus of merrymaking sung by the bandits, and it sets the tone for Verdi's fifth opera of 26.

TTBB 23399051 \$3.95

Demon in My View

Jeffrey Horvath

Written specifically for divisi men's choirs, this a cappella setting of the Edgar Allen Poe poem "Alone" opens with slow and rich homophonic singing, then moves into an intricate and fast-moving section, ending once again softly and rubato.

TTBB 21450656 \$1.75

Festival Gloria

Randall Johnson

This offering was premiered at the 2008 ACDA Northwest Division convention. Beginning with a rollicking and rhythmic opener the middle section transforms to tasty punctuations of sound. Returning to the opening theme, it drives to a thrilling completion.

TTBB 20442866 \$2.75

I Am in Need of Music

David Burnner

Written as a tribute to a beloved friend and mentor, *I Am In Need of Music* conveys a sentiment shared by so many: music is the healer of our wounds, the peace that lives within us. This lush and lyrical setting will speak to all who carry music in their hearts. (Dur: ca: 4:00).

TTBB 18403356 \$1.80

Kyrie Eleison

Randall Johnson

The composer skillfully creates a lot of music without divisiveness or excessive difficulty. The musicality of the piece is excellent; the harmonies and rhythms give it a contemporary feel; the vocal writing is superb.

TTBB 21609366 \$1.65

Loch Lomond

arr. Johathan Quick

This arrangement begins with a tenor (or soprano) solo, and develops into a rousing rhythmic chorus which drives to the end of the piece. In between are choral verses, first for mens, then women's voices.

TTBB 18616856 \$2.25

O Susannah

Stephen Foster/arr. Jonathan Crutchfield

Commissioned for the Kentucky Music Educator's Association TTBB All-State Chorus, this lively arrangement of the beloved folk song also features piano, four-hand accompaniment. *O Susannah!*, with its wonderfully fresh glee club sound, clever vocal effects, and unexpected tempo changes, is guaranteed to bring the house down! For high school through adult male chorus.

TTBB 15284456 \$2.25

Pater Noster

Tim Sarsany

In the ordinary of the Mass, the *Pater Noster* ("Our Father") is most often spoken, but when sung, it is chanted. In this setting, the composer has chosen to use a more melodic approach to the text, yet the piece still retains some of the chanting effect. Syllabic stress of the text guides the meter and rhythm.

TTBBA Cappella 23167166 \$1.95

Praise the Name of the Lord Op. 11, #5

Pavel Chesnokov

Russian Orthodox church singing occupies a special place in old Russia's vast and varied spiritual heritage. The early Russian culture of church singing resulted in centuries of sacred music creation, in many variations, from ascetic one-part melodies to splendid polyphony. Pavel Chesnokov's contribution, from the 19th-20th century, included more than 500 choral works, as well as music for lyrics of Russian poets and arrangements of Russian songs.

TTBB 23401166 \$2.15

Red Red Rose

Eric Barnum

The familiar poem by Scottish national poet Robert Burns receives exceptional treatment from noted young composer Eric Barnum. This artistic, deeply expressive setting seamlessly incorporates mixed meter, close harmonies and unusual key modulations. Of moderate difficulty, it makes an excellent festival selection. (Dur: ca. 5:15).

TTBBA Cappella 20726656 \$2.00

Rocky Road to Dublin

arr. Randall Johnson

Performed at the ACDA National Convention in Oklahoma City, 2009, this folksong will take you to Ireland through music! The voice parts create a distinctive palette of true Celtic timbre!

TTBBA Cappella 21340456 \$2.35

Silent Land

David Childs

A tender, elegant piece, with beautiful melodies as one has come to expect from David Childs.

TTBB 21726956 \$1.95

When I Hear Her I Have Wings

Mark Templeton

A sensitive, beautiful love song set to a text by Mary Coleridge. A special piece for the men's choir.

TTBBA Cappella 18757156 \$1.85

UIL Treble Grade 1

Moon

Andy Beck

Written especially for 2-part choirs, this inquisitive piece includes lyrical unisons, echo singing, and sensible duet harmonies. A haunting piano motive represents the moon throughout as the childlike text unifies your groups' vowels and ignites their imagination. Luminous.

2-Part 20445754 \$1.75

UIL Treble Grade 2

Al Shlosa D'Varim

Allan Naplan

"The world is sustained by three things: by truth, by justice, and by peace." An elegant and timely message conveyed by this beautiful work; the vocal lines are satisfying to sing and the piano accompaniment substantial without overpowering the voices. (Dur: ca. 4:00).

2-Part 9861054 \$1.90

And This Shall Be for Music

Mary Lynn Lightfoot

Mary Lynn delivers Stevenson's emotional message through the marriage of her memorable music to his artful text. Extremely expressive and complemented by luscious harmonies and a rich accompaniment, this absolutely lovely work will showcase a broad spectrum of choirs and age groups.

SSA w/rhythm 20408753 \$1.95

2-Part w/rhythm 20408754 \$1.95

Antiphonal Kyrie

Susan Thrift

The traditional ABA form of the *Kyrie* is supported by a change from the 'antiphonal' section of the *Kyrie* with the more homophonic treatment of the Christe in this setting. Susan Thrift also uses meter to reinforce form as she moves from the common time of the *Kyrie* to the 3/4 signature in the B section. This is a very sensitive setting of the familiar prayer and is suitable for both concert and festival use. The a cappella setting adds to the warm and unencumbered delivery of the text. (Dur: 1:10).

