

JAZZ ENSEMBLE

BALLAD

New

ACROSS THE CHANNEL

Bill Liston **Grade 3+**
Composed by L.A. film orchestrator Bill Liston, the infectious melody of this funk ballad serves as a great vehicle to showcase your alto sax soloist.
Alto Sax Feature 20658100 \$48.00

New

ACROSS THE SKY

arr. Bob Curnow **Grade 4**
This Pat Metheny/Lyle Mays composition features a gorgeous melody, with a solid, contemporary feel. The chart features tenor saxophone throughout. It is a great feature for your tenor player. Brass ranges are very modest.
Tenor Sax feature 20943300 \$55.00

Classic

ALL THE THINGS YOU ARE

arr. Stan Kenton **Grade 4**
The lush trombone section sound of the Kenton Orchestra on a gorgeous ballad. Rescored to be played without the mellophoniums. Wonderful concert or dance book addition. Recorded on the *Romantic Approach* album.
9697800 \$42.00

Classic

ALWAYS & FOREVER

arr. Bob Curnow **Grade 4**
Beautiful ballad from Pat Metheny's *Secret Story*, scored to highlight solo statements by flugelhorn, guitar or alto. This arrangement recorded on Bob Curnow's *L.A. Big Band*.
7433100 \$42.00

Classic

ANGEL EYES

arr. John Fedchock **Grade 4+**
12/8 ballad with solos for flugelhorn and alto as recorded by the John Fedchock New York Big Band on *On the Edge*.
2135900 \$52.00

Classic

ANGEL EYES

arr. Allan Horney **Grade 3+**
Beautiful ballad, an accessible arrangement to feature trombone and the sax section.
Trombone Feature 12092100 \$50.00

BELLAVIA

arr. Victor Lopez **Grade 3**
Playable for high school ensembles, Chuck Mangione's beautiful ballad includes a mambo solo section. The highest note for the first trumpet is a written A above the staff, and there are written solos provided for tenor and trombone.
19028100 \$48.00

BLUE

arr. Gordon Brisker **Grade 3+**
Written in memory of Blue Mitchell, recorded by Louie Bellson, rereleased in 2000. Wistful ballad featuring trumpet or flugel solo. The trumpet section is called to double on flugel.
Trumpet Feature 12745200 \$52.00

BODY & SOUL

arr. Dave Wolpe **Grade 4**
Rubato introduction has brass backing the alto solo. Nice voicings create a relaxing ballad feel but swings hard into a double time section with a band shout chorus bringing in the alto improv solo. Back to ballad feel for the close.
Alto Sax Feature 14534100 \$55.00

New

BODY & SOUL

arr. John Bambridge **Grade 5**
This remarkable chart features tenor saxophone throughout. Extra parts are provided to allow for featured alto. It opens with a slow statement of the classic melody. The tempo is then doubled, and the chart swings out from there. It then slows down for a gorgeous and dramatic ending. Recorded on the Tonight Show Band CD *Once More With Feeling* featuring Pete Christlieb.
Tenor Sax feature 20967400 \$67.00

Classic

BUT BEAUTIFUL

arr. Lennie Niehaus **Grade 4**
From the Stan Kenton Orchestra dance band book and recorded on *Sophisticated Approach*. Begins with a lush, warm trombone soli and later includes a wonderful sax soli. Solo space for alto sax.
11201800 \$47.00

Classic

CENTRAL PARK WEST

arr. John Fedchock **Grade 4+**
A beautiful ballad backdrop for solo tenor sax. A dynamic showcase for the entire ensemble. From Woody's *50th Anniversary Tour* album.
1892200 \$38.00

Classic

A CHILD IS BORN

Thad Jones **Grade 2+**
Gorgeous ballad from Thad Jones and Mel Lewis. Includes optional vocal part.
2090200 \$45.00

A CHILD IS BORN

arr. Jack Denton **Grade 3+**
Moves smoothly through ballad, moderate waltz and bossa in four with the melody cruising on top all the way through.
16486700 \$45.00

New

CHRIS' TUNE

Jerry Nowak **Grade 3+**
Written for Jerry's son Christopher, this tuneful, even-8th ballad features flugelhorn throughout. It begins and ends with rubato style cadenzas. In between, the soloist has plenty of room to improvise or play the written solo lines provided. A great vehicle to showcase your star trumpet player at a jazz festival.
Flugelhorn Feature 20390100 \$48.00

Classic

COME RAIN OR COME SHINE

arr. George Stone **Grade 4**
Well crafted setting on this timeless swing ballad. Alto sax feature; a perfect change of pace for concert or festival.
Alto Sax Feature 9186700 \$50.00

COME SUNDAY

arr. Mike Tomaro **Grade 4**
Alto sax and piano carry the ensemble into a beautiful, relaxed rendition of this haunting ballad.
16461700 \$45.00

Classic

DANNY BOY

arr. Don Sebesky & Maynard Ferguson **Grade 4**
One of Maynard's great ballads on this world famous melody. This chart includes practical alternate choices for your hot trumpet soloist.
Trumpet Feature 7527300 \$42.00

DUKE ELLINGTON'S SOUND OF LOVE

arr. Andrew Homzy **Grade 4**
Charles Mingus' distinctive take on the classic Ellingtonian ballad style provides a beautiful showcase for a variety of soloists as well as lush full ensemble scoring. Also included is an optional solo for flute or piano.
19814400 \$50.00

Classic

EMILY

arr. Les Hooper **Grade 3+**
Begins and ends with a straight eighth note feel. The trumpet soloist is featured throughout. Recorded by The University of North Texas Two O'Clock Lab Band on *Compilation Album*.
Trumpet feature 8123900 \$42.00

Classic

THE END OF A LOVE AFFAIR

arr. Lennie Niehaus **Grade 4**
Superb ballad, featuring Lennie on alto solo, is from Kenton's *Live at the Tropicana Club* album. A full transcription of Lennie's solo is included.
7373800 \$42.00

A FLOWER IS A LOVESOME THING

arr. Mike Tomaro **Grade 4**
Here is one of Billy Strayhorn's lesser-known ballads but every bit as beautiful as some of his more popular compositions. Arranged as a feature for alto sax, it contains a wealth of ensemble colors and an interesting harmonic structure. Sure to become a favorite.
Alto Sax Feature 19605100 \$50.00

Classic

GEORGIA ON MY MIND

arr. Dave Barduhn **Grade 4+**
Kenton style ballad develops slowly to a climactic ending.
Alto Sax Feature 2092500 \$50.00

Classic

GEORGIA ON MY MIND

arr. Sammy Nestico **Grade 5**
Bluesy ballad with a beautiful harmonic and melodic approach.
Alto Sax Feature 2123500 \$60.00

Classic

GOD BLESS THE CHILD

arr. Sammy Nestico **Grade 4**
Great feature for your trombone soloist along with the rest of the section. Gorgeous arrangement.
Trombone Feature 6704200 \$50.00

GOODBYE PORK PIE HAT

arr. Andrew Homzy **Grade 4**
Here is a beautiful arrangement of Mingus' signature ballad featuring altos and trumpets playing the melody off the top, then later joined by the entire ensemble. Sample written solos are provided for the short solo or soli spots for trumpet and trombone.
17751600 \$50.00

GRACE

arr. Sammy Nestico/Quincy Jones **Grade 4**
Gorgeous ballad as recorded on *Basie & Beyond* from Sammy Nestico and Quincy Jones.
Tenor Sax Feature 13062200 \$55.00

New

HEAD OVER HEELS

Rob Vuono **Grade 3**
This beautiful and pensive ballad features a truly haunting melody, along with attractive and ever-shifting chord changes and vibrant ensembles. Modest ranges and playable with as few as 4 saxes, 5 brass, and rhythm.
Alto Sax Feature 20874000 \$50.00

Classic

HERE'S THAT RAINY DAY

arr. Dave Barton **Grade 4+**
Great Kenton Band original recorded on *Live at Redlands University*.
Trombone Section Feature 7867100 \$42.00

JAZZ ENSEMBLE

- New** **HORIZON**
Rick Stitzel *Grade 5*
A beautiful ballad to feature your outstanding trumpet soloist. There is a short improvised solo in a double time section. Beautiful contrapuntal writing and lush voicings make this a sure winner.
Trumpet Feature 19967600 \$50.00
- HOOR OF DARKNESS**
Michael Philip Mossman *Grade 4*
Here is a unique and somewhat moody ballad featuring trombone lead. The colorful rhythm section scoring and rich harmonic structure make this an appealing change of pace for festivals or concerts.
19605500 \$50.00
- New** **HOW LONG HAS THIS BEEN GOING ON**
arr. Tommy Newsom *Grade 4*
This magnificent ballad feature written for and performed by Doc Severinsen, is recorded on *Tonight Show Band, Volume One*. The magic of Newsom's arranging combined with the genius of George Gershwin makes for a winning combination. A slow, "swingy" ballad throughout, most of the focus is on the trumpet solo.
Trumpet Feature 20943700 \$55.00
- New** **A HYMN FOR HER**
Fred Sturm *Grade 3+*
Written mostly in half notes, this composition will showcase your band's blend and balance. Concert and festival audiences will love the lyricism of this straight-eighth ballad. Features a dominant eighth-note pedal throughout.
20658200 \$48.00
- Classic** **I REMEMBER CLIFFORD**
arr. Sammy Nestico *Grade 4*
Benny Golson's tribute to Clifford Brown is silky smooth in this wonderful flugelhorn feature.
Flugelhorn Feature 2201900 \$50.00
- New** **I'LL BE AROUND**
arr. Mike Tomaro *Grade 4*
This tasteful rendering of the classic ballad from Alec Wilder features subtle reharmonizations and a lush orchestration. Includes solo space for trumpet and piano.
20692600 \$50.00
- I'VE JUST SEEN HER**
arr. Rick Stitzel *Grade 4*
From the 1960s Broadway production *All American*, this ballad has enjoyed wide popularity among jazz artists and has been recorded countless times. The beautiful melody and marvelous changes are blended perfectly in this feature for alto sax.
Alto Sax Feature 17338200 \$45.00
- Classic** **IN A SENTIMENTAL MOOD**
arr. Mike Tomaro *Grade 4*
Well known Ellington classic has been beautifully adapted to feature tenor sax. With flowing melodies and lush orchestration, this is the perfect ballad for any occasion.
Tenor Sax Feature 11114700 \$50.00
- New** **JUST WHEN I'M THINKIN' 'BOUT YOU**
Rob Vuono *Grade 3*
Beautifully written in a slow swing, this impressive ballad is an excellent showcase for your lead trombone player. The ranges are modest throughout, yet with a most sophisticated sound by way of a well-crafted melody, paired with a distinctive set of chord changes and well written ensembles. Rhythm section parts are fully notated, along with chord changes to insure success.
Trombone Feature 20874400 \$50.00
- Classic** **KIDS ARE PRETTY PEOPLE**
Thad Jones *Grade 4+*
Great ballad from the Thad Jones/Mel Lewis Big Band.
1920200 \$42.00
- LAMENT**
arr. Mike Tomaro *Grade 4*
Beautiful arrangement of J.J. Johnson's tune features the trombone section at the top and adds the ensemble for lush background support. Fantastic chart.
Trombone Section Feature 13604700 \$50.00
- LAURA**
arr. Lennie Niehaus *Grade 3+*
Lush, gorgeous Kenton sound without the higher, louder brass parts. Features the saxophone section and solos for trumpet and trombone.
14629500 \$47.00
- Classic** **LOVER MAN (OH WHERE CAN YOU BE)**
arr. Sammy Nestico *Grade 4*
This familiar standard is beautifully arranged as a solo feature for alto sax. Starting out in a slow ballad style, the solo section shifts to a double time feel. Lush harmonies and powerful full band passages complement the soloist in this outstanding arrangement.
Alto Sax Feature 2202100 \$50.00
- Classic** **LUSH LIFE**
arr. Phil Wilson *Grade 4+*
Recorded by Buddy Rich on *Buddy Rich Plays and Plays*.
Trombone Feature 2022800 \$38.00
- Best Seller** **LUSH LIFE**
arr. Mike Tomaro *Grade 4*
Billy Strayhorn's beloved ballad, skillfully arranged with subtle reharmonizations and reworkings of the melody, all the while remaining faithful to the original intent. Featured are solos for piano and trombone. A gorgeous setting for the entire ensemble.
17496400 \$50.00
- Classic** **MOONLIGHT SERENADE**
arr. Jeff Hest *Grade 3*
The original Glenn Miller version, transcribed by Jeff Hest.
2097600 \$50.00
- Best Seller** **MY FOOLISH HEART**
arr. Dave Rivello *Grade 3*
Gorgeous Kenton-ish ballad feature for alto saxophone is lush with beautiful textures but very accessible. Lead trumpet range is to written A above the staff, and everything is written out for the alto sax soloist.
Alto Sax Feature 17980300 \$48.00
- THE NEARNESS OF YOU**
arr. Mark Taylor *Grade 3+*
Slow Latin groove backs the tenor melody. Band shout needs to be laid back and behind the time.
Tenor Sax Feature 14537900 \$50.00
- THE NEARNESS OF YOU**
arr. John Clayton *Grade 5*
Feature the vibes or piano with this creatively arranged standard that was written specifically for vibes legend Milt Jackson. The melody is bookended by plaintive statements by a solo alto sax, and the ensemble provides a lush accompaniment throughout.
Vibes Feature 19604200 \$60.00
- NIGHT SKY**
Jeff Jarvis *Grade 3*
Lushly voiced ballad for advancing groups in the Neal Hefti, *L'il Darlin'* tradition. All instruments share the tuneful melody during this sophisticated yet accessible original. As in most of Jarvis' charts, frequent articulations and dynamics are provided for all horns and rhythm, and are an integral part of the arrangement. A guitar chord chart by Jim Greeson is included.
17373800 \$38.00
- Classic** **NIGHTINGALE SANG IN BERKELEY SQUARE**
arr. Frank Mantooth *Grade 4+*
Opens in a ballad featuring bass trombone, then shifts to swing with flugel, bass bone and bari on the melody. Recorded on Frank Mantooth's *Sophisticated Lady*.
Bass Trombone Feature 8277500 \$50.00
- OBVIOUSION**
arr. Bob Curnow *Grade 3+*
Piazzolla wrote many beautiful melodies, and this one is perhaps the most haunting. This is a flugelhorn solo throughout, with very reasonable ranges for all. This is one of those rare charts that is easy to play but will be an appropriate part of any big band library.
17373000 \$49.00
- PLACES**
Neil Slater *Grade 4+*
Haunting melody framed by Slater's impeccable voicings and color. Requires a 5th trumpet part doubling on Flugelhorn. Recorded on UNT *Lab 2004*.
16987300 \$42.00
- Classic** **POLKA DOTS & MOONBEAMS**
arr. Bill Holman *Grade 4*
Arranged for Carl Fontana with the Kenton Orchestra. Wonderful in its simplicity and melodic content, with a trombone solo throughout.
Trombone Feature 12082700 \$47.00
- QUINTESENCE**
arr. Quincy Jones/Sammy Nestico *Grade 4*
From the Quincy Jones/Sammy Nestico album, *Basie and Beyond*, a beautiful alto sax ballad. Classic big band ballad sound with great writing.
Alto Sax Feature 13071900 \$55.00
- 'ROUND MIDNIGHT**
arr. Victor Lopez *Grade 3+*
Smooth arrangement of this classic chart. There is an 8 bar double time section before the flugel closes out with the melody.
Flugelhorn Feature 12605500 \$48.00
- 'ROUND MIDNIGHT**
arr. Mike Tomaro *Grade 4*
Beautiful lines and striking harmonies create the setting for this alto feature. Includes a double time feel that alternates with the traditional ballad tempo.
Alto Sax Feature 15484300 \$50.00
- New** **'ROUND MIDNIGHT**
arr. Dave Wolpe *Grade 4*
Wolpe's chart on this jazz classic features flugelhorn set in a ballad style with a swing interlude for the solo. Quality from top to bottom; a great tune, and a great chart.
Flugelhorn Feature 20389200 \$55.00

