
BALLAD

New **ALL ABOUT RONNIE**arr. Bill Russo *Grade 4*

Exactly as recorded by Chris Conner with the Stan Kenton Orchestra, this moody, brilliant arrangement is a perfect vehicle for your vocalist. The way the band supports the singer and then takes over for a short, lovely ensemble section is absolutely gorgeous. There are also extra parts which allow the featuring of others.

Key: F 20967200 \$52.00

ANGEL EYESarr. Matt Harris *Grade 2*

Beautiful ballad with its haunting melody from the '40s.

Key: Cm 2385800 \$45.00

AS TIME GOES BYarr. Mike Carubia *Grade 4*

One of the beautiful ballads of all time, arranged for vocal group (SATB or SSAA) with big band, or can be used as a vocal solo.

Key: C 8271300 \$50.00

COME RAIN OR COME SHINEarr. Jerry Nowak *Grade 3+*

All-time favorite from the '40s in a medium slow swing. It's in a great range and features very effective ensemble writing.

Key: D \flat 11818200 \$45.00**DON'T KNOW WHY**arr. Paul Murtha *Grade 3+*

Feature for vocal, flugelhorn or tenor sax

Key: B \flat 14970200 \$45.00**EMBRACEABLE YOU**arr. Dave Wolpe *Grade 3*

Beautiful big band ballad with a full sounding shout for the band. Excellent for dance jobs and concerts.

Key: F or C 13583300 \$58.00

GOD BLESS THE U.S.A.arr. Mark Taylor *Grade 3+*

A patriotic anthem for the ages, this contemporary ballad by Lee Greenwood has already established itself as a standard. Beautifully scored for a vocal soloist, this arrangement makes a powerful statement for singer and band alike.

Key: B \flat 17343300 \$40.00**I'LL BE SEEING YOU**arr. Bob Curnow *Grade 3+*

Lush ballad with rich, warm textures from the trombone section. Muted trumpet solo behind a gorgeous trombone soli on the second chorus. Parts to feature any instrument if vocal not available.

Key: A \flat 16393700 \$47.00**IN THE WEE SMALL HOURS OF THE MORNING**arr. Mark Taylor *Grade 3+*

Wonderful, peaceful arrangement leaves lots of room for vocal interpretation. Solo for trumpet.

Key: B \flat 16502300 \$45.00**THE MAN I LOVE**arr. Dave Wolpe *Grade 4*

Nice ballad with light voicings in the band not to overpower the vocalist. This is a great chart for dance bands or concert vocals.

Key: A \flat 12609600 \$48.00**MISTY**arr. Jerry Nowak *Grade 3+*

One of the all-time classic ballads.

Key: C 2383200 \$45.00

MOOD INDIGOarr. John Clayton *Grade 4+*

Respectful to the old master, this arrangement has thick layers of color. Beautiful and mature setting.

Key: E \flat 16459800 \$60.00**MY FUNNY VALENTINE**arr. Jerry Nowak *Grade 3+*

Timeless classic chart.

Key: D \flat 2383900 \$45.00**MY FUNNY VALENTINE**arr. Dave Wolpe *Grade 3+*

A wonderful ballad for the solo vocalist written in two keys for flexibility: low key (Gm) or high key (Cm). No individual solos, but plenty of superb ensemble work. This chart is first class.

Key: Gm or Cm 17459700 \$58.00

THE NEARNESS OF YOUarr. Dave Hanson *Grade 3+*

Pedal point introduction and ending surrounds a Neal Hefti influenced arrangement. Makes for a solid, slow swinger. Tenor sax part included if vocalist is not available.

Key: E \flat 15962600 \$42.00**NIGHTINGALE SANG IN BERKELEY SQUARE**arr. Mike Tomaro *Grade 3+*

Made famous in recent years by The Manhattan Transfer, this jazz standard has been a favorite since the '40s. The lush harmonies and flowing melody makes this an excellent choice for vocal soloist.