2-Part A Cappella 22149964 \$1.65

Bayushki Bayu (A Russian Lullaby)

Dave Perry

Based on a short Russian phrase commonly spoken by a mother to a child, this delicate lullaby delights with its lilting triple meter and haunting melodic theme.

SSA 22171553 \$1.75

Be Joyful

Jean Baptiste Lully/arr. Patrick Liebergen

Patrick Liebergen's arrangement is a wonderful edition of this work by Jean-Baptiste Lully, giving it a dance-like quality. (Dur: 1:57).

2-Part 15100954 \$1.65

Doraji

arr. Audrey Snyder

This traditional Korean folk song sings about the doraji – a beautiful white wildflower that grows on the shady slopes of Korean mountains. This accessible setting is charming in its simplicity with canon and counter melody and accompanied by flute and bells. Parts for flute and bells included. (Dur ca. 2:20).

3-Part any combo 21420952 \$1.80

God Be in My Head

Andrea Ramsey

Ramsey wrote this one for the St. Louis Children's Choir & Bentonville Children's Choir Song Sharing, Feb. 24, 2007. The words are adapted from the *Book of Hours*, a 1514 service book used in Clare College, Cambridge.

SA 22525164 \$1.70

Jubilate Deo

Vicki Courtney

Vicki Tucker Courtney presents an exciting, rhythmic setting of the *Jubilate* text. It features a lovely contrasting 'B' section; make sure you hold on for the big finish!

SA 21560364 \$1.80

Laudate Dominum

Wolfgang Amadeus Mozart/arr. Earlene Rentz

This marvelous, simplified setting of this masterwork gem features the more familiar sections of this beautiful Mozart work. The limited ranges and skillful treatment of the vocal lines, text, and accompaniment make this an excellent choice for middle school and developing high school choirs. (Dur: 2:15).

SSA 20415463 \$1.85

Love Me Little

Richard Ewer

Richard Ewer has set the venerable, but anonymous, poem *Love Me Little* in a sweet and flowing composition. The entirety to "love little, love long" is absolutely heartfelt and demands sensitive singing by a mature ensemble. (Dur: 3:05).

SSA 22158053 \$1.80

Ma'Oz Tzur

arr. Jody Noblett

Hanukkah is the perfect time for this well-known Hebrew melody, set for two-part choir with harp or piano, violin, oboe and finger cymbals. Easy to learn, with a Hebrew pronunciation guide as well as an English singing translation.

SA 20719084 \$2.05

Night Song

Paul Carey

Commissioned by Fred Meads, Artistic Director for the Fort Wayne Children's Choir, this sophisticated and contemporary text receives an equally sophisticated and contemporary musical setting from a talented composer Paul Carey. With an independent piano accompaniment that suggests images of nature and the still evening sky, singers will be challenged to create vocal lines that are both tuneful and evocative.

SA 23165754 \$1.95

O Occhi Manza Mia

arr. Russell Robinson

With a text in Italian or English, clear choral phrasing, and excellent voice leading, this new voicing of the Renaissance classic is just right for SSA choirs. Informative performance notes and a pronunciation guide help to make this an excellent introduction to madrigal singing.

SSA A Cappella 16270653 \$1.75

Ricevete (from Le Nozze de Figaro)

Wolfgang Amadeus Mozart/arr. Patrick Liebergen

A lovely treble chorus from one of Mozart's most popular operas in a new user-friendly edition. An optional English text is included in the publication.

SSA 22170153 \$1.75

Rose

Jeffrey Cobb

This piece is a new setting of the beautiful poetry of Christina Rossetti. Simple, yet effective, this composition uses primarily unison voices, expanding into two parts for only a short time. It is perfect for young singers.

SA 20422354 \$1.95

Shenandoah

arr. Laura Farnell

The broad arch of its melody and the timeless appeal of the lyrics make this one of America's favorite folk songs. This arrangement's accompaniment provides a rich and somewhat ethereal background for the singers. The music moves to a Maestoso section (with the soprano line acting as a descant) before ending peacefully, as if reminiscing.

SA 21838954 \$1.85

Windy Nights

Kirk Aamot

A sense of mystery and excitement infuses this galloping piece for treble choirs! Robert Louis Stevenson's famous poem and the brisk vocal setting will make this especially appealing to boys! (Dur: 1:15).

2-Part 20903954 \$1.80

UIL Treble Grade 3

Credo in C

Antonio Mazzoni/arr. Martin Banner

Set for 2-part treble choirs with keyboard or instrumental ensemble, the Mazzoni *Credo* is a lively setting of the *Nicene Creed*. The four short movements are easily sung by young or more mature voices. An outstanding find by editor Martin Banner.

SA 19042264 \$2.05

Dream Within a Dream

Ruth Gray

Based on the poetry of Edgar Allen Poe, this beautiful treble choral features a melody supported by an expressive piano accompaniment. Perfect for concert and contest use.