JAZZ ENSEMBLE

BALLAD (CONT'D)

Classic **SAMANTHA**
 Sammy Nestico **Grade 5**
 Classic Nestico ballad recorded on *Night Flight*.
 2102900 \$45.00

Classic **SEND IN THE CLOWNS**
 arr. Dave Wolpe **Grade 3+**
 Lush Sondheim ballad is perfectly captured in a medium arrangement.
 Alto Sax Feature 11864300 \$48.00

SERENITY GARDEN
 Rick Stitzel **Grade 5**
 Commissioned by the Martin High School Jazz Ensemble in Arlington, Texas to feature a star trumpet player on a warm, flowing melody. Lush, full sounds from the ensemble.
 Trumpet Feature 14670400 \$50.00

Classic **SINCE I FELL FOR YOU**
 arr. Dave Wolpe **Grade 3+**
 Sultry, bluesy ballad.
 Alto Sax Feature 10472400 \$45.00

SKYLARK
 arr. Dave Wolpe **Grade 4**
 Classic ballad style with lots of freedom for the tenor player. The band follows up with a scream and a shout before tenor takes it out.
 Tenor Sax Feature 16495700 \$55.00

New **SOMETHING TO REMIND YOU**
 arr. Bob Curnow **Grade 4**
 Written in the style of Earth, Wind & Fire, this lovely, Metheny/Mays composition is sure to thrill your band and audience. The featured solo is for alto sax throughout. This is a stirring, funk-jazz ballad with very limited brass ranges. In fact, the entire piece should be played with flugelhorn, not trumpets.
 Alto Sax Feature 20967800 \$62.00

Classic **SPRING CAN REALLY HANG YOU UP THE MOST**
 arr. Frank Mantooth **Grade 3+**
 Recorded by the Ashley Alexander Big Band on *Ashley Alexander Plays Frank Mantooth*, this showcases solo trombone in ballad style through the form, then kicks into fast swing for solos. Changes are also provided for alto 1, tenor 1 and trumpet 4. Back to ballad to finish out the chart.
 Trombone (opt. Flugelhorn) feature 2104600 \$42.00

SPRING CAN REALLY HANG YOU UP THE MOST
 arr. Kris Berg **Grade 4**
 An outstanding Kenton style ballad, arranged to showcase the lead trombone and trombone section. No improvised solos and lead trumpet's range is to written C above the staff with an optional D-sharp. A stellar chart!
 Trombone Feature 18087700 \$55.00

New **TERRY'S SONG**
 Gregory Yasinitsky **Grade 3**
 Here's a great ballad for advancing groups that features alto saxophone soloist. The lyrical melody and rich harmonies combine to create a perfect setting for this showcase. Dedicated to California educator and saxophonist Terry Summa, this well-conceived work includes a double-time section with a swinging sax soli, punchy brass figures, and alto saxophone passages that can be improvised or played as is.
 Alto Sax Feature 20224500 \$48.00

THINKING OF COUNT
 Steve Allee **Grade 4**
 With a tip of the hat to the swing ballad stylings of Mr. Basie, here is a marvelous original from the pen of Steve Allee. With a beautiful sense of pacing and full band orchestrations, this chart makes it easy for your group to sound great! Also featured are a trumpet solo and tasty piano fills.
 19356000 \$50.00

Classic **A TIME FOR LOVE**
 arr. Sammy Nestico **Grade 3+**
 Classic big band ballad trombone feature (written to feature Bill Watrous). A must-have in every book. Great for dinners, dances, concerts and festivals.
 Trombone Feature 8959100 \$55.00

Classic **To You**
 Thad Jones **Grade 4+**
 Thad Jones/Mel Lewis Big Band ballad.
 1953000 \$38.00

WHAT'S NEW
 arr. Jack Cooper **Grade 3**
 Quintessential alto sax ballad feature on a wonderful standard. Pitched in A-flat so it fits the ranges of all the horns and provides a fine showcase for the lead alto player. A double time section to maintain the energy, a big fat shout chorus, and written out solo are included.
 Alto Sax Feature w/CD 17458500 \$45.00

New **WHEN I FALL IN LOVE**
 arr. Craig Skeffington **Grade 3**
 Show off the sensitive side of your ensemble on this ballad with no featured soloist. There is a brief 4-bar written trumpet melody; otherwise, it's all ensemble blend with a lush texture, a double-time section and lead trumpet range is to written G on top of the staff. The drummer plays brushes and sticks; the band emotes, and everybody sounds great.
 20388800 \$48.00

YOU'RE STILL A YOUNG MAN
 arr. Paul Murtha **Grade 4**
 One of the signature ballads from renowned horn band Tower of Power, this tune includes the famous trumpet solo introduction that is one of those magical moments that trumpet players dream about! The rest of the chart is outstanding as well. Includes solo for tenor sax.
 19606100 \$50.00

BEBOP

BRADLEY'S BOP HOUSE
 Mark Taylor **Grade 6**
 Accompanied by drums on brushes, saxes take the first round followed by the brass on this tasty bop-style original. Plenty of nice ensemble work and section feature spots add spice. Solos for trumpet and tenor. Recorded on the Taylor/Fidyk Big Band CD *Live at Blues Alley*.
 17338800 \$60.00

ETERNAL TRIANGLE
 arr. John Clayton **Grade 5**
 Classic chart in a classic big band style. Features the sax section and a wild chorus for the band.
 14535200 \$60.00

Classic **(MEET) THE FLINTSTONES**
 arr. Dave Barduhn **Grade 5**
 Hard grooving cartoon theme. It is a challenge for the band and a pleasure for the audience.
 1903600 \$55.00

OUT OF NOWHERE
 arr. Matt Harris **Grade 4+**
 The clever arrangement utilizes a septet within the big band. Tenor, trumpet, and trombone share the melody and have improvised solo space.
 15595600 \$48.00

Classic **SIDEWINDER**
 arr. Mark Taylor **Grade 4**
 The familiar melody riff is first played by a small ensemble of alto, tenor, trumpet, trombone and guitar. Gradually the entire ensemble joins, followed by solos for alto, trumpet and drums.
 11816700 \$45.00

SISTER SADIE
 arr. Bryan Kidd **Grade 3**
 An outstanding arrangement of a jazz standard, this hard bop really gets things kickin'! Containing all the elements of Horace Silver's original, this arrangement can be opened for more soloists than just tenor (written solo and changes provided). A sax soli helps bring this one home.
 18298600 \$50.00

TENOR MADNESS
 arr. Mark Taylor **Grade 4**
 Straight ahead swingin' arrangement designed to show off tenor players. A classic battle between tenors 1 and 2.
 12380800 \$50.00

WELL YOU NEEDN'T
 arr. Mark Taylor **Grade 4**
 The melody starts with a small group and is then taken over by the sax section. Great sax soli after the trumpet solo.
 12697500 \$50.00

YARDBIRD SUITE
 arr. Mark Taylor **Grade 4**
 Charlie Parker's tune sounds great for big band, especially with added vibes part. Nice sax soli taken from a Parker solo beefs up the chart. Smooth bebop for big band.
 16463600 \$50.00

BLUES

New **A-TOWN BLUES**
 Rick Stitzel **Grade 3+**
 Blues in the Basie style, with lots of dynamic contrast, open solo space, a great sax soli and a swinging shout chorus. Great for concert or contest.
 19967200 \$40.00

BIRK'S WORKS
 arr. Mike Tomaro **Grade 4**
 Classic minor blues from Dizzy Gillespie starts as a funky mambo but then shifts to swing and finally back to mambo. Well-paced chart features a great feel plus solos for trumpet and tenor.
 17445700 \$60.00

New **BLACK & BLUES**
 Rick Stitzel **Grade 3**
 Down home blues is a perfect contrast on your next concert. Solo space for your blues guitar player, or anyone else in the band.
 19967400 \$40.00

JAZZ ENSEMBLE

CONTEMPORARY

BLUES FOR THE CAP

Rick Stitzel Grade 3+
 Written for legendary band leader and airline pilot Captain Pete Peterson. This is straight ahead blues in the Basic tradition with lots of ensemble work and open solo space.
 12901700 \$40.00

BLUES IN THE CLOSET

arr. Mark Taylor Grade 4
 Here is a swingin' blues from Oscar Pettiford that has been a favorite with jazzers for years. Along with superbly scored ensemble sections, Mark Taylor's chart also features solos for tenor and trombone. You'll have fun with this one!
 18137100 \$50.00

Best Seller **BOOGIE STOP SHUFFLE**

arr. Andrew Homzy Grade 4
 This catchy riff-based tune uses blues changes, and you can make it as easy or difficult as you like depending on the tempo you play it. Solos are for sax (or soli) as well as piano and drums. A wonderful introduction to the exciting music of Charles Mingus, skillfully adapted.
 17751500 \$50.00

Classic **BUNCH OF BLUES**

Les Hooper Grade 3+
 Blues chart to end all blues charts, this is a "must have" for any jazz library. The B-flat changes are open for any and all solos.
 7433300 \$42.00

C JAM BLUES

Duke Ellington Grade 4
 Transcribed by David Berger from a 1942 recording. Features piano, violin (optional cues in trumpet), trumpet, trombone and clarinet. A hard swinging big band classic.
 12625600 \$50.00

Classic **EMANCIPATION BLUES**

Oliver Nelson Grade 4
 Recorded by the Oliver Nelson Orchestra on *Afro-American Sketches*, this is the exact original as Nelson wrote it. A grand, glorious, romping gospel chart... one of the first of its kind.
 12015400 \$47.00

FOR CHARLIE

Rick Stitzel Grade 3+
 Thad Jones style 16-bar blues which features the trombone section.
 Trombone Section Feature 12904400 \$40.00

FULL NELSON

Oliver Nelson Grade 4
 Originally included in the *Full Nelson* album and then the *Jazz Masters 48: Oliver Nelson* CD, this simple, swinging blues chart is full of all of the ingenious writing we have come to expect from Oliver Nelson.
 Tenor Sax feature 12752200 \$47.00

Classic **HAITIAN FIGHT SONG**

arr. Sy Johnson Grade 5
 From the Mingus Big Band CD *Blues and Politics!*, this intense minor blues opens with a bass solo then gradually unfolds layer by layer until the entire ensemble is screaming. Includes plenty of solo space.
 11815700 \$60.00

I BE SERIOUS 'BOUT DEM BLUES

John Clayton Grade 5
 This original, recorded by the Clayton-Hamilton Jazz Orchestra on *Heart and Soul*, is set in a bluesy and relaxed tempo and provides lots of room for soloists to "holler" at each other. After the opening conversation between two trumpets, the sax section lays down the main theme followed by answers provided by the brass. Solos for tenor, alto, trombone, piano. Finally, the full band take us the rest of the way.
 15024700 \$60.00

NOSTALGIA IN TIMES SQUARE

arr. Sy Johnson Grade 4
 Originally written for the 1959 John Cassavetes film *Shadows*, this is a medium tempo blues with a unique harmonic structure. Beautifully scored for younger ensembles, this chart includes a flexible solo section for any combination of alto, tenor, trumpet or trombone.
 19604600 \$50.00

New **NOT YET OVER THE HILL**

Mark Taylor Grade 4
 This cookin' original opens with the rhythm section setting up the groove before the saxes take the first statement of the head. Packed with energy throughout, this medium tempo blues chart features plenty of solid ensemble writing, solo space for trumpet and tenor, plus a final ensemble shout that includes some solo fills for your drummer.
 20693000 \$50.00

PHAT PACK

Gordon Goodwin Grade 5+
 Slow and bluesy, as recorded on Gordon Goodwin's CD *The Phat Pack*. Things to enjoy: it's kind of greasy, it's full of twists and turns, calls for brass plunger mutes and optional bass clarinet for bari sax, and the lead trumpet range goes up to written E with a few Gs. There is solo space for all saxes, trumpet 4 and trombone 1.
 19213100 \$65.00

New **SHUFFLIN' IN F**

arr. Dave Rivello Grade 3
 This medium swing blues by Jim Snidero includes optional flute, clarinet, horn in f, tuba and guitar parts. Solos for bass and alto saxophone are required, however optional written parts are provided.
 20753200 \$50.00

TROJAZZ BLOOZ

Rick Stitzel Grade 5
 Opens with a sax soli which can be played a capella or with rhythm section. The band joins in for a swinging blues which features lots of ensemble and plenty of solo space. Perfect for concert or contest.
 Sax Section Feature 12904600 \$50.00

New **UP & AT 'EM**

Rob Vuono Grade 3
 An exciting chart that is packed with style, yet easy to play. This 12-bar blues (with slyly altered changes) features great ensemble writing, plus an open solo section to feature any soloist in the band. Range demands are modest, and rhythm section parts are fully notated along with the chord changes. Playable with as few as 3 Saxes, 3 brass, and rhythm. An optional vibe part is included.
 20875400 \$50.00

Grade Key: Grade 1 = Easy
 Grade 2 = Medium Easy
 Grade 3 = Medium
 Grade 4 = Medium Advanced
 Grade 5 = Advanced
 Grade 6 = Professional

Classic **THE FIRST CIRCLE**

arr. Bob Curnow Grade 6+
 Acclaimed as one of the best big band arrangements ever done, this piece is rhythmically complex and demands the full attention of the players. Nine minutes of sheer joy. A great festival piece. Title track from the Pat Metheny Group 1984 recording, as recorded on Bob Curnow's *L.A. Big Band, The Music of Pat Metheny & Lyle Mays*.
 2194900 \$77.00

Classic **BIRDLAND**

arr. Larry Kerchner Grade 4
 Very close to the original as recorded by Weather Report.
 2128800 \$50.00

New **BULGARIA**

arr. Bill Dobbins Grade 5
 This arrangement of the great Peter Erskine tune is a real tour-de-force for the entire ensemble, and will always bring the audience to its feet. It features solo space for trombone, soprano sax, piano (or opt. vibes) and drums, as well as a wild and exciting section with five soprano saxophones in unison, reflecting the intense feeling of certain kinds of Bulgarian folk dances. Clarinets may be substituted for some of the soprano parts, if necessary.
 20753100 \$55.00

CHRONOMETRY

Fred Sturm Grade 4
 This adventurous chart emphasizes rhythmic groove in a contemporary samba feel, and delivers unique angular lines. A great adventure for mature bands.
 13617600 \$50.00

New **CONTINUUM**

Mike Tomaro Grade 4+
 This chart features a straight 8th groove in 3/2 which creates a unique setting for some great solo and ensemble playing. It will take some work, but the results will be well worth it.
 20492500 \$52.00

New **GATES OF TASHBAAN**

Kris Berg Grade 4
 Here is a Metheny-flavored chart to feature 2nd trombone and guitar. Solo space for both is provided, a few easy meter changes to 3/4, lead trumpet range is to B-flat above the staff with an optional D. A tasty chart perfect for concert or festival.
 20597800 \$55.00

Classic **IMPRESSIONS**

arr. Mark Taylor Grade 4
 Written and recorded by John Coltrane, this is one of the landmark tunes in jazz history. Mark Taylor's exceptional setting for full jazz ensemble is a must. The modal nature of this chart makes it very accessible for improvising.
 8277700 \$50.00

THE INCREDIBLES

arr. Stephen Bulla Grade 3+
 Here is a Metheny-flavored chart to feature 2nd trombone and guitar. Solo space for both is provided. Lead trumpet range is to B-flat above the staff with an optional D, and there are a few easy meter changes to 3/4. A tasty chart perfect for concert or festival.
 16896800 \$50.00

JAZZ ENSEMBLE

JAZZ ENSEMBLE

CONTEMPORARY (CONT'D)

ISRAEL

arr. Mike Tomaro **Grade 4**

Elements from the famous version recorded by Miles Davis on the landmark album *Birth of the Cool* are skillfully combined with elements of John Carisi's own arrangement for Gerry Mulligan's Concert Jazz Band into an ultra smooth arrangement of this historically important jazz classic. Included are solos for tenor and trumpet along with marvelous writing for the entire band.