Key: E \flat 10507100 \$45.00**OVER THE RAINBOW**arr. Dave Wolpe *Grade 3+*

One of the all-time biggest hits in a wonderful vocal arrangement. Even starts with the often omitted "verse."

Key: B \flat 8211200 \$48.00**Classic** **SOMEONE TO WATCH OVER ME**arr. Dave Wolpe *Grade 3+*

Beautiful big band ballad for vocalist in classic Wolpe style. This is a must for any dance band.

Key: G 10369700 \$50.00

SOMEWHERE FROM "WEST SIDE STORY"arr. Roger Holmes *Grade 3+*

Rarely does a song have the staying power over time as this gem from *West Side Story*. One of the definitive ballads of all time, here is a wonderful opportunity to perform it with a vocal soloist with big band!

Key: C-D \flat 2386500 \$45.00**SUMMERTIME**arr. Dave Wolpe *Grade 4*

The beautiful Gershwin ballad shines in this strong arrangement. It is really smooth. To make the chart more flexible, you can also feature a tenor sax solo in place of the vocalist.

Key: Cm 11867300 \$50.00

JAZZ ENSEMBLE W/VOCAL**WHAT A WONDERFUL WORLD**arr. Jerry Nowak *Grade 3+*

Originally made famous by Louis Armstrong, this is a natural choice for a vocal soloist. Beautiful melody in a lush setting.

Key: E \flat 12221500 \$45.00**Classic** **WHEN I FALL IN LOVE**arr. Jerry Nowak *Grade 3+*

Ever popular ballad for dance and society gigs, this has lush harmonies and nice counter melodies to back the vocal.

Key: C 2381000 \$45.00

BLUES**Classic** **EVERY DAY I HAVE THE BLUES**arr. Roger Holmes *Grade 3+*

This arrangement captures the original feel of Diane Schuur's recording with the Basie Orchestra.

Key: F 2386300 \$45.00

Classic **STORMY WEATHER**arr. Jerry Nowak *Grade 3+*

Great bluesy showcase.

Key: F 2384300 \$45.00

TEACH ME TONIGHTarr. Dave Wolpe *Grade 3+*

Slow and bluesy, leaves lots of room for vocal interpretation. Nice swinging shout chorus breaks up the tenor solo. Vocal range is A-flat below middle C to second space A-flat.

Key: A \flat 14533100 \$48.00**LATIN****CHEGA DE SAUDADE**arr. Mark Taylor *Grade 3+*

With its lyrical melodic style and terrific-sounding band accompaniment, this smooth bossa nova is truly a standout feature for a vocal soloist.

Key: Cm 17339000 \$45.00

GIRL FROM IPANEMAarr. Roger Holmes *Grade 3+*

Mellow, easy to sing and listen to, this is a great gigging or dancing chart.

Key: F 8462600 \$45.00

I REMEMBER YOUarr. Roger Holmes *Grade 3+*

Familiar standard set in a light Latin style that works nicely for vocal soloist. This medium tempo chart also features a tenor sax solo and tasty background figures.

Key: F 17438200 \$40.00

IT DON'T MEAN A THINGarr. Matt Harris *Grade 4*

Hot Salsa rendition of this Ellington standard.

Key: B \flat 2388300 \$48.00**LOOK OF LOVE**arr. Mark Taylor *Grade 3+*

Sultry, slow, Latin feel in an easy range.

Key: Cm 15898500 \$45.00

JAZZ ENSEMBLE w/VOCAL

ROCK

KNOCK ON WOOD

arr. Roger Holmes **Grade 4**

Written with a high-powered shuffle groove, solid ensemble backgrounds, and feature spots for the band along with a flexible solo section for alto, tenor or trumpet.

Key: F 18144200 \$45.00

RESPECT

arr. Roger Holmes **Grade 3+**

The real soul and energy for this chart will come from the vocals. Band accompaniment provides steady background.

Key: B \flat 14538600 \$45.00

SHUFFLE

ALRIGHT OKAY YOU WIN

arr. Sammy Nestico **Grade 3+**

Swinging blues chart recorded by many notables over the years.