SSA 23080853 \$1.80

Et in Terra Pax

Mary Lynn Lightfoot

A best seller! This stunning original setting of the traditional Latin, *And on Earth, Peace*, features gorgeous melodies and a stirring ending of quiet splendor. A pronunciation and translation guide is included. Equally appropriate for church use. (Dur: 3:00).

SSA 17815163 \$1.95

Festival Sanctus

John Leavitt

A long-time favorite on the festival circuit for choral ensembles, here is *Festival Sanctus*, newly penned by John Leavitt. Dynamic and exciting, this joyous selection surpasses the ordinary!

SSA 2961763 \$1.75

Glory

Sergei Rachmaninoff

Sergei Rachmaninoff's *SIX CHORAL SONGS FOR TREBLE VOICES, OPUS 15*, combines beautiful lyrical melodies with the sort of brilliant piano accompaniment that would be expected from this composer. The entire set makes a wonderful program element. Glory is the first of the six songs.

SA 23400854 \$1.85

Heart We Will Forget Him

Victor Johnson

Women's choirs will absolutely melt at the magnificent beauty and heartfelt emotion conveyed in this stunning setting of Dickinson's text about lost love. The opening solo and accompanying cello part add to the warmth and color of this superb treble showpiece.

SSA w/cello 22404353 \$1.95

In Time of Silver Rain

Victor Johnson

Johnson continues to amaze with yet another artfully crafted work that will appeal to treble choirs of all ages. Beautiful, soaring melodies and melting harmonies capture the essence of Hughes' reflective and introspective text. (Dur: 2:30).

SSA 20255353 \$1.85

Jesu

Andrea Ramsey

Translation: Jesus, nothing more melodious is sung, Nothing more delightful is heard, Nothing sweeter is ever thought, Than Jesus, the Son of God. No written word can express, No tongue can tell. Be Thou our glory For all time! Jesus.

SA 22525264 \$1.70

Let Beauty Awake

Laura Farnell

This work, written especially for Brian Busch, is an energetic setting of Robert Louis Stevenson's poetry from an 1896 collection called *Songs of Travel and Other Verse*. The setting provides excellent contrast between the legato verses. This is another great choice for concert or festival programming for SSA voices. (Dur: 3:17).

SSA 20407353 \$1.95

Mon Coeur Se Recommande a Vous

Orlando Di Lasso/arr. Russell Robinson

This French chanson (a polyphonic song popular in the 15th and 16th centuries) focuses on the subject of love. Performance notes and a pronunciation guide for the eight lines of French are included in the publication, or use the sensitive English text provided by Dr. Robinson.

SSA A Cappella 13332353 \$1.75

Noel C'est L'Amour

Norbert Glanzberg/arr. Wayland Rogers

A beautiful French Christmas song, that is part of the Elaine Aulichini Series. Commissioned by Kodaly Music Educators of Kansas and Wichita State University Kodaly Summer Camp, Elaine Quilichini, Director.

SSA 21971973 \$1.80

Schlafe Mein Liebster

Johann Bach/arr. Tandy Reussmer

From Bach's *CHRISTMAS ORATORIO*, this beautiful lullaby may be sung in German or English. There is but one sentence of text, and much of the piece is in unison. The elegant piece provides a striking contrast for a seasonal program, or any time of the year.

SA 21286974 \$1.95

Shall I Compare Thee

to a Summer's Day

Earlene Rentz

Written for the Women's Chorale of Colquitt County High School in Moultrie, Georgia; the text is appropriate for the warm South Georgia weather. The meter is 5/4, an irregular meter, but it is one that enhances Shakespeare's *SONNET XVIII*. The text is filled with imagery; the music brings the text to life without losing the gentle love for the object of one's affection. This piece is filled with emotion: love, wonder, resolve, uncertainty, and peace. All of these emotions are used to convey numerous aspects of caring, and the piece moves through layers of questioning thought, toward a peaceful, restful, loving resolve.

SSA 22820453 \$1.80

While in Music and Verse

Henry Purcell/arr. Patrick Liebergen

A great edition and arrangement of this Henry Purcell selection by Patrick M. Liebergen. Accompanied by two flutes, this cadenced selection is a wonderful representative of its time. Junior High and above.

SSA 21583853 \$1.80

UIL Treble Grade 4

Alleluia from Motet #6

J. S. Bach/arr. Russell Robinson

Treble choruses can experience Baroque style and performance practice in this setting from Bach's *MOTET VI*. Performed a cappella or with the continuo accompaniment, it will make a fine addition to honor choir or festival concerts. (Dur: ca. 2:15).

SSA A Cappella 20888163 \$1.70

Angels Ever Fair and Bright

George Frideric Handel/arr. Robert Sieving

Robert Sieving has created a three-part setting of this "opera seria" soprano aria from George Frideric Handel's *THEODORA* that retains the original mood of supplication, albeit in a more life-affirming vein, with a text seeking a benevolent heaven's protection. The mood is one of gentle simplicity, as in a child's prayer.

SSA 22426663 \$1.95

Benedictus

Luigi Boccherini/arr. Robert Sieving

Robert Sieving has created a skillful arrangement adapted from the second movement of Boccherini's beloved *CONCERTO FOR CELLO AND ORCHESTRA, NO. 9 IN B-FLAT MAJOR*. Singers and listeners alike will love the beautiful melodic lines and classical elegance of this piece.