19605900 \$50.00



MAIDEN VOYAGE

arr. Erik Morales **Grade 3**

Herbie Hancock's beautiful tune, in a creative and sophisticated, but not technically difficult, arrangement. Lead trumpet range is only to written F-sharp top line with a straight-eighth groove. Solo space (written out) for tenor sax and piano, wonderful voicings, moving lines and a joyous chart top to bottom.

20334100 \$48.00

MICHELANGELO

arr. Fred Sturm **Grade 4+**

A very exciting chart, as recorded on *Libertango! Hommage to Astor Piazzola*. Set in a fast, quasi rock/fusion feel, it features solo space for trumpet (or your choice). Wonderful rhythmic interplay between all sections, and brilliant scoring create a "must-have" chart (opt. marimba).

18326400 \$55.00

MOROCCO

arr. Gordon Goodwin **Grade 4**

Originally recorded by jazz fusion masters The Rippingtons. The great "Birdland-like" groove highlights Goodwin's creativity, and his total command of the big band idiom. Features the sax section with solo space for alto.

6704400 \$50.00

MOSAIC

Bob Mintzer **Grade 4**

Originally composed for the Yellowjackets live recording *Mint Jam*, with an even eighths feel designed to promote lots of soloistic interplay. Syncopated rhythms and good voicings. A great chart; worth the work. Nice sonorities.

16043400 \$42.00



OUTSIDE IN

Tom Garling **Grade 4+**

Influenced by the music of Weather Report, this chart tests the conventional styles of big band writing with powerful rhythmic and melodic counterpoint. Proficient bands will find this straight-8th feel chart challenging yet great fun to play.

20250100 \$52.00

RIVERSCAPE

Fred Sturm **Grade 4**

Out of print for some time, and is now available again. Long a staple in high school jazz repertoire, it is included on several major contest lists. This soprano saxophone feature uses shifting harmonic "color palettes" and mixed meter to create a fabulous and interesting composition.

Soprano Sax Feature 12137800 \$45.00

THE SIMPSONS

arr. Les Hooper **Grade 5**

Master arranger Les Hooper adds his distinctive flair to this already quirky and distinctive theme song. Filled with twists and turns, this chart is sure to be a favorite with audiences and is a blast to perform!

19813700 \$60.00



SPRING CLEANING

Matt Harris **Grade 4+**

Yet another great Matt Harris chart set in a straight eighth note ECM feel. *Spring Cleaning* features a pensive melody supported by a contemporary rhythm bed. Depth and accessibility come together to make this a wise addition to your library.

20660100 \$52.00



SUNLIGHT

arr. Bob Curnow **Grade 4+**

Based on a bright, happy tune by Pat Metheny, the medium tempo and contemporary feel make this a very delightful chart. There is solo space for alto sax (or guitar, or whomever you wish).

20944000 \$62.00



SURVIVING SOHO

Denis DiBlasio **Grade 4**

From the final recording by trumpet great Maynard Ferguson comes this exciting 8/8 groove. The punchy rhythmic feel is the perfect accompaniment to the melodic line. This chart will be ideal for opening up the solo section, and is a great change of pace for your next program.

20069400 \$52.00



TRIBUTE TO MILES

arr. Mark Taylor **Grade 4**

Celebrating the achievements of a true jazz innovator, this excellent medley embraces some of the greatest compositions by the legendary Miles Davis. Includes: *So What* • *All Blues* • *Seven Steps to Heaven* • and *Milestones*. Featured are solos for trumpet and drums.

11114500 \$55.00



A VIEW FROM THE SIDE

Bill Holman **Grade 4+**

This '96 Grammy Award-winning piece moves from a contemporary straight 8th feel to double-time swing and back again.

9772200 \$52.00

FUNK



ACT YOUR AGE

Gordon Goodwin **Grade 6**

Gordon Goodwin's chart has a funky, sassy and contemporary groove, just like the title suggests. Solo space for alto, tenor and bari sax. Lead trumpet range has a few high Gs.

20598100 \$65.00



ATTITUDE DANCE

arr. Mark Taylor **Grade 5+**

Blazing horn lines and a great groove from the original song by Tower of Power.

9796400 \$60.00



BACKROW POLITICS

Gordon Goodwin **Grade 5**

This showcase for the trumpet section is a straight eighths groove with a funky feel. Solo space is provided for trumpets 1, 2, 3, 4, but can be tailored as desired. Lead trumpet range is to written high G with an optional A. This is a fun chart and will be a kick for the band and audience.

Trumpet Section Feature 19212800 \$65.00



BEAT STREET

arr. Mike Tomaro **Grade 4**

From David Benoit's recent CD *Full Circle*, here is a funky piece that features a catchy groove and an infectious melody. Skillfully adapted by Mike Tomaro, it includes solos for tenor sax and piano.

20692400 \$50.00

BEULAH WITCH

arr. Peter Blair **Grade 3**

This hard-hitting chart was probably one of the first big band "funk-on-one" tunes. The sizzling chart was recorded in 1981 on the *Buddy Rich Big Band album*. Peter Blair's arrangement captures the essence of the original while being accessible to most high school groups.

18067800 \$45.00



CHAMELEON

arr. Alan Baylock **Grade 4**

Gotta have this one! Composed by Grammy winner and jazz legend Herbie Hancock, arranged for you by Alan Baylock, this is funky and hip. Open solo space for all, lead trumpet goes up to written D, plus a few hot drum fills. This is a great chart.

20597900 \$55.00



CHICKEN

arr. Kris Berg **Grade 3+**

From the Jaco Pastorius big band assembled for his self-titled album is big band funk at its best. Adapted from the original, accessible by young groups.

13579600 \$48.00

CHICKEN SCRATCH

Kris Berg **Grade 4**

Bass and trombones bring in the funk at the top and with a soli later. This is a fantastic chart and a must-have. Very funky for the whole band.

16495300 \$48.00

CITYSCAPE

Frank Mantooth **Grade 4**

This chart gets you from the top, with a great groove starting in the "bass" section, followed by a groovy horn melody floating on top. Guitar and a Roland organ sound is icing on the cake.

16315400 \$50.00



COMPUTER

Bob Mintzer **Grade 5**

Funky bop as recorded on the CD *Incredible Journey*.

2090400 \$42.00



COUSIN JEFF

Les Hooper **Grade 5**

Good old cousin Jeff must have been some funky relative! This original features a moderate tempo and attitude-driven funky 2-beat as it churns through a piano opening, sax melody and brass stabs. Also included is solo space for tenor and some spicy ensemble licks near the end.

20690700 \$60.00

CRITICAL MASS

Jeff Jarvis **Grade 4+**

Abundant articulations for horns, striking dynamic contrasts, and an expandable solo section are highlights.

12808100 \$48.00

DON'T BE SILLY

Lars Halle **Grade 3+**

This simple, yet energetic funk tune can be played with a slight hip-hop feel by swinging the sixteenth notes, or as a straight funk tune. Due to the abundance of repeated figures, and a memorable melody, learning will come quickly.

17717800 \$48.00



FANTASY

arr. Mark Taylor **Grade 4**

Great tune from Earth, Wind and Fire opens with a slow chorale then launches into one of the best funk grooves ever written.

9940100 \$50.00

800.772.5918

JAZZ ENSEMBLE

FATBACK & GREENS

Jeff Jarvis **Grade 3**
Tuneful funk chart grooves from start to finish. Begins with a contemporary piano introduction, moving into a catchy melody presented initially in a 2-part writing technique. Heavily syncopated piano comping, supported by staccato bass lines, reminiscent of Tower of Power.
18123000 \$48.00

Best Seller FEATHER REPORT

Kris Berg **Grade 3**
With the distinct flavor of the group Weather Report, this superb chart has a hip-hop/shuffle-swing kind of groove and a written-out tenor solo, although other players can handle the simple two-chord solo section. Some meter changes from 4 to 3 and back, but nothing dangerous. Lead trumpet range is to written A above the staff (optional C). Brass players have a tough blow in this one, but it's worth it.
20558200 \$48.00

FEELIN' THE FUNK

Erik Morales **Grade 3**
Inspired by the great James Brown and groups like Tower of Power, this stellar chart also uses an undeniably New Orleans-style melody. There are plenty of opportunities to show off your drummer, including a huge ending where drums and guitar jam completely independently of horns. A flashy horn soli and a classic James Brown ending will make this one of the most entertaining pieces on your program!
18298500 \$50.00

Best Seller FOWL PLAY

Kris Berg **Grade 3+**
Oh yeah! This funky chart depends on a good bass player to fill the grooving bass lines. Excellent way to feature the rhythm section and let the bari sax punch out some low notes. Full of energy.
15498700 \$48.00

FRANKIE & JOHNNY

arr. Eric Richards **Grade 4**
A "full-contact" funk and shuffle chart loosely based on the folk song *Frankie & Johnny*. Features contrapuntal interplay between several small groups within the band and there's lots of solo space for the soloists of your choice. Goes into a fast shuffle before reverting back to the "funk" feel.
19504200 \$50.00

FUNKY WHEELS

Les Hooper **Grade 4**
With a terrific shout chorus and a funky Steely Dan type groove, solos are for tenor 1 and trumpet 2, and lead trumpet range it to written D.
19028300 \$55.00

GET IN LINE

Gordon Goodwin **Grade 5**
Funky! Solos available for alto, tenor, trumpet, and bone. A percussion part is included along with an optional vib part. Also includes an optional flute and clarinet part if you want to expand the ensemble. Although challenging, this one's not quite as difficult as many of Gordon's fabulous charts. As recorded on *The Phat Pack* by Gordon Goodwin's Big Phat Band.
17460800 \$65.00

Go Go

Bob Mintzer **Grade 4+**
This funk chart was originally recorded by the Yellowjackets for their *Time Squared* CD. Filled with unexpected twists and turns, this big band version requires a triplet-based swing feel similar to hip-hop. Great repetitive licks and melody keeps the groove rolling.
16484900 \$42.00

Best Seller HONK

Jeff Jarvis **Grade 3+**
Begins with a contemporary sax section intro, heavy on the bari sax. Interesting and challenging parts for the band keep things funky and exciting. Open solo section.
16796200 \$48.00

New HOT HOUSE

arr. Eric Richards **Grade 4**
A swing-funk groove on a great bebop jazz tune loaded with energy. The lead is played by alto, tenor and trumpet with some tricky lines, lead trumpet range is up to written high D (optional F-sharp), a nice soli for saxes, and lead sax is for soprano with an optional alto part included.
20597500 \$55.00

I WISH

arr. Mike Tomaro **Grade 4**
Funky Steve Wonder sounds great for big band. Everyone will like this chart. You'll want to listen to the original to authenticate your sound and to give the brass punches and lines real impact.
13604600 \$50.00

Classic IN THE STONE

arr. Victor Lopez **Grade 3+**
Classic Earth, Wind & Fire makes a funky, wild arrangement for jazz ensemble.
9607500 \$44.00

Best Seller IN THE STONE

arr. Paul Murtha **Grade 4**
With no solos required, only a solid driving rhythmic groove, here is an authentic-sounding version of this Earth, Wind & Fire classic. Trombones are featured on the melody and all the signature horn riffs from the original are beautifully captured. Guaranteed fun!
19605200 \$50.00

New J.B.

Jeff Jarvis **Grade 3+**
This solid funk original was written as a tip of the hat to departed R&B legend James Brown and commissioned by Dr. John Bradley. Thus the obvious title choice.
20658300 \$48.00

JODY GRIND

arr. John Clayton **Grade 5**
The funky stylings of Horace Silver are featuring in this energetic arrangement from the acclaimed CD *Live at the MCG* recorded by the Clayton-Hamilton Jazz Orchestra. A trumpet and tenor duet starts us off, followed by ensemble punches and solos for tenor and trombone. The entire ensemble gets into the act as the charts roars to a climactic finish.
18135400 \$60.00

OLD SCHOOL

Jeff Jarvis **Grade 4**
This has strong feel with great horn parts. Good melodic lines are funky and emphasized by brass punches. 1980s funk feel. A very strong chart.
16484700 \$52.00

PAPA'S GOT A BRAND NEW BAG

arr. Mark Taylor **Grade 4**
Infectious funk chart brings back the spirit of James Brown.
13603000 \$50.00

Best Seller PECKING ORDER

Kris Berg **Grade 3**
Kris Berg's latest super-funky "chicken" chart features a James Brown groove. Solos are written out for alto, tenor, trumpet and trombone. Lead trumpet range is to written A above the staff; optional B-flat. Riffs, fun lines and a serious groove are all inside.
19133400 \$48.00

Classic PICK UP THE PIECES

arr. Mark Taylor **Grade 4**
Unbeatable funk chart from The Average White Band. Everyone will love this chart!
10568000 \$50.00

PLAY THAT FUNKY MUSIC

arr. Gordon Goodwin **Grade 5**
A showcase for your lead alto saxophone soloist from start to finish. This one demands a contemporary alto sax soloist with style and some altissimo chops too. Groove is essential for the rhythm section. If you have the rhythm section funk groove and the alto player, this is IT! As recorded on *The Phat Pack*, Gordon's newest CD.
Alto Sax Feature 18088500 \$65.00

New PLAYING THE FIELD

Les Sabina **Grade 3**
A great original with a driving double-time funk feel that grooves from start to finish. Solo space for alto saxophone is offered, and can be opened up to feature other soloists as well. Use this chart to stress 16th-note subdivision with your wind players.
20069300 \$48.00

POULTRY IN MOTION

Kris Berg **Grade 3**
From the composer who brought you *The Chicken* and *Fowl Play*, *Poultry in Motion* is high-energy funk. More eighth-note oriented than *The Chicken*, it's right in the style and concept of James Brown and Tower of Power. Plenty of style and pizzazz.
w/CD 17458700 \$45.00

Best Seller R U CHICKEN

Kris Berg **Grade 3**
Another fabulous adventure by the chicken-master Kris Berg and this time he plucks another prize-winner with *R U Chicken?* Written solos are included for trumpet and tenor sax, and the lead trumpet range is up to written B-flat. A great closer for any concert or festival performance.
18077000 \$48.00

Best Seller SEPTEMBER

arr. Mark Taylor **Grade 4**
Here's the classic funk tune from Earth, Wind & Fire in a terrific arrangement that includes all your favorite signature horn riffs as well as a solo for tenor sax.
18137400 \$50.00

New SOLE STAINS (SHADOW OF THE ARCH)