Key: C-D \flat 8310500 \$40.00

SWING

Classic ALL OF ME

arr. Lennie Niehaus **Grade 4+**

Uptempo swing.

Key: A \flat 2382200 \$45.00

Classic ALMOST LIKE BEING IN LOVE

arr. Lennie Niehaus **Grade 3+**

Medium swing.

Key: E \flat 2382300 \$45.00

BLUE SKIES

arr. Roger Holmes **Grade 3+**

Standard tune, sounds great with vocals. The band parts are well-written and make an excellent background. Perfect for dance bands.

Key: E \flat 7834700 \$40.00

CALL ME IRRESPONSIBLE

arr. Jerry Nowak **Grade 3+**

Always a favorite, this standard features a comfortable range and a medium swing feel. Excellent programming piece for vocalist.

Key: F 9161600 \$45.00

COME FLY WITH ME

arr. Dave Wolpe **Grade 3+**

This wonderful Frank Sinatra vocal classic is arranged in both a high key and a low key to provide flexibility.

Key: C or F 17982200 \$58.00

CRY ME A RIVER

arr. Jerry Nowak **Grade 3+**

Slow 12/8 swing feel backs up the vocalist's sad story. Short shout chorus brings in a 2nd trumpet solo and back to the head.

Key: Gm 14263000 \$45.00

DO NOTHIN' TILL YOU HEAR FROM ME

arr. Dave Wolpe **Grade 3**

Show off your best singer with this special arrangement of the sultry Ellington classic, written to celebrate the Duke's centennial year. An ensemble shout in the middle is a nice contrast to the solo sections of the chart.

Key: C 11866200 \$45.00

Classic DON'T GET AROUND MUCH ANYMORE

arr. Mark Taylor **Grade 3+**

This Ellington standard makes a natural choice for your vocal soloist.

Key: A \flat 2387700 \$45.00

Classic FEVER

arr. Roger Holmes **Grade 3+**

Peggy Lee made this sizzler famous.

Key: Am-B \flat m-Cm 2384400 \$45.00

Classic FLY ME TO THE MOON

arr. Sammy Nestico **Grade 3+**

Written with comfortable ranges and a moderate tempo, this vocal feature will be at home on any concert.

Key: A \flat 2387800 \$45.00

HOW HIGH THE MOON

arr. Dave Wolpe **Grade 3+**

Straight-ahead swing in a solid arrangement the vocalist will enjoy. Written for female vocal in C and male vocal in F. Both arrangements included.

Key: C or F 16504700 \$58.00

New I COULD WRITE A BOOK

arr. Darmon Meador **Grade 4**

This stunning chart, as recorded by the New York Voices, is scored for SATB and jazz ensemble and includes a solo female/solo male part for added flexibility. The vocal quartet arrangement and the jazz ensemble chart are both superb.

Key: C-E \flat 20597400 \$58.00

New I GET A KICK OUT OF YOU

arr. Dave Wolpe **Grade 3+**

A staple of every jazz singer's repertoire, this chart has it all: perfect ensemble writing, an alto solo, and it's arranged in two keys: female (low) key of B-flat, and male (high) key of E-flat. Includes two scores and reversible parts, just flip the page for the key that suits your vocalist. You'll get a kick out of this chart!

Key: B \flat or E \flat 20389600 \$58.00

Classic I'M BEGINNING TO SEE THE LIGHT

arr. Mark Taylor **Grade 3+**

This Ellington classic makes an outstanding vocal feature, plus great writing for the band.

Key: C-E \flat 8154400 \$45.00

New I'M GONNA LIVE 'TIL I DIE

arr. John Clayton **Grade 5**

Adapted from his Grammy winning arrangement for Queen Latifah, here is a smokin' swing chart that features a relaxed vocal line accompanied by absolutely blazing figures from the band. An exceptional powerhouse of a chart!

Key: Am 20947100 \$60.00

I'VE GOT YOU UNDER MY SKIN

arr. Mark Taylor **Grade 3+**

Medium swing arrangement of this enduring Cole Porter standard.