SSA 22428663 \$1.85

Chantez a Dieu

Eleanor Daley

A French antiphonal work. Commissioned by Patricia Abbott for the Chorale du Gesu of Montreal, in celebration of her 25th anniversary as conductor.

SSA 21284763 \$1.80

Dance into the Day

Mark Patterson

(w/opt. xylophone) Commissioned by the Harlingen High School Varsity Women's Chorus, under the direction of Denise Pitcock, for their performance at the Texas Music Educators Association Convention, February 11, 2010.

SSAA 22820653 \$1.90

Do Not Stand

at My Grave and Weep

Laura Farnell

In memory of Jonie Mae Muzny and arranged SSA for the Martin High School Varsity Women, Arlington, Texas, Kay Owens, director, on the occasion of their 2008 Texas Music Educators Association convention performance. A somber yet beautiful song that showcases vocal tonality.

SSA 18371453 \$1.70

Fie Fie Fie

Stephen Bouma

In addition to its wonderfully musical setting, this Shakespearean text will provide opportunities for discussion of interdisciplinary issues in both historical literature and women's studies. The music is an emotional and intellectual expression reinforcing strength and independence for women.

SSAA A Cappella 23166453 \$1.95

Gloria in Excelsis

Eduardo Lakschevitz

Dedicated to Charlotte Adams and Girls 21, this energetic and rhythmical contemporary number features handclaps and leg slaps. A lengthy introduction of 20 measures precedes some independent lines and soaring melodic content. In the Brazilian Voices series.

SSA 22525473 \$1.90

I Am Not Yours

David Childs

A flowing piano accompaniment supports a tender love song with text by Sara Teasdale. Women's choirs will delight in this piece.

SSAA 17117853 \$1.95

I Am the One

Rene Clausen

With a joyful text by this early Christian mystic, Rene Clausen has created an energetic and tuneful piece that will be a joy to learn and sing. The imagery created by the text will demand creative and insightful work by both singers and director.

SSA 23166663 \$1.95

In Time of Silver Rain

Rene Clausen

Commissioned by the Texas Choral Directors Association for their 2009 honor choir, this lush setting of a classic Langston Hughes text uses the full range and dynamics of the woman's voice. Dr. Clausen has crafted a piece that will find its way on festival lists for years to come.

SSA 22427453 \$1.95

Lauda Jerusalem

Nicola Porpora

Porpora's *Lauda Jerusalem* (Pssalm 147:12-20), composed in 1745, is written for two violins, viola, cello, bass, continuo and SSAA choir. The accompaniment to this arrangement is a piano reduction of the original. The piece, while close to the autographed score from which it was taken (located in the British Library in London), includes editorial markings in parentheses, voice parts that have been rewritten for the treble clef (rather than moveable clefs), and full written text (as opposed to text for one voice part only).

SSAA 21595963 \$2.00

Les Roses d'Ispahan

Gabriel Faure/arr. Alan Raines

Taking a well-known solo art song by Gabriel Faure, Alan Raines has beautifully arranged it for treble voices with lush sonority and romantic appeal. In French, with an English translation and pronunciation guide provided. (Dur: ca. 3:30).

SSA 20543553 \$1.90

Mazur

Edward Burt/arr. Richard Zielinski

This highly energetic and rhythmically complex arrangement of a Polish folk song includes wide dynamic contrasts and the full vocal range of women's choirs. It will leave choir and audience breathless. (Dur: 2:30).

SAA A Cappella 20423053 \$2.25

Musica Dei

Tom T. Shelton, Jr

Commissioned for the 2010 Young Voices Festival in honor of Dr. Lynne Gackle, founder of the festival, on its 10th Anniversary. Sponsored by Gulf Coast Youth Choirs and funded in part by the Arts Council of Hillsborough County.

SSAA w/oboe 23396363 \$1.80

She Sat and Sang

Robert Sieving

With clarinet and cello parts suitable for good high school players, this setting of the familiar Rossetti text is perfect for advanced high school choirs and beyond. A brief unison beginning quickly expands into colorful polyphonic writing, which includes counterpoint with both solo instruments and piano. The independent vocal lines along with the contemporary harmonies will make for a wonderful teaching piece and a satisfying concert selection.

SSA w/clarinet and cello 20423153 \$1.95

UIL Treble Grade 5

Alma Redemptoris Mater

Giovanni Palestrina/arr. Raymond Sprague

This is the third in the set of *THREE MARIAN ANTIPHONS FOR TREBLE CHOIR* by Palestrina, edited by Raymond Sprague. In this one, the editor has provided a clean and uncluttered score in order to provide a canvas for the informed conductor and well-trained choir to create a fresh and true interpretation of this beautiful Renaissance masterpiece. (Dur: 5:15).

SSAA A Cappella 20422563 \$1.95

Ama Musicam Amor Musicae

Zdenek Lukas

Ama Musicam! Amor Musicae! (Love Music! The Love of Music!) These 4 Latin words and the meaning they convey provide this energetic work a drive that is contagious. An outstanding work (Dur: 3:31).