Lars Halle **Grade 4+**
Based on the Wayne Shorter classic, *Footprints*. Able big bands will find this to be an ideal chart to demonstrate their musicianship and improvisational skills. Altos double on soprano; 5 trumpets.
20660000 \$52.00

Classic SOME SKUNK FUNK

arr. Mark Taylor **Grade 5+**
Authentic version for full jazz ensemble that breathes new life into this Brecker funk classic. Solos for trumpet and tenor sax.
9186500 \$50.00

Many of the recordings referenced throughout this catalog are available by special order at www.penders.com

JAZZ ENSEMBLE

FUNK (CONT'D)

SPIN CYCLE

Alan Baylock **Grade 4**
Kicking, half time funk chart is heavy. Great melody and solid ensemble lines. A great chart you must have.
16495600 \$50.00

Best Seller SUPERSTITION

arr. Mike Tomaro **Grade 4**
Funk classic by Stevie Wonder is taken through a series of new twists and turns while preserving the great groove and signature horn riffs from the original. Featured are solos for alto and trumpet.
17496500 \$50.00

New THEM CHANGES

arr. Roger Holmes **Grade 4**
Here is the early funk classic by Buddy Miles in a hot setting. Along with the signature bass riff, this chart features flexible solo space for any instrument and crisp background horn figures.
20691900 \$50.00

New THERE'S NOT ENOUGH WEEKS IN THE DAY

Bill Liston **Grade 4**
Lots of intricately notated figures appear in the rhythm section parts, thus providing a solid foundation for the melodic and harmonic material throughout the piece. Lead trumpet to E.
20658500 \$48.00

THERE'S THE RUB

Gordon Goodwin **Grade 5**
A funky half-time shuffle groove for big band, the clever opening melody statement is played by altos and trumpets with solo space provided for piano, alto, or tenor sax. The burnin' shout chorus will make this an all time favorite chart. Percussion part included. As recorded by Gordon Goodwin's Big Phat Band on *Singin' for the Fences*.
13872300 \$65.00

Us

Thad Jones **Grade 4+**
This funky rock chart features intricate counterpoint and advanced rhythms, but the fun is worth the challenge. As recorded by the Thad Jones/Mel Lewis Orchestra on *Consummation*.
1954700 \$52.00

Classic WHAT IS HIP

arr. Mike Tomaro **Grade 4+**
Signature tune from definitive funk band, Tower of Power. This dynamic and authentic chart offers a challenge that is well worth the effort.
9796300 \$50.00

WHAT'S GOING ON

arr. Les Hooper **Grade 5**
This classic Marvin Gaye hit has always been a favorite with jazzers and has great crossover appeal. From the CD *Out of the Woods* by the Les Hooper Band, this funky version is infused with a West Coast attitude and is packed with energy and drive. A solo for alto sax is featured.
18135100 \$50.00

LATIN

Classic 500 MILES HIGH

arr. Mark Taylor **Grade 4**
This classic early Chick Corea composition starts with the saxes playing the rubato opening, followed by a moderate tempo Latin/rock groove. The main theme is stated first by a front line of alto, tenor and trumpet before the entire ensemble gets into the act. Solos are included for trumpet and piano.
9732100 \$50.00

A MIS ABUELOS

arr. Michael Philip Mossman **Grade 5**
Powerful chart that rides a quasi flamenco groove. Lead trumpet is featured throughout, including a melancholy solo passage.
Trumpet Feature 16460200 \$60.00

Best Seller AFRO BLUE

arr. Michael Philip Mossman **Grade 4**
Afro-Latin style prevailed by a heavy 3/4 feel. Rhythm section must be strong for the horns to sail and groove through the chart.
16462000 \$50.00

New AGUA DE BEBER (WATER TO DRINK)

arr. Michael Philip Mossman **Grade 4**
Arranged here in a unique samba setting, there are some surprising twists and turns in this familiar Latin classic by Antonio Carlos Jobim. Every section gets into the act, along with a solo for tenor sax, soli spots for the saxes and brass, and some hard-hitting full ensemble passages.
20691700 \$50.00

New ALIANZA

Erik Morales **Grade 3**
Alianza is the Spanish word for alliance which is represented through the blending of Latin and swing styles with high energy. The main melody seamlessly integrates the two styles. There is a written-out jazz solo for 2nd trumpet and every section of the band is featured at some point. Lead trumpet range is to written A above the staff and there is an optional percussion part.
20389000 \$48.00

Classic ALL THE THINGS YOU ARE

arr. Mike Tomaro **Grade 4**
Jazz standard done in an unsuspecting salsa feel. This chart will be great for festivals and concerts.
11114200 \$50.00

APRIL IN PARIS

arr. Bob Mintzer **Grade 5**
As recorded by Bob Mintzer's big band on *Homage to Count Basie*. Quiet, understated intro slowly brings the band in on the classic melody underwritten by a bossa feel. Space for a beautiful piano solo. Contemporary harmonies mixed with classic Basie.
14533800 \$50.00

New AVOCADO

arr. Gregory Yasinitsky **Grade 3**
This breezy calypso features very reasonable brass ranges (G5 trumpet, Eb4 trombone), written or ad lib solos for trumpet and trombone, and a fully-notated piano part for players with limited jazz experience. Includes a CD featuring this and four other new big band releases from Advance Music.
20753000 \$50.00

New BEELINE EAST

arr. Bob Curnow **Grade 4+**
This wonderful Kenton chart has been made a bit more accessible for good bands. The ranges are a more realistic and practical. This arrangement features alto sax and trumpet (not trombone as originally arranged). The original version is recorded on the *Live at Butler University* CD.
20967300 \$62.00

Classic BEGIN THE BEGUINE

arr. Jeff Hest **Grade 4**
Authentic transcription of Artie Shaw's classic version, meticulously transcribed. Since it was such an important song in the genre, this arrangement creates a great opportunity to teach your students about the history of the big band.
Clarinet Feature 10376800 \$50.00

BEIJO INNOCENTE

Matt Harris **Grade 4+**
Gorgeous samba has an irresistible groove. Flugel is featured on the melody and a solo along with piano and guitar. Great vehicle for the entire ensemble. Flute and flugel doubles.
16509300 \$48.00

Best Seller BLACK ORPHEUS

arr. Eric Richards **Grade 4**
A super high-energy Latin samba that is the perfect opener or closer for any performance. Solo opportunity for tenor sax, baritone sax, 2nd trombone and drums. This is a powerhouse chart!
18087600 \$60.00

BLACK SAND

Bob Mintzer **Grade 4+**
Recorded by the Bob Mintzer Big Band on the CD *Old School-New Lessons*, this inventive original takes the Latin guaguancó rhythm to an entirely new destination. This challenging, yet satisfying piece is structured in three-measure phrases, making it a unique and rhythmically dynamic composition.
18217100 \$52.00

Classic BLUE BOSSA

arr. Sy Johnson **Grade 3+**
Solo for trombone 1 at the top, then in duet with trumpet 2 before the ensemble enters. Solo space for trombone 1, trumpet 2 and tenor 1. Classic arrangement of the Kenny Dorham standard.
1888100 \$42.00

Best Seller BLUE BOSSA

arr. Mark Taylor **Grade 4**
A small group of alto, tenor, trumpet and trombone makes the opening statement, then the saxes take over in the secondary theme. Open solos are followed by a sax soli, ensemble shout, and stop-time drum feature.
15484400 \$50.00

BLUE RONDO A LA TURK

arr. Kris Berg **Grade 4**
A show-stopping tour de force! Dave Brubeck's fabulous tune from his classic quartet album *Time Out*. The meter changes from 9/8 to 12/8 Afro-Cuban groove with the Brubeck rhythm patterns. Solo space for alto 1, trumpet 2 and drums. Lead trumpet goes up to high C.
17460200 \$50.00

New BLUES WALK

arr. Michael Philip Mossman **Grade 5**
Adapted as a mambo, Mossman pulls out all the stops on this unique and exciting setting of Clifford Brown's jazz standard. The brass section screams out the melody while the saxes fill in blazing counterlines and a soli of their own. Solos are flexible and the rhythm section is called upon to propel the entire chart in an energized and vibrant style.
20690800 \$60.00

JAZZ ENSEMBLE

BLUESETTE

arr. Mike Tomaro *Grade 4*
Probably the best-known jazz waltz that has been turned into a samba! Actually, the relaxed Latin groove works quite well, and there are solos for trombone and tenor sax.
17445600 \$45.00

Classic

BRAZIL

arr. Michael Philip Mossman *Grade 4*
Traditional samba style features accurately noted parts to achieve a true sound. Solos for alto and trumpet.
11816000 \$50.00

Classic

BRAZILIAN FANTASY

John Fedchock *Grade 5*
Featuring lots of exciting ensemble writing and solos by alto and trumpet, this energetic samba makes an excellent finale to any big band program.
11473000 \$48.00

Best Seller

C JAM BLUES (ALA MAMBO)

arr. Michael Philip Mossman *Grade 4*
An excitingly different take on this Ellington swing classic done in a mambo style! Includes a slightly twisted melody to fit the style; Latin master Michael Philip Mossman cleverly adds counterlines, a montuno section, solos for alto and trumpet, and a vamp that starts soft then gains momentum.
18137200 \$50.00

CAFE RIO

arr. Mike Tomaro *Grade 4*
From the 2006 David Benoit CD *Full Circle*, here is the lead off tune in a marvelous adaptation for jazz ensemble. Mike Tomaro stays true to the lively Latin style of the original while providing solo space for piano and well-crafted and interesting ensemble statements.
19605600 \$50.00

New

CALIENTE BLUES

arr. Frank Reinshagen *Grade 3*
A medium-up, 24-bar blues with a Latin groove on the head. Includes optional parts for flute, clarinet, F horn, and tuba.
20900800 \$50.00

New

CAPTAIN HOOK

Steve Brown *Grade 4+*
Though listed as a fast swing, this original starts in a mambo feel and alternates between the two styles throughout. Reminiscent of the hard bop classics recorded by Art Blakey and The Jazz Messengers, solos are provided for alto saxophone, tenor saxophone, and trumpet. The title originates from the catchy 3-note motive at the beginning of the melody that clearly becomes the song's hook. This chart for proficient groups is sure to be a festival favorite!
19957700 \$52.00

Classic

CARAVAN

arr. Mike Tomaro *Grade 4*
Sizzling version of an Ellington classic. Solid and creative writing for the entire ensemble. Great chart.
9754600 \$50.00

Best Seller

CARAVAN

arr. Alan Baylock *Grade 4*
The groove in this show-stopping chart moves logically between an uptempo swing, a *Maiden Voyage* feel, a double time swing and a 12/8 Afro-Cuban feel. Features include plenty of solo space for tenor saxophone, brief written melody lines for various instruments, and lots of moving lines and sax solis. Lead trumpet range is to written D above the staff. This *Caravan* is nothing short of spectacular.
19133800 \$55.00

Classic

CHILDREN OF SANCHEZ

arr. Dave Wolpe *Grade 3+*
This classic Chuck Mangione movie theme has all of the energy, drive and power of the original, with some of the technical demands worked for this level.
10376100 \$48.00

CHILDREN OF SANCHEZ

arr. Victor Lopez *Grade 3+*
Great chance for your hot trumpet player to sail over the band on this classic Mangione melody. Nice full sound using the full range of the band. Great for high school and professional groups.
15498600 \$48.00

CON ALMA

arr. Michael Philip Mossman *Grade 4+*
This chart explores the relationship Dizzy Gillespie shared between Afro-Cuban and Jazz, combining authentic Cha Cha and Bembe with straight ahead swinging jazz. Solo for tenor and quotes from some of Dizzy's recordings.
12698300 \$45.00

CUBANO CHANT

arr. Michael Philip Mossman *Grade 4*
Good interplay between brass and saxes in a complex call and response that rides over a classic mambo groove. Fully notated rhythm parts. Good, danceable feel.
16457500 \$50.00

DANCE OF DENIAL

Michael Philip Mossman *Grade 4*
Afro-Cuban style alternates with an authentically notated cha-cha groove topped off with a hint of Egyptian mystery.
15484600 \$50.00

New

DANZA ELEGANTE

Rick Stitzel *Grade 5*
A jazz samba with lots of ensemble writing and plenty of space for your drummer and auxiliary percussionist. Includes a very unique section where sax soli figures trade with drums.
19967300 \$50.00

New

DREAMSVILLE

arr. Mark Taylor *Grade 4*
What a neat idea to turn this Henry Mancini classic into a medium samba groove! Your lead trombonist receives some well-deserved feature time and is joined briefly by the entire bone section. The ensemble shout chorus begins with an ingenious unison line played softly to start, before turning things back over to the trombone solo.
Trombone Feature 20692000 \$50.00

New

DU DU LIEGST MIR IM HERZEN

arr. Dave Rivello *Grade 3+*
This is an orchestration of Clare Fischer's version found on the recording *Latin Pattern*. The piano introduction is Clare's from the recording *Alone Together*. The piano then starts the Latin groove setting of this traditional German song. There is an open solo over a vamp that keeps building and leads to a very exciting ensemble passage. The theme is then restated and the coda brings it home.
20902300 \$50.00

EL CENTRO

Doug Beach *Grade 3+*
Piano sets the groove for an electrifying chart. Section solis trade off in contrapuntal fashion. This is a great, infectious chart, and a must play.
16043300 \$42.00

New

EL MACHO MUCHACHO

Gordon Goodwin *Grade 6*
This buoyant samba is sweet. Soprano sax lead and solo space available for soprano, alto, tenor, trumpet and trombone. Lead trumpet range is to written high F-sharp, and it has an auxiliary percussion part and an optional 1st alto part.
20598000 \$65.00

EL TIGRE DE NEPAL

Peter Blair *Grade 3*
Driving 12/8 Afro-Cuban showcases the ensemble and an alto or tenor saxophone soloist. Following the dazzling ensemble introduction, a combo of alto saxophone, tenor saxophone, trumpet and optional guitar state the melody with muted brass in the background. A saxophone soli leads to the solo section which begins in swing and then returns to the original feel.
19578100 \$45.00

EUREKA

Mark Taylor *Grade 5*
Features a light and breezy samba style and some marvelous ensemble writing. A duet of alto and trumpet are featured on the head as well as later in the chart for solos. Along the way are creatively designed background figures, and a "shout" section that features the drums at first, followed by a solid tutti ensemble statement.
19600500 \$60.00

Best Seller

FANTAZM

arr. John LaBarbera *Grade 5*
Masterful arrangement of this little known Ellington gem. The tempo is moderate in an African/Latin vein and features a wealth of interesting orchestration colors within the context of the big band. Featured solos include tenor or soprano sax and piano. Unique and dynamic! As recorded on John LaBarbera's big band recording *Fantazm*.
17751300 \$60.00

Classic

FESTIVAL

Rick Stitzel *Grade 5*
Uptempo samba that features trumpet, tenor and guitar on the head. Solo space for trumpet and tenor and an extended drum solo that can include your auxiliary percussion. Great choice for contest or concert, and is recorded on *Yesterdays and Today* by the Jim Widner Big Band.
9203600 \$50.00

FIESTA BAHIA

Victor Lopez *Grade 4*
Super samba will challenge the band. Some fierce unison lines, the melody stated by alto and trumpet, solo space for alto, trumpet, trombone, and drums. Optional flugelhorn. Lead trumpet goes up to written D above the staff.
w/CD 17459900 \$50.00