Key: C 7570400 \$45.00

Best Seller I'VE GOT YOU UNDER MY SKIN

arr. Dave Wolpe **Grade 3+**

Classic swing vocal chart in the Sinatra style. Arranged in two keys for flexibility, this one features a trombone solo in the shout chorus. High key is E-flat and low key is B-flat. Superb arranging.

Key: E \flat or B \flat 18567600 \$58.00

IT'S ONLY A PAPER MOON

arr. Jerry Nowak **Grade 3+**

This standard has been recorded by countless jazz artists including the notable Natalie Cole version on *Unforgettable*. This version captures the flavor with a solid medium swing chart that cooks all the way.

Key: E \flat 6706900 \$45.00

JUMPIN' EAST OF JAVA

arr. Roger Holmes **Grade 4**

This clever tune, recorded by the Brian Setzer big band on *Yavoom*, works great for vocalist and is a blast for the band to play as well. Includes plenty of tutti ensemble feature spots as well as solos for tenor and trumpet.

Key: F 18144300 \$45.00

JUST FRIENDS

arr. Dave Wolpe **Grade 3+**

Superb chart is arranged in two keys for flexibility: low key of C and high key is F. In addition, an optional part is provided for tenor sax as an alternative to the vocal. A terrific stop-time sax soli and a jazz solo for trumpet 2 are highlights of this swinger.

Key: C or F 19133700 \$58.00

LADY IS A TRAMP

arr. Dave Wolpe **Grade 4**

Classic big band vocal arranging. This swings behind and between the vocal lines with space for a trombone solo.

Key: G or B \flat 12609700 \$58.00

LOVE IS HERE TO STAY

arr. Dave Wolpe **Grade 3+**

Great swing arrangement provides great backing for vocal solo. Classic shout chorus introduces a brief tenor solo before the vocalist takes center once again. Written in higher key for male vocal, and lower key for female.

Key: B \flat or E \flat 14532900 \$58.00

New NICE 'N' EASY

arr. John Clayton **Grade 5**

Featuring a relaxed flowing style and a moderate swing tempo, this is a natural choice for a male (or female) vocalist that includes standout feature spots for the band as well. Recorded by John Pizzarelli and the Clayton-Hamilton Jazz Orchestra on *Dear Mr. Sinatra*.

Key: C-D \flat 20691500 \$60.00

NICE WORK IF YOU CAN GET IT

arr. Dave Wolpe **Grade 3+**

Nice arrangement of this classic vocal from the 1930s. Excellent for dance jobs. This actually comes with 2 different scores. There are parts for male vocal in F and on the backside of instrumental parts is the female version in C.

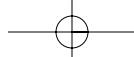
Key: F or C 12746800 \$58.00

New NIGHT & DAY

arr. Dave Wolpe **Grade 3+**

Arranged in the Sinatra style with a tenor sax solo and superb ensemble writing. In two keys for vocal flexibility - just flip the page for the best vocal key: female (low) key of C, male (high) key of E-flat. An excellent chart.

Key: C or E \flat 20389500 \$58.00



JAZZ ENSEMBLE W/VOCAL

ON THE SUNNY SIDE OF THE STREET
arr. Mark Taylor Grade 3+
Timeless classic with strong ensemble backing for vocal solo.
Key: A \flat 15078300 \$40.00

ORANGE COLORED SKY
arr. Roger Holmes Grade 3+
This swingin' medium uptempo standard was recorded by Natalie Cole on her acclaimed *Unforgettable* album. Great chart!
Key: G 6706700 \$45.00

New SATIN DOLL
arr. Sammy Nestico Grade 5
As recorded by James Darren, here is a masterful swingin' chart on this Ellington favorite. Featuring wonderful interplay between singer and ensemble, this will be a joy to perform.
Key: B \flat -C \flat -C 20691300 \$60.00

New SMACK DAB IN THE MIDDLE
arr. John Clayton Grade 5
Paying homage to the great jazz vocalist Joe Williams and recorded by Barbara Morrison on her tribute CD *Thinking of You, Joe*, this adaptation of John Clayton's swinging chart features sizzling statements from the band and an exuberant bluesy style. Works great for either male and female soloist.
Key: C 20691100 \$60.00