SSAA A Cappella 19231853 \$1.50

Amid the Splendors of the Sun

Nick Page

A gorgeous Appalachian hymn.

4 Part Treble 23396163 \$1.80

Exultate Justi in Domino

Herman Hollanders/arr. Rebecca Rottsolek

Exultate Justi in Domino is based on Psalm 33:1-3, a Psalm of David. It is a song of praise and declaration of the might, the power and the hope of God. It could be considered the "Composer's Psalm," in that it encourages the listener to "Sing a new song."

SSAA A Cappella 21595763 \$1.90

I Thank You God

Gwyneth Walker

From Gwyneth Walker's musical analysis: "The goal of this piece was to create vastness and grandeur. In terms of its overall structure, it started with C minor, in a low range, and ventured forth, at first in small steps (to D, to Bb), then in large steps (the chordal progression outlined above) until it reached its farthest tonal "expedition," the Second Harmonic Pole, G flat. Having established itself in this remote realm, it was then able to arrive triumphantly at C Major, in a high range."

SSA 13658663 \$4.10

The Kiss

Tom Council

Written for the Varsity Treble Choir of Booker T. Washington HSPVA, Dallas, Texas. Performed at the Texas Music Educators Association, February 14, 2008 (Gloria J. Stephens, Director).

SSAA 20986853 \$1.80

Ubi Caritas

Ola Gjeilo

Now available for treble choirs, this readily accessible setting sounds at once modern and medieval. Starting in unison and evoking plain chant, it gradually unfolds into wider harmonies and more modern harmonic language (Dur: ca. 3:00).

SSAA A Cappella 19108563 \$2.05

Vivos Voco

Joan Szymko

The text consists of Virtutes, literally, "moral virtues," the name given to the short statements inscribed (primarily in Latin) on church tower bells in medieval times. Bells rang outward, chasing away the evil spirits that were believed to hover over the rooftops, and upward, as prayers to the heavens. Not only were church bells rung to ward off evil spirits, but to protect the faithful from storms, fires, human enemies and disease.

SSSAAA 17767463 \$1.95

UIL Mixed Grade 2

And This Shall Be for Music

Mary Lynn Lightfoot

Mary Lynn delivers Stevenson's emotional message through the marriage of her memorable music to his artful text. Extremely expressive and complemented by luscious harmonies and a rich accompaniment, this absolutely lovely work will showcase a broad spectrum of choirs and age groups.

SAB 20408752 \$1.95

Domine Deus

Ruth Morris Gray

Take your time with rubato when conducting this gorgeous contemporary setting of the well-known Latin text. Delicate melodies, rich harmonies, and lush choral textures will bring out the musicality of your choir. A fine concert, contest, and festival work.

SAB 20473462 \$1.75

Le Vie (from Alcina)

George Frideric Handel/arr. Patrick Liebergen

This Handel opera chorus is a perfect fit for 3-part mixed choirs. Each forte phrase is softly echoed, and a graceful flute dances above. A quick learn in either English or Italian. Accompaniment included on PianoTrax 2 CD (21512502)

SAB 22169952 \$1.75

Sanctus

Sandra Howard

Sandra Howard has combined a sublime motive with long, sustaining lines to achieve a very touching presentation of this Latin text. An optional bass part provides even richer harmonies, while offering an alternative for members with a lower range. (Dur: 2:15).

SATB 22156062 \$1.65

Skye Boat Song

arr. Mark Patterson

This is an arrangement by Mark Patterson of a traditional Scottish song, featuring solid harmonies and an optional solo. (Dur: 2:51).

SATB 21292551 \$1.65

There is Sweet Music Here

Greg Gilpin

With text from Alfred, Lord Tennyson, Greg Gilpin has penned a very expressive work that delivers the wonderful example of word painting by the poet. Gilpin has been able to achieve a high level of musicality without demanding extreme range in any voice part. (Dur: 2:50).

SATB 22156351 \$1.65

UIL Mixed Grade 3

Agnus Dei

Earlene Rentz

This original setting of the traditional Latin text moves through several developing presentations of its beautiful melody before leading into a *Dona nobis pacem* section and eventually modulating. The *Agnus Dei* theme returns with subtle harmonic movement changes, culminating in an ending of quiet splendor. (Dur: 2:30).

SATB 20408161 \$1.85

By Waters Clear and Flowing

arr. Douglas Wagner

A fluid piano accompaniment flows like running water beneath the beautiful vocal lines of this lyrical Appalachian folk melody. Rich choral harmonies and a reflective "love" text create an expressive concert work.

SATB 20445951 \$1.75

Lord I Know I Been Changed

arr. Larry Shackley

"The angels in heaven done signed my name! Lord, I know I been changed!" This spiritual is a must for every choral library. Rhythmic but not rushed, the accompaniment creates a mood of quiet exhilaration with a soulful combination of chords and rhythmic patterns. Suggesting a choir of angels, the sopranos sing in call-and-response with the lower voices, gradually building in intensity through the final stanza.