New

FLUGEL NIGHTS

Mark Taylor *Grade 4*
Feature a Flugel soloist on this lush and melodic original. Written in a relaxed Latin groove, this offers a nice opportunity for a change of pace for festival or concert use.
Flugelhorn Feature 20692300 \$50.00

Classic

FUNKY CHA CHA

arr. Richard Eddy & Arturo Sandoval *Grade 5*
Combines the traditional Cuban dance style with a bit of contemporary funk. The result is a sultry mix that is both dynamic and powerful. Includes solos for Tenor and Trumpet. Featured on Arturo Sandoval's CD *Hot House*.
11113500 \$60.00

JAZZ ENSEMBLE

LATIN (CONT'D)

GENTLE RAIN

arr. Lisa DeSpain **Grade 3**
Color, texture, phrasing, bossa nova and simplicity make for a world-class rendition of Luis Bonfa's beautiful melody. Superbly arranged to feature 4th trumpet and piano.
17980800 \$48.00

GRANADA SMOOTHIE

Mark Taylor **Grade 4+**
Professional edition. Classic chart from the Stan Kenton book.
Professional Edition 1908900 \$55.00

GROOVIN' HIGH

arr. Mark Taylor **Grade 5**
Dizzy Gillespie's classic in an outstanding Latin. Just what you would expect from a quality arranger working with a quality tune, this smokin' chart delivers the goods!
8286000 \$60.00

HAV-A-HAVANA

Bill Holman **Grade 5+**
Any Kenton fan knows this piece as one of the finest ever written for him. The complete Afro-Cuban chart, as performed live by the Kenton Band, is faithfully recreated in this Holman transcription, which includes solo space for alto sax and trumpet.
20871200 \$67.00

HORN OF PUENTE

Gordon Goodwin **Grade 5**
A cha cha with plenty of space for solo trumpet, both improvised and written. Hot unison lines throughout the high-energy chart keep everyone busy. An authentic Latin ostinato for piano; 1st alto sax has soprano and flute doubles (opt. alto sax part included); a percussion part is provided. Dedicated to the legendary Latin percussionist Tito Puente. As recorded by Gordon Goodwin's Big Phat Band on *XXL*.
Trumpet Feature 14987700 \$65.00

I LET A SONGO OUT OF MY HEART

Lars Halle **Grade 3+**
Has an authentic Cuban sound that will bring your audience to its feet. An effective opener or closer with solos for trumpet and trombone.
17035800 \$42.00

I WANNA BE LIKE YOU

arr. John Wasson **Grade 4**
Fun rendition of this children's classic from Disney's *The Jungle Book*, more recently made popular by Big Bad Voodoo Daddy. This is good for crowd pleaser and dance jobs.
12221300 \$50.00

INVITATION

arr. Frank Mantooth **Grade 4**
Uptempo groove with a fresh harmonic structure and interesting orchestration textures. An extended introduction helps establish the mood and the first statement is presented by a small combo of alto, trumpet and trombone.
15485400 \$45.00

IT'S JUST TALK

arr. Bob Curnow **Grade 4+**
Metheny's tunes and rhythmic feels are perfect for Big Band settings. Featuring up to 3 soloists, this chart has great changes and exciting ensemble writing, which all make for an ideal closer. Not all that difficult to play, the trumpet range is reasonable, and so are the rhythms. As recorded on Bob Curnow's *L.A. Big Band*.
2195300 \$67.00

NEW JONA JAM

Victor Lopez **Grade 4**
Latin excitement with melody stated by tenor and trumpet and solos for both. Includes a fierce trombone soli, and all the Latin montunos you need. Lead trumpet range is to written A on top of the staff.
20389300 \$55.00

LA ALMEJA PEQUENA (THE LITTLE CLAM)

Gordon Goodwin **Grade 5**
The title reflects typical Gordon Goodwin humor in this exciting Latin chart. A Latin percussion part is included and will definitely further enhance this very hip Latin extravaganza. Solos available for alto, tenor, trumpet and bone. Calls for soprano sax but optional alto sax part is included. As recorded by Gordon Goodwin's Big Phat Band on *The Phat Pack*.
17460600 \$65.00

NEW LA SUERTE DE LOS TONTOS

arr. Victor Lopez **Grade 3**
A powerhouse 6/8 Latin chart that will make your ensemble sound like the Kenton Band. Majestic, powerful and noble! Included solo space for tenor sax (written) and an optional Latin percussion part.
20558300 \$48.00

BEST SELLER LAND OF MAKE BELIEVE

arr. Victor Lopez **Grade 3+**
Begins as a contemplative ballad and explodes into a fierce samba. Chuck Mangione classic that every band should have.
16486900 \$48.00

LITTLE FLAMENCO

arr. Michael Philip Mossman **Grade 5**
Recorded by Chick Corea and Origin on the CD *Change*, this high-energy and syncopated number is filled with intricate melodies and creative harmonies. The challenging arrangement will stretch your players a bit but provide a valuable and rewarding performance experience.
19600300 \$60.00

LIVIN' LARGER THAN LIFE

Alan Baylock **Grade 4**
Inspired Afro-Cuban 12/8 groove features the lead alto sax with solo space. The melody is played by alto sax and trumpet. Lead trumpet range is to high D with optional E. An outstanding chart for festival or any concert.
18087500 \$55.00

NEW LOS GALANES

Jeff Jarvis **Grade 4+**
Los Galanes, which translates to *The Gallant Men*, is Jeff's latest original in the salsa style. Authentic montunos in the piano part support great Latin melodies that will have audiences totally engaged in your performances.
20659700 \$52.00

NEW LULU'S BACK IN TOWN

arr. Jack Cooper **Grade 3**
An outstanding Cha Cha Salsa arrangement of *Lulu*. The melody is played by tenor and trombone with solos for both, along with an exciting ensemble sound with lots of energy. Optional Latin percussion part is included. A very cool chart.
20558400 \$48.00

MADRID

Erik Morales **Grade 4**
Inspired by the great Latin-jazz charts of the past, this work combines elements of modern jazz with the fiery elements of the Latin-jazz genre.
17238000 \$60.00

NEW MAGICO

Scott Stanton **Grade 4**
Uptempo Spanish rock chart with lots of unison sectional lines for the horns. The chart develops by building on rhythmic ideas from every section starting with the rhythm section featuring the bass player. Multiple auxiliary Latin percussion parts are written for two players. Solo space for trumpet with additional room for percussion or any other instrument.
20874700 \$55.00

CLASSIC MALAGUEÑA

arr. Bill Holman **Grade 5+**
This is a newer edition (2006) of the original arrangement, with no editing. Instrumentation requires 1 alto, 2 tenors, baritone and bass saxophones, 5 trumpets, 4 horns in F, 4 trombones.
7373000 \$67.00

MAMBO FROM WEST SIDE STORY

arr. Michael Philip Mossman **Grade 4**
Here is one of the signature dance numbers from the landmark musical *West Side Story*. Michael Mossman has created a masterful adaptation for jazz band using elements from the original and a creative touch of his own.
18136100 \$50.00

MAMBO HOT

Victor Lopez **Grade 3+**
Excellent dance chart for working bands plus a good concert piece. The rhythms are easy and infectious.
12605300 \$48.00

CLASSIC MAMBONE

Bob Mintzer **Grade 3**
Exciting medium level salsa chart features restricted ranges and limited syncopation to make it more accessible to high school groups.
9960400 \$48.00

CLASSIC MANTECA

arr. Mike Tomaro **Grade 4**
Dizzy Gillespie was a genius at combining Latin influences with the jazz idiom. This medium tempo arrangement of one of his best-known compositions really sizzles for jazz ensemble.
10567600 \$50.00

CLASSIC MANTECA

arr. Steve Owen **Grade 4**
A wild and crazy Latin arrangement of this Dizzy Gillespie standard! Your students will want to play this chart.
12093100 \$45.00

MILLENNIUM DANCE

Rick Stitzel **Grade 4**
Strong samba feel, emphasized by unison rhythms playing off of drum riffs, starts the chart. Great feel as saxes carry the melody and the sound spreads across sections. Lots of unisons keep things strong and even.
14670700 \$40.00

CLASSIC MINUANO

arr. Bob Curnow **Grade 5+**
Another Metheny/Mays masterwork from *Still Life (Talking)*. Exciting 6/8 Latin moving into and out of 3/4, with very reasonable trumpet ranges. The piece is approximately 9 minutes in duration, 450 measures of dramatic, big-band dynamite. Clarinet doubling. (8 brass w/opt. 10) As recorded on Bob Curnow's *L.A. Big Band, The Music of Pat Metheny & Lyle Mays*.
2231200 \$87.00

JAZZ ENSEMBLE

MOMCAT MAMBO

Michael Philip Mossman **Grade 4**

A variety of moods and meters are used in this exciting mambo, and there is solo space for dueling alto saxes, trombone and trumpet. The angular melody and quartal harmonies give this one a distinctive sound, insuring that your players will have a ball.

17338900 \$45.00

MUEVA LOS HUESOS (SHAKE YOUR BONES)

Gordon Goodwin **Grade 5**

From Gordon Goodwin's *Big Phat Band-Swingin' for the Fences*. Kickin' songo style Latin big band. Lots of energy and drive with intricate unison lines and blazing ensemble passages.

13766900 \$60.00

NARANJA

Victor Lopez **Grade 4**

The complex *baion* Latin groove creates a light and exciting feel and solos are offered for tenor, trumpet and trombone with chord changes. The rhythm part is written out and lead trumpet range is to written C above the staff.

18567900 \$55.00

Classic NICA'S DREAM

arr. Michael Philip Mossman **Grade 4+**

Classic Horace Silver tune in an authentic rumba known as "guaguanco" by a former member of the Horace Silver quintet. Written entirely in clave. All parts are carefully notated for an authentic sound.

11816400 \$45.00

A NIGHT IN AUGUSTA

Mark Taylor **Grade 4**

Written in a moderate samba style, this original starts with a quartet of alto, tenor, trumpet and trombone at the top. Also featured are ensemble riffs trading with solo drum fills. The flexible solo section is followed by a soft tutti ensemble section that builds to a powerful finish.

18136200 \$50.00

Best Seller A NIGHT IN TUNISIA

arr. Michael Philip Mossman **Grade 5**

Dizzy's Latin jazz classic with Mossman's unique flare. Solos for trumpet, trombone and alto. A great showcase for the entire ensemble. As recorded by Mario Bauza and the Afro-Cuban Orchestra on *944 Columbus*.

17341600 \$60.00

NORTH SHORE EVENING

Matt Harris **Grade 4+**

Challenging piece set in modern 3/4 and 6/4 grooves. The rhythm section is key to the success of the performance, so many written parts have been provided. Proficient groups looking for a great festival piece that showcases their concept of precision and balance won't want to miss this one.

19798700 \$52.00

Classic NUTVILLE

arr. Greg Hopkins **Grade 5**

Bright Latin recorded by Buddy Rich on *Roar of '74*.

2132600 \$52.00

NUTVILLE

arr. Bryan Kidd **Grade 3+**

Accessible version of the Horace Silver standard. Includes written solos and chord changes for all members of the ensemble. The mambo parts in the rhythm section are explained in detail and simpler alternatives are included to help ease players into the groove.

17237700 \$65.00

ON GREEN DOLPHIN STREET

arr. Frank Mantooth **Grade 3+**

Toggles between Latin and swing to create an interesting medley of feelings and great ensemble rhythms. This is the most unique arrangement of *Green Dolphin Street* you'll find.

16504600 \$45.00

ONE MINT JULEP

arr. Alan Baylock **Grade 4+**

Must-have greasy, funky salsa chart! Infectious groove recorded on Alan Baylock's *Two Seconds to Midnight*.

16043500 \$55.00

Classic ONE NOTE SAMBA

arr. Mike Tomaro **Grade 4+**

Exciting chart, packed with energy, for mature groups with a great trombone section. Solos for alto sax and piano. Wonderful, winding lines and a powerful ending.

Trombone Section Feature 10479600 \$60.00

OYE COMO VA

arr. Michael Philip Mossman **Grade 4**

Hot arrangement of this popular chart. Solos for trombone, tenor and trumpet. All Latin percussion parts are carefully notated for an authentic sound.

14970100 \$45.00

Classic PEANUT VENDOR

arr. Stan Kenton/Pete Rugolo **Grade 5**

The original chart as played by the Stan Kenton Orchestra on *Kenton in Hi-Fi Jazz Profile*, and *Peanut Vendor*.

10536200 \$47.00

Classic QUIET NIGHTS OF QUIET STARS

arr. Mark Taylor **Grade 4**

From the master of Latin music, this is one of Jobim's best. Mark's excellent treatment features tenor sax and nice ensemble writing.

Tenor Sax feature 9186800 \$45.00

New RAIDER RETURNS

Michael Philip Mossman **Grade 4**

Written in a driving Latin feel, this energetic original features biting melodies, edgy harmonies and even foot stomps and hand claps. Including a solo for tenor sax and plenty of powerful ensemble writing, this is certain to be an exciting addition to your repertoire.

20692100 \$50.00

RAN KAN KAN

arr. Michael Philip Mossman **Grade 4**

Great for dancing! Tito Puente's chart is arranged to come together and sound smooth over the layered rhythms. Solos for alto, tenor and trumpet.

13597800 \$50.00

Classic RHYME

David Springfield **Grade 4**

Well-crafted contemporary Latin takes a simple childlike melody through a variety of creative settings.

9879500 \$48.00

SALSA CALIENTE

Chris Sharp **Grade 3**

Players will really experience this energetic and infectious music once your rhythm section provides that authentic salsa flavor (carefully realized in parts). Written-out solos and changes are provided for trumpet and alto. An excellent way to explore alternative styles with your jazz program.

18298700 \$60.00

SAMBA DE LOS IGUANAS

Rick Stitzel **Grade 4**

Latin fire all the way on this samba. Conservative brass ranges makes this chart very accessible.

12811200 \$40.00

SAMBA DEL GRINGO

Gordon Goodwin **Grade 5+**

Rousing big band samba has great voicing and rhythmic ensemble figures. Recorded on Gordon Goodwin's *Big Phat Band-Swingin' for the Fences*. Flute double required.

13598500 \$60.00

SAMBA TI KAYE

Mark Taylor **Grade 4**

Medium tempo samba with a recurring bass line riff features a combo lineup on the melody supported with counterlines by the ensemble. Solos for alto sax and trumpet and a feature section for drums/percussion. Big shout to close.

16457400 \$45.00

New SEND ONE YOUR LOVE

arr. Mike Tomaro **Grade 4**

This familiar Stevie Wonder ballad was a pop hit in 1979 and has been imaginatively reworked here as a relaxed samba. Beautifully scored, this chart includes solos for alto sax and guitar (or piano). Nice change of pace!

20692800 \$50.00

SESSION SAMBA

W. Scott Ragsdale **Grade 3**

Dynamic and high energy, this samba has a melody that grabs you and makes this chart take off and soar. Stop time breaks throughout the melody and the solos (written out or ad lib) for the 1st tenor, 2nd trumpet, and 1st alto add to the tremendous forward motion of this samba. Check out the open solo for Latin percussion too.

w/CD 17458300 \$45.00

SIX P.M.

arr. Mark Taylor **Grade 4**

The laid back style of David Benoit is apparent in this Jobim-esque composition from his 2006 CD *Full Circle*. Mark's version features smooth harmonies and flowing lines in an excellent adaptation for jazz ensemble suitable either for festivals or casual concerts.