New SOMETHING'S GOTTA GIVE
arr. Dave Wolpe Grade 3+
A swinging chart, arranged in two keys with two scores, and the parts are reversible - just flip the page for the high or low key your vocalist prefers. A tenor sax solo and a shout chorus connect the dots.
Key: G or C 20491300 \$58.00

SUMMER WIND
arr. Dave Wolpe Grade 3+
Arranged with class and style, this chart is an easy tempo swing arranged in two keys to feature vocal soloist with jazz ensemble with a brief tenor sax solo.
Key: C or E \flat 19028400 \$58.00

TAKE THE "A" TRAIN
arr. Mark Taylor Grade 3+
Medium swing with a good feel for the vocalist. Tasty instrumental lines underscore vocal solo. Solo for tenor sax or scat vocal.
Key: A \flat 14538400 \$45.00

New TEACH ME TONIGHT
arr. Sammy Nestico Grade 5
As recorded by Dennis Bono, here is a hard-hitting medium swing chart on this familiar standard. The band gets a chance to shine here in addition to providing support for the vocalist.
Key: B \flat -D \flat 20691400 \$60.00

THAT OLD BLACK MAGIC
arr. Mark Taylor Grade 3+
Always a favorite with jazz singers, here's a swingin' uptempo version propelled by solid ensemble backgrounds and a nice swing feel. Also included is a short feature spot for the full band alone as well as trumpet solo.
Key: B \flat 19605000 \$45.00

THEY CAN'T TAKE THAT AWAY FROM ME
arr. Dave Wolpe Grade 3+
A Gershwin classic for solo vocalist, this chart is written in two keys to allow flexibility. Wonderful Sinatra-style ensemble writing.
Key: B \flat or E \flat 17459600 \$58.00

TOO CLOSE FOR COMFORT
arr. Gordon Goodwin Grade 5
A Gordon Goodwin vocal chart! In addition to the vocal part, there are solo lead sheets for alto sax, tenor sax, trumpet and trombone. Gordon has conceived this chart with the vocal intertwined into the fabric of the chart. As recorded on *The Phat Pack*, and sung by Diane Reeves.
Key: F-G-A \flat 19213200 \$65.00

THE WAY YOU LOOK TONIGHT
arr. Roger Holmes Grade 3+
Wonderful standard in uptempo swing.
Key: C 2386800 \$45.00

WHY DON'T YOU DO RIGHT?
arr. Jerry Nowak Grade 3+
Medium tempo, bluesy hard swinging feel. Your vocalist can really carry this off as did Peggy Lee with Benny Goodman. Tasty ensemble lines fill in the spaces for vocal parts. Key change to F minor for last 20 bars.
Key: D \flat -E \flat -F \flat 14052500 \$40.00

WITCHCRAFT
arr. Dave Wolpe Grade 3+
Great arrangement with good brass hits and sax backgrounds. Will be perfect for dancing and concerts.
Key: F 13583400 \$50.00

YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU
arr. Jerry Nowak Grade 3+
Good medium tempo swing tunes are sometimes hard to find for vocalists. This well-written arrangement of the great classic tune is sure to be a hit with all ages.
Key: E \flat 11818400 \$40.00

ENSEMBLE W/VOCAL

ADDITIONAL JAZZ ENSEMBLE W/VOCAL

Ballad

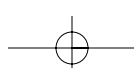
God Bless the Child	arr. Jerry Nowak	Grade 3+	Key: C	2378100	\$45.00
How Long Has This Been Going On	arr. Dave Wolpe	Grade 3	Key: C	15531900	\$48.00
It Don't Mean a Thing	arr. Mike Carubia	Grade 4	Key: F	9030400	\$50.00
When Sunny Gets Blue	arr. Jerry Nowak	Grade 3+	Key: E \flat	11102300	\$45.00