SATB 21154161 \$1.95

Quel Tristarel d'Amore

Paulo Bellasio/arr. Jim Leininger

Lyrics translated: That love tristarel with his burning flame all night torments me to the core. And despite most co'l mighty dat all night I bolt the chest. So with fire and arrow, most painful for me all night e'l days it hurts. But I will revenge if I can have it one cday, the towers on fire, bow and arrow.

SABA Cappella 22720052 \$1.70

UIL Mixed Grade 4

Adoramus Te

Jordan Bennett

Jordan Bennett is a promising new composer, evident in this compelling setting of the *Adoramus Te* text. The mellifluous lines flow and cross into warm cadences befitting the Lenten lyrics. High School and college choirs will find this work both educational and beautiful and church choirs will enjoy it as well.

SATBA Cappella 22174461 \$2.10

All at Once Well Met Fair Ladies

Thomas Weelkes/arr. Patrick Liebergen

Another madrigal by Thomas Weelkes that has been skillfully edited and arranged by Patrick Liebergen. Full of dynamic contrasts, this unaccompanied selection works well with small or medium ensembles.

SATBA Cappella 21562751 \$1.80

All Lust Und Freud

(All Desire and Joy)

Hans Leo Hassler/arr. Matthew Michaels

Hans Leo Hassler (1562-1612) was a prolific German composer who studied in Italy with Andrea Gabrieli. *All Lust und Freud* is a splendid example of secular German part-song fashioned after the Italian madrigal of the High Renaissance. Ideal for contest and festival!

SATBA Cappella 20273351 \$1.70

Aus Meiner Sunden Tiefe

Orlando Di Lasso/arr. Austin Lovelace

(How Deep Has Been My Sinning) A brief motet with alternating homophonic and polyphonic sections. A fine unaccompanied Lenten piece for the slightly above average choir. German and English texts.

SATBA Cappella 23396761 \$1.80

Balulalow

Gerald Custer

This is a composition on the final stanza of a Scottish translation of Luther's hymn "Vom Himmel hoch da komm ich her." Balulalow is the Scottish word for "lullaby." Scored in the original language, a modern version is included for those choirs who wish to sidestep the original.

SATB 23396861 \$1.60

Dindirin

Ruth Gray

This playful lyric, adapted from a traditional 15th century Spanish text, tells of a nightingale singing on a branch, "Dindirin, dirindin, dana." Perform this wonderful mixed-meter setting with the effective guiro and shaker parts, which are available on the pdf associated link.

SATB 21450751 \$1.75

Dormi Jesu

Mark Sirett

The lush harmonies and slightly off-the-beat feel of this melody create the sensation of being rocked gently to sleep. For a cappella 4-part mixed chorus, this piece will be a gem on any holiday concert program

SATBA Cappella 20067971 \$1.80

Earth Song

Frank Ticheli

Known primarily for his fantastic instrumental music, Frank Ticheli's third published choral work is for unaccompanied mixed chorus. The text makes it appropriate for various concert settings. May be sung with Ticheli's composition for concert band *Sanctuary* (18059200).

SATBA Cappella 19725151 \$1.55

Ego Flos Campi

Raphaella Aleotta/arr. Kirk Aamot

This motet, as well as fifteen others by Aleotta, are/were included in *Sacre Cantiones*, which was originally published in 1593. The collection is the earliest known published compilation of sacred music by a woman composer.

SAT/SATB dbl chorus 22819051 \$1.70

Garbe Rame (Dancing with Gourds)

arr. Sheena Phillips

Based on a popular folk song from the Gujarat region of Northwest India, the voices in this rhythmic folk dance alternate, representing percussion instruments, and the piece also includes suggestions for hand percussion and hand clapping. Accessible while offering harmonic sounds that are fresh and new, this selection introduces a part of the world not often explored with music.

SATB w/flute 23166551 \$1.95

Grant Us Thy Peace

Geoff Wilcken

The inaugural concert in 2009 of the SCCS (the Simon Carrington Chamber Singers) ended with a performance of this touching piece by Geoff Wilcken, written in the aftermath of 9/11. The sentiment is timeless, beautifully set to music and infinitely worthy of a wider audience.

SATBA Cappella 22819261 \$1.70

I Carry Your Heart with Me

Randall Z. Stroope

Premiered by Haltom High School (Texas) at the 2008 TMEA Convention. Based on the poetry of e.e. Cummings.

SATB w/violin 20562451 \$2.00

I Love My Wife

David Dickau

Joyful and sprightly, this features a gracious text by Coleridge which is appropriate for Valentine's Day or spring concerts. The musical interplay of the piano, vocal lines and marvelous clarinet part would require some work to master, but are well worth it. An exquisite concert gem! (Clarinet part included) (Dur: ca. 2:45).

SATB w/clarinet 20403451 \$2.05

Magnificat in G

Giacomo Puccini/arr. Martin Banner

If you are a fan of Italian classical choral music then you must take a look at this energetic work by the famous opera composer's great great grandfather. Scored exclusively for four part mixed chorus and keyboard or strings, the work is easily prepared by a balanced choir of adults or high schoolers. Try this Puccini instead of Vivaldi.

SATB 21410061 \$1.90

O Lux Beatissima

Howard Helvey

Looking for a contemporary a cappella motet? This one has lush harmonies that beautifully complement. It is not difficult; it has a peaceful sonority, that is so appropriate to the text. Deeply felt and skillfully composed. Good for Pentecost, general or concert/festival use.