19605700 \$50.00

Best Seller SOFTLY AS IN A MORNING SUNRISE

arr. Dave Rivello **Grade 3**

This Latin and swing arrangement of the Oscar Hammerstein standard really cooks! Solos are written out or ad lib for alto sax and trombone plus drum and optional percussion. Lead trumpet range is to written B-flat above the staff.

19028200 \$48.00

Best Seller SONG FOR BILBAO

arr. Alan Baylock **Grade 4**

Pat Metheny for jazz ensemble! This very hip Latin songo chart includes solos space for alto sax and trumpet. Lead trumpet range is to written D, with optional F-sharp cue notes. This chart will scream at festival.

18087400 \$55.00

SONGORAMA

Victor Lopez **Grade 3**

Latin original features the eclectic songo groove, auxiliary percussion, solos for trombone, alto sax, trumpet and tenor sax and energy galore.

18082800 \$48.00

JAZZ ENSEMBLE

LATIN (CONT'D)

Classic

SPAIN

arr. Paul Jennings **Grade 4**

Great arrangement taken from Chick Corea's recording *Light as a Feather*. Dramatic intro moves into a grooving samba which stays solid until the end. Previously out of print, this new edition of Jennings' masterful 1982 arrangement is notated in cut time, rather than 4/4, to make it much easier to read.

2104400 \$50.00

SPANISH FIRE

Michael Philip Mossman **Grade 5**

After an initial explosion of brass, the rhythm section settles into a "Rumba Flamenco" groove and the chart really starts to cook. The saxes get a workout on this one supported by hot brass lines. Includes solo space for tenor sax.

19600200 \$60.00

ST. THOMAS

arr. Mike Lewis **Grade 3+**

This Sonny Rollins classic, upbeat and fun to play, goes into swing for half the chart. Drummer and Bassist – Beware!

13581200 \$45.00

New

TANGANOA

Michael Philip Mossman **Grade 4**

Leave it to Michael Mossman to combine two unique Latin styles (tango and bossa nova) into a single composition! The saxes take the lead on the sultry tango theme punctuated by the brass, then a trumpet soloist takes over when the bossa style kicks in. This is ingenious writing that really works!

20692200 \$50.00

TANGERINE

arr. Sammy Nestico **Grade 5**

Adapted from the version on Sammy Nestico's acclaimed 2005 recording *Portrait of Sammy*, here is a tasty uptempo Latin treatment of this Johnny Mercer standard. You'll hear creative counterline lines harmonies, and flawless pacing and ensemble writing. Solos for tenor, trumpet and piano are also featured.

17751400 \$60.00

TROFEO DE BOLOS

Craig Skeffington **Grade 3**

A clever and interesting Latin chart with a mesmerizing melody. Features include: a written solo for 1st alto, lead trumpet to written A above the staff, a nice stop-time ensemble section and an open drum/percussion solo. An effective chart that is easy to rehearse.

19133500 \$48.00

New

WAVE

arr. Michael Philip Mossman **Grade 4**

Here is one of the most tuneful of Jobim's many familiar Latin standards in a marvelous setting featuring a baritone sax soloist. The style is a laid back Latin groove and Michael incorporates a wealth of creative harmonic and textural devices in this distinctive arrangement. Also included is a sax soli and a lush tutti ensemble chorus to round things out.

Bari Sax Feature 20691800 \$50.00

YOU STEPPED OUT OF A DREAM

arr. Gregory Yasinitsky **Grade 3**

Written out solo for tenor sax and a unique soli featuring 2nd trumpet lead. Lead trumpet range is to written G on top of the staff. Blend, balance and a simple bossa groove make this chart very special.

19029100 \$48.00

PATRIOTIC

AMBER WAVES

Larry Norred **Grade 3+**

Using 3 patriotic melodies, Norred creates a ballad featuring a different instrument for each melody. Full chords make a lush background.

13667400 \$35.00

AMERICA THE BEAUTIFUL

arr. Bob Curnow **Grade 4**

A re-scoring of a Kenton original (richer harmony, better key). Soft flugel opening builds to a tremendous climax. Recorded by the U.S. Army Jazz Ambassadors on the 1996 release, *A Kenton Tribute*.

2196000 \$32.00

AMERICA THE BEAUTIFUL

arr. Mike Tomaro **Grade 3+**

12/8 reverent style ballad. Vocal solo also written for alto sax. Background ranges sound full and are reasonable. Perfect addition to any program.

Vocal Feature 14052100 \$50.00

STAR SPANGLED BANNER

arr. Bill Cunliffe **Grade 3+**

Set in a slow Basie-style swing a la *L'il Darlin'*, this arrangement can be played with as few as six horns and rhythm.

11771800 \$42.00

FOR YOUNG ENSEMBLE

GOD BLESS AMERICA

arr. John Berry **Grade 3**

Jazz ballad chart with voicings and feel that maintain a sense of reverence.

14541400 \$40.00

New

STAR SPANGLED BANNER

arr. Paul Clark **Grade 2+**

Including just the right elements to give it a jazz flavor, this chart still maintains the dignity and reverence of the original.

20875100 \$55.00

SUPERSET # 5

arr. Mike Lewis **Grade 2**

These six patriotic songs include jazz harmonies and stylistic considerations but maintain the integrity and reverence of the original. Written for standard 5-4-4-4, playable with 6 brass. Optional parts included for flute, tuba, F horn, and baritone TC. Contains: *America • America the Beautiful • Star-Spangled Banner • Battle Hymn of the Republic • God Bless the USA • American Patrol*.

14038900 \$60.00

ROCK

TWO SECONDS TO MIDNIGHT

Alan Baylock **Grade 4+**

Modern rock-fusion groove is introduced by small group sound and heightened by hard band punches. Hard-driving chart is worth the work. Solos for trombone and guitar. The very contemporary sound is perfect for festivals.

14533900 \$55.00

BLUE IN GREEN

arr. Les Hooper **Grade 5**

From the landmark jazz album *Kind of Blue* by Miles Davis, Les Hooper adds his own stamp of originality and craftsmanship with this outstanding setting. The trumpet soloist is supported by a light rock groove and lush backgrounds. Solo space is also provided for alto sax.

Trumpet Feature 18135200 \$50.00

New

BONE COLLECTION

Lenny Stack **Grade 4**

Feature your trombone section with this solid chart that features contemporary rock rhythms and a huge ensemble sound. Contains plenty of solo space for any soloists of your choosing, and an infectious groove that players and audiences will love. Will certainly challenge your bone section, but the results are well worth the effort.

Trombone Section Feature 20873200 \$55.00

Classic

BRASS MACHINE

Mark Taylor **Grade 4**

A perennial favorite, this showcase for trumpet section really rocks.

Trumpet Section Feature 1890200 \$50.00

New

BROTHER RAY

Howard Rowe **Grade 3**

Good time R&B a la Ray Charles. This original features solid writing appropriate for concert or contest performances. Optional suggested solos are provided for the soloists of your choosing, and careful notation and powerful ensemble figures ensure success at every level.

20873300 \$50.00

Classic

CHANNEL ONE SUITE

arr. Tom Davis **Grade 4**

This piece was a Buddy Rich signature tune. Faithfully transcribed from the original recording, this chart also includes alternate trumpet parts to make range more accessible.

10374800 \$55.00

Classic

CHANNEL ONE SUITE

arr. Mike Lewis **Grade 3+**

Buddy Rich signature tune expertly arranged for less experienced groups. Great showpiece.

11128500 \$48.00

New

CRANK IT UP

Scott Stanton **Grade 4**

Powerful '60s-style funk rock chart with an infectious groove. Bari sax has the spotlight while teaming up with the bass player on the funky bass riff. Independent backgrounds in the saxes and trumpets. Then the bones take the melodic riff and toss it back to the saxes and trumpets to finish the 16-bar form. Easy solo changes for any instrument over sharp-nine chords means there's no such thing as a wrong note.

20873500 \$55.00

DANCE TO THE MUSIC

arr. Roger Holmes **Grade 4**

Sly & the Family Stone became a household name in the late '60s and this uptempo rock tune typifies this group's energetic and funky style. This one will be a blast for your students to play and a "blast from the past" for their parents to hear!

17750500 \$50.00

Classic

DANCING MEN

John LaBarbera **Grade 4+**

Rock folk dance recorded by the Buddy Rich Band on *Time Being*.

2090900 \$42.00

JAZZ ENSEMBLE



JAZZ ENSEMBLE



FEELS SO GOOD

arr. Victor Lopez **Grade 3**

Chuck Mangione's hit features a flugelhorn solo (on the 1st trumpet part) throughout, with its distinctive melody. Includes the written-out solo along with one for tenor sax. The flugelhorn solo range is up to a written high C, but it's cued on the 1st tenor part too.

Flugelhorn Feature w/CD 17458800 \$48.00

FEW GOOD MEN

Gordon Goodwin **Grade 5+**

In a clever rock-march style, the melody of this big band chart develops thoroughly then leads into a solo section for alto, tenor, trumpet, trombone, or guitar. After the solos, the rhythm section backs off for a wild and wooly ensemble chorus that will challenge all the players in the band. A percussion part is included. As recorded by Gordon Goodwin's Big Phat Band on *Singin' for the Fences*.

13872000 \$65.00

GET IT ON

arr. Victor Lopez **Grade 3**

Exciting jazz-rock...pure and simple. From the jazz-rock group Chase, the trumpet section is highlighted and solos (written out) are for tenor sax, trumpet and trombone. Lead trumpet range is to written B-flat above the staff. There is a nice cascading chorale section, too. Hit it hard and keep the energy flowing.

20334300 \$48.00

GIVE IT ALL YOU GOT

arr. Victor Lopez **Grade 3**

The excitement and energy of this Chuck Mangione tune is infectious. Solos are written out for flugelhorn (trumpet) and tenor sax. This is an outstanding feature for flugelhorn soloist. A funky melody that will stick in your mind.

Flugelhorn Feature 18082600 \$48.00

HOLD ON I'M COMIN'

arr. Roger Holmes **Grade 4**

Drawing inspiration from the hot version recorded by Aretha Franklin, this Motown favorite (originally recorded by Sam & Dave) is a sizzling chart for big band. A driving rock groove and powerful ensemble lines help to make this one a winner.

18136600 \$50.00

JAMES BOND THEME

arr. Tom Davis **Grade 3**

This arrangement exploits the famous theme to the fullest. What a great shout section!

9607300 \$48.00

JAZZ POLICE

Gordon Goodwin **Grade 5**

Ferocious chart is a mix of rock and swing. Guitar is featured on the melody with solos for tenor, trumpet, trombone and guitar. Energetic band shout and intense all the way through. Recorded by Gordon Goodwin's Big Phat Band on *XXL*.

16313300 \$65.00

LIVE & LET DIE

arr. Bob Curnow **Grade 4+**

A fine arrangement of the great tune written by the ex-Beatle. Melody stated by alto, trumpet and trombone and the chart roars on! Recorded by the Stan Kenton Orchestra on *7.5 on the Richter Scale*.

7373700 \$42.00

LUCRETIA MAC EVIL

arr. Roger Holmes **Grade 4**

This tune epitomizes the hard driving rock feel and tightly voiced brass lines that Blood, Sweat & Tears have become known for. Perfectly adapted for jazz ensemble.

8223300 \$35.00

MERCY MERCY MERCY

arr. Phil Wilson **Grade 4**

As recorded by Buddy Rich on *Mercy, Mercy, Mercy*, Joe Zawinul's classic chart is arranged in a "fat back" rock style, with a little quicker tempo than the typical laid-back gospel as is commonly heard. A very popular arrangement for more than 20 years!

1925500 \$52.00

SIGNED SEALED DELIVERED

arr. John Wasson **Grade 4**

Hard-hitting medley of Stevie Wonder hits that opens with the saxes playing lead on *Living for the City*. Next is *You Are the Sunshine of My Life* with the trombones followed by trumpets. The entire band gets to wait on *Sir Duke*, while *Signed, Sealed, Delivered I'm Yours* starts with the saxes then ends full out with the entire ensemble.

18137300 \$55.00

SPINNING WHEEL

arr. John Berry **Grade 4**

This Blood, Sweat & Tears classic never gets old.

2193600 \$50.00

STEPPIN' UP

Eric Richards **Grade 3+**

A giant-sized industrial strength jazz rock chart. Lots of energetic ensemble writing combined with solo space for the soloists of your choosing make this an excellent choice for many performance situations. Well crafted rhythm section parts and several spots for your drummer to shine round out this appealing composition.

20875200 \$55.00

SUPERBONE MEETS THE BADMAN

Jay Chattaway **Grade 4+**

Straight ahead rock to feature lead trombone and bari sax. The two share melody lines then battle it out on the changes. As recorded by Maynard Ferguson on his album, *Chameleon*.

2098300 \$50.00

WOULD I LIE TO YOU?

arr. Roger Holmes **Grade 4**

Recorded by Eurythmics in 1985, here is an exciting uptempo rock chart featuring hot ensemble licks and a relentless rhythmic pulse.

20692500 \$50.00

SHUFFLE

AIM HIGH

Fred Sturm **Grade 4**

Unique polyphony really makes this piece sparkle. After the opening section of intertwining, syncopated lines in the ensemble, the saxes take over with sustained brass harmonic underpinning. Wide dynamic contrasts are integral and focus on rhythmic independence between parts make this an excellent festival selection.

18067300 \$45.00

BACK IN BLUE ORLEANS

Les Hooper **Grade 4+**

As recorded on the Les Hooper Big Band CD *Out of the Woods*, this hot blues shuffle is full of energy and good ol' down-home funky blues. There are a lot of wonderful brass figures, and the tune is carried mostly by the unison saxes. Solo space for alto and guitar. Great opener or closer.

18327100 \$55.00

BACKBURNER

Carl Strommen **Grade 3**

Bright, bluesy shuffle opens with a piano solo - written or improvised. Saxes follow with the opening statement of the tune accompanied by stop-time figures in the rhythm section. As the chart unfolds, the melody is segmented and passed around the winds. The solo section moves through several ii-V progressions so your soloists will have an opportunity to play over these essential jazz changes.

18067700 \$45.00

BARI THOUGHT OF YOU

Peter Blair **Grade 3**

A lush, rubato introduction sets up the infectious shuffle feel of this rockin' feature for baritone saxophone. The key selection of A-flat helps ensure that all the lines lay well for the soloist and the ranges are moderate for all the players.

Bari Sax Feature 19578200 \$45.00

BIG DIPPER

Thad Jones **Grade 5**

Blues shuffle as recorded by the Thad Jones/Mel Lewis Orchestra on *Central Park North*.

2088600 \$42.00

BLUES IN HOSS' FLAT

Frank Foster **Grade 3+**

Medium shuffle blues in D flat scored for the Basie Orchestra in 1957. Solos for tenor, trumpet and trombone. Special order only.

12913800 \$58.00

BONE TALK

Mark Taylor **Grade 4**

When the trombone section gets a chance to speak, it's usually with a touch of attitude and style. This sassy shuffle in a moderately slow tempo gives them a great opportunity to take the spotlight. Includes a flexible solo section and some nice ensemble sections as well.

Trombone Section Feature 19606200 \$50.00

BOOGIE WOOGIE BUGLE BOY

arr. Stephen Bulla **Grade 4**

Originally a hit back in 1941 for the Andrews Sisters, this classic has stood the test of time. Here's an exciting version of this energetic swing tune with plenty of entertainment value for audience and band alike. Solos for trumpet and bari sax.

17338000 \$45.00

COUNT BUBBA'S REVENGE

Gordon Goodwin **Grade 4+**

Classic big band swing (with that great sax sound) with a kick. Big, energetic shout. As recorded by Gordon Goodwin's Big Phat Band on *The Phat Pack*.