Latin

How Deep Is the Ocean	arr. Jerry Nowak	Grade 3+	Key: B \flat	13598200	\$40.00
Slightly Out of Tune (Desafinado)	arr. Frank Mantooth	Grade 4	Key: F	12698100	\$55.00

Swing

Almost Like Being in Love	arr. Dave Wolpe	Grade 3	Key: E \flat -F	8211500	\$58.00
Centerpiece	arr. F Mantooth	Grade 4	Key: G-A \flat	9186400	\$42.00
Chattanooga Choo Choo	arr. Mike Carubia	Grade 4+	Key: B \flat	9641900	\$55.00
Do Nothin' Till You Hear From Me	arr. Roger Holmes	Grade 3+	Key: E \flat	15491500	\$40.00
Don't Get Around Much Anymore	arr. Dave Wolpe	Grade 4	Key: F	10369500	\$50.00
Fly Me to the Moon	arr. John LaBarbera	Grade 5	Key: A \flat	2382600	\$42.00
Foggy Day	arr. Dave Wolpe	Grade 4	Key: C	8212100	\$45.00
For Once in My Life	arr. Lennie Niehaus	Grade 3	Key: A \flat	2378000	\$38.00
How High the Moon	arr. Jerry Nowak	Grade 3+	Key: F	2378500	\$40.00
It Don't Mean a Thing	arr. Jerry Nowak	Grade 3+	Key: E \flat	8462500	\$40.00
It Don't Mean a Thing	Duke Ellington/Irving Mills	Grade 4	Key: A \flat	13794000	\$50.00
Let's Fall in Love	arr. Dedrick	Grade 4	Key: A \flat	2379100	\$38.00
Lot o' Livin' to Do	arr. Bill Holman	Grade 4+	Key: G-B	17439000	\$52.00
Mr Zoot Suit	arr. Roger Holmes	Grade 3+	Key: C \flat	16502200	\$45.00
Satin Doll	arr. Mike Carubia	Grade 4	Key: A \flat	8278400	\$50.00
Satin Doll	arr. Jerry Nowak	Grade 2+	Key: B \flat	8286100	\$40.00
There'll Be Some Changes Made	arr. David Berger	Grade 3	Key: D \flat	18123400	\$42.00
You Do Something to Me	arr. Dave Wolpe	Grade 3+	Key: E \flat or B \flat	15532000	\$55.00



JAZZ COLLECTIONS

Grades 1-2

FIRST YEAR CHARTS SERIES

Various Arrangers

Grade 1

Both of these collections feature 12 outstanding arrangements for the beginning jazz ensemble written by experienced educational arrangers and composers. A variety of styles and tempos are included: swing, ballads, rock, pop, holiday, Latin. Written for full instrumentation (5 saxes, 3 trumpets, 3 trombones, and 4 rhythm), but designed to sound full and complete with as few as 9 players. Optional parts are available (flute, clarinet, f horn, baritone tc, tuba). The rhythm section parts offer suggestions for rhythms, piano voicings and guitar chord frames. All solos are written out for improvised sections. Conductor's book includes a full length CD recording of all titles.

First Year Charts Collection

Chattanooga Choo Choo • El Gato Gordo • James Bond Theme • A Jazzy Merry Christmas • The Judge • Li'l Darlin' • Loosen Up • One o'Clock Jump • Over the Rainbow • Peter Gunn • The Pink Panther • Rock this Town.

Score w/CD	13599601	\$17.95
Piano	13599675	\$10.95
Part Books	each	\$6.95

Best of Belwin Jazz

Splankey • Gospel • Jazzmin Tea • First Time Around • Won't You Come Home Bill Bailey • Embraceable You • Jingle Bell Rock • Sunday Morning • Birth of the Blues • Hot Chocolate • TMI • Poco Loco.