SATBA Cappella 16435661 \$1.55

Prayer

Rene Clausen

Commissioned by the Yale Alumni Chorus Foundation and their director Jeffrey Douma, this passionate setting of a Mother Teresa prayer has garnered praise from college and professional choirs across the country. Performances by Kantorei and the Minnesota ACDA Director's Chorus have helped to establish Clausen's setting as a new concert standard.

SATBA Cappella 22428361 \$1.95

Search Me O God

Jonny Priano

Psalms 139 speaks eloquently in this majestic yet sensitive a cappella setting. Clear choral harmonies combine with the text to make a powerful emotional impact.

SATB 23138661 \$1.80

Skylark

Viktor Kalinnikov

A delightful song about the skylark welcoming in the spring, as he soars aloft, praising God's creation. Kalinnikov, who was a composer par excellence of lovely choral miniatures, demonstrates yet again why he must be regarded as one of the great choral craftsmen of the "new Russian School."

SATB 23401261 \$1.85

Tambur

arr. Lajos Bardos

An old Hungarian dancing song. For mixed choir with piano accompaniment for rehearsal only, based on the folk tune *Ungaresca* from Jacob Paix' *ORGAN BOOK* (1583). Original text by Karoly Vargha, with translation by Louis Munkachy. English.

SATB 11789051 \$3.25

Yedid Nefesh (Beloved of My Soul)

Andrew Bleckner

All the tenderness of quiet prayer is captured in this lovely treatment of a 16th-century Hebrew poem. A beautiful and simply-stated declaration of devotion.

SSATBA Cappella 20201461 \$1.80

UIL Mixed Grade 5

Afternoon on a Hill

Eric Barnum

The contemplatively lyrical poem by Edna St. Vincent Millay finds a perfect match in Eric Barnum's evocative setting, perfect for more sophisticated high school, college or community choirs. Of medium difficulty, it would make an especially lovely feature item for a spring concert. (Dur: ca. 5:10).

SATB 20468451 \$2.00

Afternoon on a Hill

Colin Britt

Colin Britt's exquisite setting of Millay's touching poem requires a flexible tempo with plenty of gentle rubato to give the effect of a poem being spoken by an accomplished orator. Care should be taken to maintain excellent chordal balance, however the voices are divided. Make sure there is enough tenor one on the third beat of measure 33 for instance, and not too much of any voice part where they combine again after having been divided.

SATB 22525751 \$1.70

All Works of Love

Joan Szymko

This stunning 2010 Raymond Brock Commission for ACDA concludes with the text: "All works of love are works of peace." Joan Szymko is at her best as she takes the text from Mother Teresa and sets it to music, building and weaving beautiful lines to create drama and passion.

SATB 22428551 \$2.25

Ave Maria

Kevin Memley

This is a beautiful piece in melody and form, but what stands out even more is how composer Kevin Memley has used the voice to orchestrate the piece. Programmatic effects are tastefully incorporated into the musical structure of the composition.

SSAATTBB 21339361 \$2.50

Beati Quorum Via

Charles V. Stanford

This beautiful, but challenging octavo is a must for the college and more advanced high school repertoire. Basically written as a double choir piece, the women form Choir I and the men Choir II.

SATB 7218561 \$1.90

Constellation

Frank Ticheli

(*From the Sea • The Falling Star • There Will Be Stars*) The brief three movements of this work are set to poems of Sara Teasdale. The movements can be performed separately or together. Set for unaccompanied mixed chorus, the composer says that the cycle "utilizes the image of stars as a powerful symbol of eternal beauty and peace." Try the work with your advanced ensemble.

SATBA Cappella; #3 22239351 \$2.35

Es Mussen Sich Freuen und Frohlich Sein

Friedrich Erhard Neidt/arr. James Rodde

Friedrich Erhard Neidt was a German attorney who was also an accomplished music theorist and composer. The editor, Dr. James Rodde, is the Director of Choral Activities at Iowa State University. He is a frequent clinician/guest conductor for festivals throughout the United States and his choirs are acclaimed for their consistently high level of musical artistry.

SATBA Cappella 16793661 \$1.80

Hear My Voice

Kethryn Cho Parrotta

A beautiful, haunting piece written by a Calgary composer and musician.

SSAATBA Cappella 18371651 \$1.60

I Have Had Singing

Steven Sametz

This is a poignant choral setting of a musical reminiscence that English writer/editor Ronald Blythe took down from an 85-year-old horseman, Fred Mitchell.

SSATB 22127800 \$1.95

Lay a Garland

Robert Pearsall

Composed in 1840, this popular eight-part madrigal is also in the anthology *Madrigals and Partsongs* (14488600). Replete with fine polyphonic writing and rich and expressive sonorities, it provides a fine example of Pearsall's enduring interest in early music and the Renaissance style. Also available is Pearsall's setting of this piece using the Latin words of the anthem Tu es Petrus (15793161).

SSAATTBBA Cappella 15793251 \$1.95

Lux Aeterna

Brian Schmidt

This breathtakingly beautiful ACDA award-winning composition offers rich harmonies in an approachable setting. Works well in both concert and memorial settings.