16316300 \$65.00

CRITIC'S CHOICE

Oliver Nelson **Grade 4**

Medium tempo shuffle chart that the Buddy Rich Band played all the time. Recorded on *Singin' New Big Band* with wide open solo space in blues. Finishes with a great shout chorus.

12783800 \$47.00

DRIVIN'

Adrien Re **Grade 3**

This driving shuffle has a serious groove. Solo opportunities are written-out for tenor and trombone with ensemble backgrounds plus a brief drum solo. Lead trumpet range is to written A; optional D.

19017200 \$48.00

JAZZ ENSEMBLE

SHUFFLE (CONT'D)

Classic **GOT TO GET YOU INTO MY LIFE**
arr. John Wasson **Grade 4**

Originally recorded by the Beatles, this version is actually closer in style to the hot rock/shuffle version recorded by Earth, Wind and Fire. Plenty of energy and tight ensemble figures with a great groove.

11114100 \$50.00

Classic **GROOVE MERCHANT**
arr. Thad Jones **Grade 4+**

Unmatchable classic shuffle from the Thad Jones/Mel Lewis band.

1909700 \$52.00

Classic **GROOVE MERCHANT**
arr. Dave Barduhn **Grade 4**

As recorded by the Buddy Rich Big Band

2092800 \$50.00

GROOVIN' HARD
Don Menza **Grade 4+**

One of the all-time greatest charts recorded by Buddy Rich Big Band on *Burnin' for Buddy Vol. 2*. Special order only.

16839900 \$73.00

New **HAMP'S BOOGIE WOOGIE**
arr. John Bambridge **Grade 5**

Man, talk about a romp-stompin' chart! Set in its classic boogie-woogie tempo and feel, this is incredibly exciting. There is solo space for trumpet and trombone, and chorus after chorus of good ol' fashioned shout choruses. Recorded on *Tonight Show Band, Volume II*.

20871500 \$67.00

HARLEM NOCTURNE
arr. Mike Tomaro **Grade 3+**

Laid back feel in a contemporary, translucent shuffle groove. Solos for alto sax and piano.

14537500 \$50.00

Best Seller **HIGH MAINTENANCE**
Gordon Goodwin **Grade 4+**

Building continuously, this swingin' shuffle offers solos space for alto, tenor, trumpet, trombone, and piano. A hot sax soli will keep all the saxes real busy and the bari player has some nice solo lines, too. Plenty of sass, blend, and spunky attitude prevail throughout this challenging and very hot chart. Perfect for festival or concert. A vibe part is included along with an optional flute on 1st tenor sax. Recorded on *XXL*.

14987600 \$65.00

I JUST CAN'T WAIT TO BE KING
arr. Gordon Goodwin **Grade 5**

From the Disney movie *Lion King*, Gordon Goodwin has crafted a jazz shuffle that goes and then goes even more. A showcase for alto and trumpet with a unison melody line and solo space for each player. Plenty of energy, zip, attitude and a hot shout chorus section. This chart ROARS!

18088900 \$65.00

New **ISN'T SHE LOVELY (TONIGHT SHOW BAND)**
arr. Bill Holman **Grade 4**

Bill wrote a chart on this Stevie Wonder tune for his own band and also for the Tonight Show Band. This is the one recorded on the Tonight Show Band CD *Once More With Feeling*. There is solo space for tenor sax and trumpet, and the groove doesn't get any better than this. As always, the shout choruses played by the entire band are outrageous.

20943800 \$67.00

Classic **KILLER JOE**
arr. Les Hooper **Grade 5**
Lots of great interplay between and within sections. This has been a best selling chart for 20+ years.
2095100 \$60.00

LATE ARRIVAL
Jeff Jarvis **Grade 4**

Featuring a solid shuffle groove, the effective melody alternates between the keys of concert F and A-flat, offering a dense harmonic structure and interesting lines for all players. A stop-time sax soli followed by a short trombone soli has been included, as is solo space for any instrument (solo sheets included).

19730400 \$48.00

MAX
arr. John Clayton **Grade 5**

Recorded by the Clayton-Hamilton Big Band on *Shout Me Out*, this blues shuffle has attitude evidenced by the screaming ensemble punches surrounding the sax section head. Great chart. Solos for tenor, trumpet and drums.

14535300 \$60.00

MINUTE BY MINUTE
arr. Roger Holmes **Grade 4**

Recorded by Michael McDonald, this bluesy tune features a moderate shuffle groove and a distinctive contemporary sound. Scored with plenty of variety, this appealing chart also includes solo space for trumpet and/or tenor sax.

18775500 \$50.00

PYTHODD FELLOWS
John LaBarbera **Grade 5**

The Pythodd Club in Rochester, NY was where the famed LaBarbera brothers were first exposed to real, live jazz and the B3 organ was often a part of these groups. Here John uses the organ as a centerpiece but surrounds it with exuberant proclamations from the rest of the band in a smokin' shuffle chart. Solos are included for organ, guitar, and tenor sax.

17751200 \$60.00

SAC O'GOSPEL
Rick Stitzel **Grade 3+**

Gospel shuffle based on B-flat blues changes. Open solo space and lots of ensemble. It even ends with an Amen!

18909900 \$40.00

THE SUBTLE SERMON
Sy Johnson **Grade 4**

Spreading the "gospel of jazz" according to well-respected composer/arranger Sy Johnson, this medium slow shuffle chart features a distinctive personality and style. With lots of tutti ensemble proclamations as well as solos for alto, tenor and trumpet, this outstanding chart will have your audience converted in no time. Amen!

18137500 \$50.00

Classic **SWEET HOME CHICAGO**
arr. Andy Clark **Grade 3+**
Solid, fun blues tune that was featured in the Blues Brothers movie. Open solo section to feature the whole band.
8954200 \$34.00

Best Seller **THADITUDE**
Steve Wiest **Grade 4**

As the title suggests, this new release pays tribute to Thad Jones, one of the all-time great jazz masters. Wonderful voicings, a superb melody and a burning shuffle feel are all part of this medium advanced work that will be a perfect opener or closer. Commissioned by the Jazz Division of the Illinois Music Educators Association for the 2009 Illinois All State Jazz Ensemble.

20390200 \$52.00

New **THINGS AIN'T WHAT THEY USED TO BE**
arr. Tommy Newsom **Grade 4+**

A marvelous chart on the classic Mercer Ellington tune. This medium shuffle features solo space for tenor and trumpet, and is written in the best tradition of the big band swing style. Recorded on the Tonight Show Band CD *Once More With Feeling*.

20871600 \$67.00

VINE STREET RUMBLE
Benny Carter **Grade 3**

Sax section plays the tune while the brass interject rhythmic figures in a medium up shuffle. Powerful Basie band chart recorded on *Kansas City Suite-The Music of Benny Carter*.

16395500 \$52.00

WHY MUSICIANS CAN'T DANCE
Bill Liston **Grade 3+**

Exciting shuffle is clearly articulated and packs a lot of punch from start to finish. The brass even have an a capella chorus while the saxophones provide ensemble hits in the empty spots. Feature either 2nd alto, 2nd trumpet, 2nd trombone, or all three.

17713400 \$52.00

SACRED

GOSPEL JOHN
arr. Andy Clark **Grade 3+**

An exciting arrangement of the popular Maynard Ferguson gospel rock favorite. Closely follows Maynard's recorded arrangement except for a unique new introduction, the addition of new backgrounds for the open solos sections, and some rewriting to get the trumpet parts into an acceptable range.

9722300 \$45.00

New **JESUS LOVES ME**
arr. Paul Clark **Grade 3**

Everybody knows this classic children's hymn, but nobody has heard it quite like this before. It's very cool and a lot of fun. A word of warning: if you use a vocalist, there's a very good chance that the audience will start singing along with some hand jive motions included. Playable with limited instrumentation. A truly unique arrangement.

Solo Feature (Optional Vocal) 20874300 \$50.00

TAKIN IT TO CHURCH
Shelton Berg **Grade 3+**

Accessible, yet interesting Gospel-style original guaranteed to motivate players and audiences, with written-out piano introduction.

7897100 \$42.00



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JAZZ ENSEMBLE

FOR YOUNG ENSEMBLE

AMAZING GRACE
arr. Dave Rivello *Grade 3*
Well-known melody brought to life, with a tenor solo and few modulations to keep the gospel-sounding chart moving onward and upward!
20558900 \$48.00

JERICO
arr. Chris Sharp *Grade 2*
Gospel classic done in '40s style big band swing.
15594000 \$45.00

JUST A CLOSER WALK
arr. Dean Sorenson *Grade 2*
Fine, New Orleans-style funeral march that opens soberly, but quickly moves to celebration. Swinging sax soli; open solo section; modulation to a shout chorus.
9856500 \$35.00

SUNDAY MORNING
arr. Roy Phillippe *Grade 1+*
A trumpet solo starts this gospel and rock chart, filled with simple and tasty figures. Blues changes make the soloing easy.
14528500 \$35.00

SWING LOW SWEET CHARIOT
arr. Mike Lewis *Grade 2*
Easy, enjoyable swing feel on a timeless melody. Soli sections trade off as the band swings harder to the close of the chart.
16503400 \$40.00

WHEN THE SAINTS GO MARCHING IN
arr. Mike Lewis *Grade 2+*
A slow funeral-like march breaks into a great swing feel, with written out solos. Correlated with Jazz Expressions curriculum.
15498300 \$44.00

FOR COMBO

NEW CHURCH GIG
arr. Paul Clark/Andy Clark *Grade 3*
Contents: *He's Got the World World in His Hands* • *Jesus Loves Me* • *Amazing Grace* • *What a Friend We Have in Jesus* • *Do Lord* • *Just a Closer Walk With Thee* • and more.
Vocal 11496701 \$9.95
C Instrument w/CD 11496711 \$19.95
E♭ Instrument 11496734 \$9.95
B♭ Instrument 11496741 \$9.95
BC Instrument 11496760 \$9.95
Rhythm Section 11496781 \$11.95

SUNDAY EVENING JAZZ
arr. Mark Hayes/Tracy Icenogle
10 favorite hymn/gospel songs, perfect for a praise band or rhythm section, of familiar tunes with fresh appeal. Styles range from uptempo jazz to bossa nova to jazz waltz to slow ballad; all designed to feature a solo wind instrument (sax, flute, flugelhorn or trumpet). Transposed parts for C and B-flat melodic instruments provided. Nor piano solos, the melody line is passed between the piano, guitar, and solo instrument throughout, making the piano part of the group. They work best for rhythm players who can improvise from a chord chart. All parts include chord symbols: the drum/electric bass part has some transcribed passages; the piano is fully transcribed. Titles include: *Day by Day* • *Faith Is the Victory* • *He Hideth My Soul* • *I Know Whom I Have Believed* • and more.
Combo Pak 20167300 \$49.95
Keyboard w/Acc CD 20167371 \$24.95
Performance CD 20167301 \$16.95

SWING

23° N/82° W
Bill Russo *Grade 5+*

This is one of the most creative, important big band compositions ever written. Exactly as it was recorded by the Stan Kenton Orchestra on the *New Concepts of Artistry in Rhythm* CD. If you have the "horses" this will be a big hit for your band. Solos for Alto Sax and Trombone.
15556500 \$59.00

FOUR BROTHERS
Jimmy Giuffre *Grade 4+*
Woody Herman's trademark, featuring the saxophone section.
Sax Section feature 1904900 \$50.00

SEVEN STEPS TO HEAVEN
arr. Gordon Goodwin *Grade 5*
At times a jazz waltz, at times straight ahead swinging in 4, the ensemble lines flow effortlessly from style to style. Open solos, alto 1 doubles on flute.
15483300 \$60.00

AFTER YOU'VE GONE
arr. Mark Taylor *Grade 4*
Beautiful slow swing chart starts the brass in buckets and drums on brushes. Great ensemble chart will work for concerts and dance jobs. Recorded on *A Perfect Match* from the Mark Taylor/Steve Fidyk Big Band.
13602700 \$50.00

AFTER YOU'VE GONE (WOODY HERMAN BAND)
arr. Bill Holman *Grade 5*
Holman has done a few arrangements of this tune, and this one, written for the great Woody Herman Orchestra, is in a very bright swing tempo. With solo space for alto sax, tenor sax and trumpet, this chart has great lines and powerful, swinging ensemble shout choruses.
20943400 \$72.00

AIREGIN
arr. Bill Holman *Grade 4*
This great Sonny Rollins jazz standard features Holman's 1956 writing in a free-swinging, terrific chart. Brass ranges are very reasonable. Features tenor and trumpet solos.
9697600 \$52.00

ALL IN
Lennie Niehaus *Grade 3+*
This original for advancing groups is well developed and provides plenty of opportunity for various players and sections to share in the melodic role. Solos are provided for alto saxophone, baritone saxophone, tenor saxophone, and trombone. A swinging shout chorus utilizes effective rhythmic material that brings the chart to a rousing finish.
19957600 \$48.00

ALL OF ME
arr. Bill Byers *Grade 5*
Original edition as recorded by Count Basie and his Orchestra.
1879600 \$60.00

ALRIGHT OKAY YOU WIN
arr. Sammy Nestico *Grade 4*
As recorded by Peggy Lee, Joe Williams, Count Basie and many others, this popular standard breathes new life under the masterful pen of Sammy Nestico. A flexible solo section allows for any combination of soloists.
2121800 \$50.00

APPLE HONEY
arr. Rick Stitzel *Grade 4*
Classic up swing. Ensemble passages coast over a steady rhythm guitar feel. This will be great for dancing and reminiscing.
16461900 \$45.00

APRIL IN PARIS
arr. Jeff Hest *Grade 4*
Exactly how Count Basie and his orchestra played it. Every detail of this jazz standard has been transcribed and reconstructed by Jeff Hest.
11864600 \$55.00

APRIL IN PARIS
arr. John Bambridge *Grade 4*
This great chart, recorded on the *Tonight Show Band, Volume 11 CD*, has a bit of the Basie touch to it, but is very original. There is space for trumpet and tenor solos, and there are sensational ensemble sections as well.
20871300 \$62.00

ATTACK OF THE KILLER TOMATOES
arr. Gordon Goodwin *Grade 5*
Turbocharged musical tongue-in-cheek based on the theme from the movie of the same title. This chart demands a strong bass trombone player. Solo space for alto, tenor, and trombone. Score calls for soprano sax double in lead alto part and flute and piccolo in 2nd alto part (could be transposed), and two auxiliary percussion parts. As recorded by Gordon Goodwin's Big Phat Band on *The Phat Pack*.
17460700 \$65.00

BAG'S GROOVE
arr. John Clayton *Grade 5*
Written to feature Milt Jackson on vibes, the solo can be played by any member of the band. Great for a vibes feature rounded out by a huge shout chorus. Recorded on *Explosive* by the Clayton-Hamilton Jazz Orchestra.
Vibes Feature 13600000 \$60.00

BARNBURNER
Les Hooper *Grade 4*
You guessed it, this chart is an uptempo swinger. Les' arrangement will keep everyone moving forward on this original based on *Rhythm* chord changes. Solo space is for tenor and alto plus an open solo section for all players and a hot shout chorus too. Exciting!
20389400 \$55.00

BASICALLY BLUES
Phil Wilson *Grade 5*
As recorded by Buddy Rich on *Swingin' New Big Band*.
1885700 \$52.00

BASIE STRAIGHT AHEAD
Sammy Nestico *Grade 3*
Simplified - but not easy.
Educational Edition 2088500 \$42.00

BASIE STRAIGHT AHEAD
Sammy Nestico *Grade 5*
Exactly as recorded by the Basie Orchestra.
Professional Edition 2187600 \$52.00

BEAUTY & THE BEAST
arr. Gordon Goodwin *Grade 5*
Big Band paradise: Gordon Goodwin with a Basie groove. This Disney theme will stay in your mind and the groove will delight the band and the audience. Solos for piano and tenor sax, dynamics galore and a fabulous shout chorus. A terrific chart start to finish. As performed by the Gordon Goodwin Big Phat Band.
18088700 \$65.00

JAZZ ENSEMBLE

SWING (CONT'D)

BEGIN THE BEGUINE

arr. Bill Holman **Grade 5**

As recorded on *Tonight Show Band, Vol 1*, Holman set this standard in a hard-driving swing. Lots of ensemble section writing. Features a challenging trumpet solo, and a tenor saxophone solo. Played countless times on the old Johnny Carson show. He loved, and so will you and your band.