Complete Set (21 Books)	19334400	\$179.95
Score	19334401	\$21.95
Piano	19334475	\$12.95
Part Books	each	\$7.95

BEST OF ESSENTIAL ELEMENTS FOR JAZZ ENSEMBLE

Various Arrangers

Grade 1+

15 complete arrangements, in various styles. Written for full band (5 saxes, 3 trumpets, 3 trombones, 4 rhythm), yet playable with reduced instrumentation. Optional parts for vibes (C instrument), flute, clarinet, f horn, and tuba. Arrangements include exercises for melody, rhythm, and improvisation. *All of Me • Ballad for a Blue Horn • Basin Street Blues • Blues for a New Day • Bubbert Goes Retro • Bubbert's Groove • Ja-Da • Mister Cool • On Broadway • Perfidia • Satin Doll • Song for San Miguel • Sunday Afternoon • Take the "A" Train.*

Score	19609501	\$19.95
CD	19609503	\$14.95
C Instrument	19609511	\$5.95
Flute	19609512	\$5.95
B♭ Clarinet	19609522	\$5.95
Alto Sax 1	19609534	\$5.95
Alto Sax 2	19609535	\$5.95
Tenor Sax 1	19609536	\$5.95
Tenor Sax 2	19609537	\$5.95
Bari Sax	19609538	\$5.95
Trumpet 1	19609545	\$5.95
Trumpet 2	19609546	\$5.95
Trumpet 3	19609547	\$5.95
F Horn	19609550	\$5.95
Trombone 1	19609560	\$5.95
Trombone 2	19609561	\$5.95
Trombone 3	19609562	\$5.95
Tuba	19609571	\$5.95
Piano	19609575	\$9.95
Guitar	19609577	\$5.95
Drum Set	19609581	\$5.95
Bass	19609598	\$5.95

DISCOVERY JAZZ SERIES

Various Arrangers

Grade 1-2

Collections contain 15 arrangements by Michael Sweeney, Peter Blair, Jerry Nowak, and John Berry. All proven winners, for 5 saxes, 3 trumpets, 3 trombones and rhythm.

Best of Discovery Jazz

April in Paris • Blues Machine • Georgia on My Mind • Harlem Nocturne • I Heard It through the Grapevine • It Don't Mean a Thing • Mission: Impossible Theme • Mood Indigo • Moten Swing • On Broadway • Rock Around the Clock • A String of Pearls • T.W.A. (Trumpets with Attitude) • Tangerine • Tequila.

Score	13615801	\$19.95
CD	13615803	\$14.95
Piano	13615875	\$9.95
Part Books	each	\$4.95

Discovery Jazz Collection

Basic Basie • Basin Street Blues • Blues for Mr. B • Down for the Count • Fast Break • Hangin' In • Here's That Rainy Day • How High the Moon • Louie, Louie • Mercy, Mercy, Mercy • My Funny Valentine • Satin Doll • Stand by Me • Tuxedo Junction • Woodchopper's Ball.

Score	2508401	\$16.95
Accompaniment CD	2508407	\$14.95
Piano	2508475	\$9.95
Part Books	each	\$4.95

Discovery Jazz Favorites

At the Hop • Beauty and the Beast • Brain Sprain • Breezin' • Discover the Blues • Frosty the Snow Man • Gimme Some Lovin' • Hound Dog • Killer Joe • Kiss the Girl • Malagueña • Spinning Wheel • Tin Roof Blues • The Twist • Twist and Shout.

Score	8309801	\$16.95
CD	8309807	\$14.95
Piano	8309875	\$9.95
Part Books	each	\$4.95

Grades 2-3

YOUNG JAZZ ENSEMBLE SERIES

Various Arrangers

Grade 2

Both collections in this series include 12 arrangements written for young band in various styles including: swing, ballad, Latin, holiday and rock, from arrangers such as Mike Lewis, Calvin Custer, Victor Lopez, Kris Berg, Paul Cook, and David Pugh. Written for 5 saxes, 4 trumpets, 4 trombones and 4 rhythm, the charts are playable with 4 saxes, 5 brass, piano, bass and drums. Optional parts are available for flute, clarinet, horn, baritone and tuba.

Young Jazz Ensemble Collection

Take Five • Summertime • On Green Dolphin Street • Misty • Blues in the Night • Tastes Like Chicken • Have Yourself a Merry Little Christmas • Sax to the Max • Jumpin' at the Woodside • Jungle Boogie • Burritos to Go • Night and Day.