SATBA Cappella 16930061 \$2.00

My Flight for Heaven

Blake Henson

The first in a new series of original compositions commissioned or selected for performance by the choirs at Westminster Choir College. The 17th-century text is about seeking comfort in the welcome embrace of death and eternal life. Scored for SATB division, this is a serious choral work for the capable choir — church, high school, or college. A gorgeous, lush work. Destined to be a classic; written by a major new voice in choral composing.

SATB 21809661 \$2.05

Nunc Dimittis

Grzegorz Gorczycki/arr. William Bausano

This piece is an arrangement of the seventh and final movement of Gorczycki's *Completorium* (Compline). Written for SATB chorus, SATB soloists, two violins, two trumpets (optional), and organ as the keyboard continuo instrument, the rhythmic drive and joyful nature of the music will make this a perfect choice for a festival setting.

SATB, SATB solos 23167061 \$2.50

O Magnum Mysterium

Frank La Rocca

Frank LaRocca's gorgeously sonorous setting of this important Latin text is appropriate for Advent or Christmas concerts, making this an excellent choice for strong high school, college, community or church groups. Best for larger choirs. (Dur: ca. 7:30).

SATBA Cappella 20403771 \$2.05

O Magnum Mysterium

Kevin Memley

Selected for the Jonathan Talberg Choral Series, *O Magnum Mysterium* has been given a gorgeous new setting. Premiered at the ACDA Western Division convention; rich, lush chords and delicate motifs will make this a favorite for singers and listeners for years to come.

SATBA Cappella 22135071 \$2.35

Prayer of the Middle Ages

Howard Hanson

Howard Hanson (1896-1981) headed the University of Rochester's Eastman School of Music for several decades, where he composed prolifically, won a Pulitzer Prize (1944), and finished his career showered in honorary degrees. Despite all the acclaim, Hanson attracted scholarly scorn for being devoted to tonal music and therefore being astoundingly out-of-fashion. His motet *A Prayer of the Middle Ages* dates from the U.S. bicentennial and starts in the most American way: with a fanfare, this one for voices. Instead of driving to a big "tah-dah" ending, though, the brilliance softens as the singers repeat the phrase "the greatest marvel." A section of denser, searching music follows until the words, "Thou who madest Heaven and Earth" where Hanson revels in the glory of the tried-and-true G major scale. His critics ground their teeth at such music, but Hanson — Wahoo, Nebraska's favorite son — could do nothing but stay true to roots.

SSAATTBBA Cappella 21276851 \$1.90

Psalms 100

(Jauchzet dem Herrn Alle Welt)

Felix Mendelssohn/arr. James Jordan

A common psalm for ordinary time; solfège edition: Major, relative minor modes. (w/ SSAATTBB Soli Chorus)

SATB w/SSAATTBB Soli 23396961 \$2.25

Sicut Cervus

Nancy Wertsch

This famous Latin text has been set by many composers over the ages: "As the deer longs for running water, so longs my soul for you, O Lord." This setting evokes the settings of the past with a fresh perspective for contemporary choirs. (Dur: ca. 4:20).

SATBA Cappella 20890661 \$1.80

Sweetheart of the Sun

Eric Barnum

A sophisticated mood piece, with text taken from the 19th century poem, Ruth, inspired by the dramatic love story of Ruth and Boaz in the Old Testament; this is a good teaching piece which will amply reward the effort required to master it.

SATBA Cappella 16949851 \$1.90

To Him We Sing

Robert Young

"A babe is born all of a maid, to bring salvation unto us... To Him we sing both night and day; Veni creator Spiritus..." [O come, Creator Spirit] and so begins this English traditional carol.

SATBA Cappella 2607000 \$1.95

Ubi Caritas

Guy Forbes

Ubi Caritas is a hymn of the Western Church, long used as one of the antiphons for the washing of feet on Maundy Thursday. The Gregorian melody was composed sometime between the fourth and tenth centuries. A more recent version of the hymn for choir, entitled *Ubi Caritas et Amor* by University of Aberdeen professor Dr. Paul Mealor, was included in the ceremony at the 2011 Royal Wedding of Prince William and Catherine (see 23239661).

SATBA Cappella 21596061 \$1.70

Vox Populi

Giedrius Svilainis

Vox populi, vox Dei opens with a fortissimo fanfare-like passage in B-flat major. The basses then introduce a marcato ostinato, followed by the tenors with a rhythmically contrasting theme. The women enter together with syncopated rhythms, then all voices unite at the text "Ubi Concordia" (Where there is unity). The music of the opening fanfare returns to conclude this high-energy work.

SSATBB A Cappella 23373551 \$1.90

Wind that Shakes the Barley

arr. Laurie Betts

This is the ballad of a young Wexford rebel facing the 1798 uproar in Ireland. His life changes when spending a few last moments with his true love before joining the rebellion. Rebels carried barley oats as provisions. It later grew in unexpected places, indicating the unmarked mass graves for slain rebels in Ireland. With piano or harp, this is a lovely and haunting piece for high school and beyond, unforgettable for singers and audiences. (Dur: ca. 4:40).

SATB, Sop & Ten solos 20727751 \$1.90