Complete Set	16503900	\$154.95
Score w/CD	16503901	\$16.95
Piano	16503975	\$9.95
Part Books	each	\$6.95

Best of Belwin Jazz

Big Band Holiday • Cantaloupe Island • Count Bubba's Revenge • Drummin' Man • Grooved Pavement • Moondance • My Funny Valentine • Now What • Sambando • Sing, Sing, Sing • Stompin' at the Savoy • Swingin' Shanty.

Complete Set	20989400	\$239.95
Score w/CD	20989401	\$27.95
Piano	20989475	\$12.95
Part Books	each	\$9.95

EASY JAZZ ENSEMBLE SERIES

Various Arrangers

Grade 2

Hal Leonard's Easy Jazz Ensemble series. 15 outstanding arrangements in each collection, from well-known jazz standards to rock classics.

Best of Easy Jazz

All Blues • All of Me • Beyond the Sea • Boogie Woogie Bugle Boy • Freddie Freeloader • Green Onions • Hey Jude • In a Sentimental Mood • Kansas City • Respect • Saxs with Attitude • and more.

Score	17527101	\$19.95
CD	17527107	\$14.95
Piano	17527175	\$9.95
Part Books	each	\$4.95

Easy Jazz Classics

Birdland • Born to Be Wild • Eli's Comin' • Here, There and Everywhere • How High the Moon • Malagueña • A Night in Tunisia • Peanut Vendor • Shake, Rattle, and Roll • Stompin' at the Savoy • A String of Pearls • Summertime • and more.

Score	6710101	\$16.95
CD	6710107	\$14.95
Piano	6710175	\$9.95
Part Books	each	\$4.95

Easy Jazz Favorites

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Score	10576401	\$16.95
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arr. Peter Blair

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Designed to help promote improvisation. Eight full arrangements that correlate with selected tracks from Aebersold play-along volumes #1, #2 and #88. All pieces are arranged so the solo sections match the form on the play-alongs for easy improvisation practice. The pieces are in contrasting styles, including modal blues, Latin grooves, 3/4 minor blues and more. Conductor's score comes with a CD containing full recordings of all charts. Rhythm parts are fully notated.

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THE MUSIC OF HARRY WARREN

arr. George Roumanis Grade 3-4

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trans. Jeff Hest Grade 3-5

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Score	9786301	\$19.95
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SOUNDS OF BIG BAND ERA

Various Arrangers Grade 3-5

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Chattanooga Choo Choo • *My Reverie* • *South Rampart Street Parade* • *720 in the Books* • *I'm Coming Virginia* • *Quaker City Jazz* • *One o'Clock Jump* • *Elks' Parade* • *Little Brown Jug* • *Sing Sing Sing* • *Hawaiian War Chant* • *Moonlight Serenade* • *So Rare* • *Stompin' at the Savoy* • *Song of India* • *Artistry in Rhythm*.

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Exciting Sounds of the Big Band Era

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Grade Key:

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Grade 3	= Medium
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JAZZ ENSEMBLE METHOD

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The first method of its kind to offer 13 big band charts and instruction for improvisation. Each chart is accompanied by stylistic exercises with phrasing and improv exercises. An excellent resource for beginning jazz band. Scored for 5 saxes, 4 trumpets, 4 trombones, and full rhythm including vibes and auxiliary percussion.

Score	11123001	\$49.95
CD	11123002	\$9.95
Horn Books w/CD	each	\$14.95
Rhythm Books w/CD	each	\$17.95

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ADVANCED JAZZ ENSEMBLE METHOD

Dean Sorenson/Bruce Pearson

Building upon the rhythm-centered pedagogy introduced in the first book, the Advanced method focuses on improvisation. Concepts introduced and reinforced in improvisation studies and advanced improvisation studies are applied in charts designed to be played by the full jazz ensemble. Parts available for flute, clarinet, French horn, and tuba.

Score w/CD	16893101	\$59.95
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