19712300 \$67.00

BELLAVINO BLUES

Matt Harris **Grade 4**

Art Blakey style swing featuring a quartet of alto 1, tenor 1, trumpet 2 and trombone 2. Not based on traditional 12-bar blues, so your band will get to expand its horizons.

18122700 \$48.00

New BIG CHASE

Marty Paich **Grade 5**

As recorded on the CD *Back to Balboa*, this sensational piece moves along at a fast tempo, featuring solo space on the blues for alto sax, tenor sax, trumpet, trombone and drums. This is a chance to feature your many great soloists and get a standing ovation.

20943500 \$72.00

Best Seller BIG SWING FACE

Bill Potts **Grade 4**

As written and recorded by the Buddy Rich Band on *Big Swing Face*. A medium up swing with lots of solo space and a terrific saxophone soli section.

13731500 \$52.00

Classic BIRD COUNT

Maria Schneider **Grade 4+**

Raucous swing as recorded on *Days of Wine and Roses*.

7495900 \$52.00

BLUE BONES

Dominic Spera **Grade 3**

An uptempo swinger with a very contemporary sound featuring the bone section. Ranges are very modest but the rewards are not. Both the tutti and the solo sections lay well for the trombones and the nice ensemble writing will help your band to really "shout".

Trombone Section feature 2189000 \$40.00

Classic BLUE RONDO A LA TURK

arr. Calvin Custer **Grade 3+**

This interpretation of Dave Brubeck's classic jazz piece moves effortlessly from 9/8 to 4/4. Solos for alto sax and trumpet before a shout chorus brings back the head.

11127100 \$48.00

BOP WORLD

Les Hooper **Grade 4+**

This great swing chart exploits a well-known lick normally used for endings. The bebop feel stresses a broader interpretation of the triplet feel, rendering a more authentic concept. There is a lot of trade between the band and the drummer, frequent contrapuntal writing, and a few surprises.

18933200 \$52.00

BOP LICITY

arr. Mike Tomaro **Grade 4**

Laid back swing that remains true to the style of Miles Davis' original nonet recording. Like the original, solos for bari sax, trumpet and piano.

15484200 \$45.00

BOP LICITY

arr. Les Hooper **Grade 3+**

As with the original, an intimate sound is implied and the ensemble keeps the swing cool and mellow. Written or ad lib solos for alto and trumpet with background figures.

16495400 \$48.00

Best Seller BYE BYE BLACKBIRD

arr. Dave Wolpe **Grade 4**

Trumpets out front! Showcase the trumpet section with Wolpe's chart on this great jazz standard. Written-out solos on all four trumpet parts and the lead trumpet range is to a written B.

Trumpet Section Feature 18566300 \$48.00

New CHASE SCENE

Pete McGuinness **Grade 4+**

This challenging multilayered original gives all instruments meaningful parts to play. The modal changes, based on minor 12-bar blues, allow plenty of solo space for anyone. Sure to be a festival favorite.

20659400 \$52.00

CHET'S CALL

arr. Bob Curnow **Grade 4**

As recorded on the *Tonight Show Band, Vol 1*, Holman set this standard in a hard-driving swing. Lots of ensemble section writing. Features a challenging trumpet solo, and a tenor saxophone solo. Played countless times on the old Johnny Carson show. He loved, and so will you and your band

19712800 \$67.00

COOL SCHOOL DROPOUT

Les Hooper **Grade 4**

As recorded on the Les Hooper Big Band CD, *Out of the Woods*. A wonderful, medium swing tempo. Great feel, fresh harmonic content, lots of clever lines, and solo space for tenor saxophone, as well as short drum solo breaks. Ranges are very modest (1st trumpet to A above the staff)

18301700 \$55.00

Classic COTTONTAIL

Duke Ellington **Grade 4+**

From the *Jazz at Lincoln Center* library, comes this fast swing from 1940. There is a long transcribed solo for tenor followed by a sax soli, band shout, and the head takes it out. Transcribed by David Berger & Brent Wallarab.

10674600 \$50.00

Best Seller COUNT BUBBA

Gordon Goodwin **Grade 5**

From Gordon Goodwin's *Big Phat Band-Swingin' for the Fences*, this monster chart on a riff-based theme has feature spots for each section of the band. Great!

13766800 \$60.00

Classic CRUISIN' FOR A BLUESIN'

arr. Peter Blair **Grade 5**

If you have the horses, let 'em run with this burnin' swing monster from Maynard's big band album, *Big Bop Nouveau*. This chart really burns, but will sound just as hot with the tempo turned down a notch or two. Includes some smokin' optional choruses featuring saxes alone without rhythm section.

2145800 \$55.00

CUT 'N' RUN

Gordon Goodwin **Grade 5**

This swinger is like a high-wire act requiring speed, agility and horsepower. Recorded by the Big Phat Band on *The Phat Pack*, this this rapid tempo chart features high energy throughout with optional solos for alto, tenor, trumpet and bones. Standard instrumentation. This one burns!

17460500 \$65.00

CUT TO THE CHASE

Doug Beach **Grade 3+**

This chart takes off with an accapella ensemble chorus, and continues with angular lines, open blues solo changes and lots more ensemble work. Perfect opener.

16728400 \$48.00

Classic CUTE

arr. Calvin Custer **Grade 3+**

Great arrangement of the Neil Hefti classic designed to feature your drummer. This chart really swings.

10376200 \$48.00

CUTE

arr. Bob Mintzer **Grade 5**

Recorded on Bob Mintzer's *Homage to Count Basie*. Brisk tempos and sophisticated harmonies add texture to Hefti's chart. It is impressive from the start with subtle voicings and backgrounds. Solos for tenor, trumpet and trombone. Optional doubles parts are included.

13587100 \$55.00

DEED I DO

arr. John Clayton **Grade 5**

Clayton's exquisite chart on this standard tune blazes a trail of excitement and power. Written as a medium uptempo swinger, the saxes are featured off the top, followed by tradeoff solos for trombones and trumpets, and later a tenor solo. A screaming shout chorus takes us out.

18135300 \$60.00

New DO NOTHIN' TIL YOU HEAR FROM ME

arr. Tommy Newsom **Grade 4**

This wonderful Ellington classic is scored to feature alto sax throughout. It is recorded on the *Tonight Show Band, Volume II* CD. Brass ranges are very modest, and this chart should be playable by most bands.

Alto Sax Feature 20871400 \$55.00

Classic DOWN BY THE RIVERSIDE

Oliver Nelson **Grade 4+**

This is the exact, original chart that Oliver Nelson wrote for his terrific L.A. band on the recording *Live from Los Angeles*, taken directly from his score. A wild, wonderful look at an old tune that can feature 1, 2 or all of your trumpet players (or anyone else). Exactly as recorded.

Trumpet Section Feature 11314100 \$47.00

New DR. FOX PH.D.

Denis DiBlasio **Grade 4+**

From the final recording by trumpet great Maynard Ferguson, *The One and Only Maynard Ferguson*, comes this bright swing chart. The sizzling introduction tells everyone right away that they're in for an exciting ride! The solo section can be opened up for added impact.

20224200 \$52.00

THE DUKE

arr. Les Hooper **Grade 3**

Intimate ensemble setting of a beautiful Dave Brubeck melody. Written-out solos for alto sax and trumpet. Lead trumpet plays to written G on top of the staff. Based on a superb tune, it's tasty, musical, dynamic and first-class!

17980700 \$48.00

EASY MONEY

arr. John Clayton **Grade 4+**

Fast swing in classic style. Lots of energy and intense passages that build and back down with the rhythm holding tight throughout. Solo for trombone. Recorded on Clayton-Hamilton's *Heart & Soul*.

16459900 \$60.00

JAZZ ENSEMBLE

JAZZ ENSEMBLE

New **EASY MONEY**
 Benny Carter Grade 4
 As recorded on *The Legend* by the Count Basie Orchestra, this medium swing features solos for trumpeter, trombone, piano and bass. Set at a moderate tempo, the tune is a wonderful, loping melody which leads into sax section features. It ends quietly and beautifully.
 20871800 \$62.00

FABLES OF FAUBUS
 arr. Sy Johnson Grade 4
 This classic Mingus composition is meant to be performed with a sense of an "anger" or sarcasm, and definitely projects an edginess. The baritone sax and bass bone will have fun with the opening and there is plenty for the rest of the ensemble to get excited about as well in this medium swing romp.
 19604500 \$50.00

FAMILY GUY THEME
 arr. Roger Holmes Grade 4
 From the brash, slightly irreverent, and wildly popular TV series *Family Guy*, here is the supercharged big band style theme. The style is medium swing and it features an alto solo along with screaming ensemble hits.
 17485100 \$50.00

FEE-FI-FO-FUM
 arr. Mike Tomaro Grade 4
 Wayne Shorter's classic combo is transformed into a swinging vehicle for big band. The relaxed swing feel and harmonies of the original are retained in this terrific setting that includes solos for alto sax and trumpeter.
 18136900 \$50.00

Classic **FLY ME TO THE MOON**
 arr. Sammy Nestico Grade 4
 Classic swing from the Count Basie Library spotlights the full ensemble with brief Basie-style passages for piano.
 1904000 \$50.00

Best Seller **FOUR**
 arr. Mike Tomaro Grade 4
 Well-paced chart on the Miles Davis jazz standard that's packed with plenty of style and variety. With a full chorus sax soli plus solos for tenor and trombone, this is a wonderful addition to any program for contest or casual concert.
 18136500 \$50.00

Classic **FRECKLE FACE**
 Sammy Nestico Grade 4+
 As recorded on the popular *Basie Big Band* album. This is a solid swinger and a sure crowd pleaser.
 2092100 \$42.00

New **FREEDOM SONG**
 Bob Mintzer Grade 4+
 This loose swing original, based on the C Ionian mode, utilizes a complex and dense harmonic approach. Due to the chord clusters, blend and balance are of utmost importance. A solo is provided for trumpet, during which time the rhythm section allows the player space to improvise freely before initiating a groove. As recorded by the Bob Mintzer Big Band on the album *Swing Out*.
 20659500 \$52.00

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This catalog includes new titles, best sellers and proven favorites. However, there are literally thousands more titles available that we just couldn't fit or are too new to make the catalog. Visit us online (www.penders.com), click on the "Jazz" link from the home page, and you'll have the largest selection of music and resources for the jazz musician at your fingertips, from the customer service leader in the print music industry.

Classic **FULL COUNT**
 Mark Taylor Grade 4+
 In the Basie tradition of high-powered flag wavers, this original is an impressive opener. After the intro, bones and tenors take the lead, but the ensemble builds quickly with some full ensemble hits. The solo section features dueling tenors and there is a short drum solo before the final chorus. Recorded on the Taylor/Fidyk Big Band CD *Live at Blues Alley*.
 11669800 \$50.00

GEORGIA ON MY MIND
 arr. John Clayton Grade 4+
 The band swings hard for the upbeat tenor feature. Great brass punches and lots of energy from the rhythm section. Recorded by the Clayton-Hamilton Big Band on *Groove Shop*.
 Tenor Sax feature 16459600 \$60.00

GOT A MATCH
 arr. Mike Bogle Grade 5
 Nominated for a Grammy in 1992, this arrangement of the Chick Corea tune is a real burner that alternates between straight-ahead and samba feels with solos for alto saxophone, guitar, and drums. As recorded by the University of North Texas One O'Clock Lab Band on *Lab '89*.
 13647100 \$75.00

HAITIAN FIGHT SONG
 arr. Andrew Homzy Grade 4
 Featuring a dark intensity and a powerful unison riff figure in minor, this medium swing chart is a great showcase for your bass player as well as the trombone section. The harmonic structure is quite simple, but the depth of the arrangement comes from the thematic layers that are added throughout. Written solo (or soli) sections are included for the trombones and also trumpets.
 17751700 \$50.00

HANGIN' OUT
 Lennie Niehaus Grade 4+
 This original jazz tune utilizes a variety of devices to add interest. Unison melodies, tutti sections, sax solis, and an open chorus for solos are features of this substantive chart for proficient groups. Chord sheets are provided for alto sax, tenor sax, baritone sax, trumpet, or trombone soloists. Flexible background figures allow for brass to play for saxophone solos and vice-versa.
 18396900 \$48.00

Classic **HARLEM NOCTURNE**
 Earle Hagen Grade 4+
 The legendary alto sax feature in its original version with full score and careful editing.
 Alto Sax feature 1910600 \$50.00

Classic **HAY BURNER**
 arr. Sammy Nestico Grade 3+
 Upbeat Basie swing recorded on *Basie Straight Ahead*.
 2093300 \$48.00

Classic **THE HEAT'S ON**
 Sammy Nestico Grade 4
 Wonderful Nestico original will make a great opener or closer. As recorded by the Basie Band.
 1911300 \$50.00

New **HICKORY & TWINE**
 Alan Baylock Grade 4
 A power chart from one of the finest contemporary jazz big band writers today. A driving shuffle swing at a medium tempo with solos for alto, trombone and piano. Lead trumpet range to written high D-optional F-and nice thick harmonic texture for the entire ensemble. Festival material!
 20597600 \$55.00

HOW HIGH THE MOON
 arr. Dave Wolpe Grade 3+
 Classic big band swing with a full trombone section sound. Solos are for trombones 1, 2, and 3. A great call and response from trombones to band closes the chart.
 Trombone Section feature 14531700 \$48.00

Best Seller **HUNTING WABBITS**
 Gordon Goodwin Grade 5
 Tongue-in-cheek cartoon tribute has a serious, legit and challenging intro for saxes and bones. The chart breaks into a feisty swing. Wow! Recorded by Gordon Goodwin's Big Phat Band on *XXL*.
 16313200 \$65.00

I GOT RHYTHM
 arr. Dave Wolpe Grade 4
 Great vehicle to honor the trombone section. Strong swing backs a lead bone feature. Perfect for contests and dance bands.
 Trombone Feature 15494300 \$55.00

New **I LET A SONG GO OUT OF MY HEART**
 arr. Tommy Newsom Grade 4+
 This wonderful, melodic Mercer/Ellington tune is beautifully arranged as recorded on the Tonight Show Band CD *Once More With Feeling*. This wonderful chart features alto saxophone throughout, and it has very modest brass ranges. It should be playable by most bands.
 Alto Sax Feature 20967500 \$55.00

Classic **IN THE MOOD**
 Joe Garland Grade 4
 This is the original chart played by the Glenn Miller Orchestra.
 1916500 \$50.00

Classic **IN THE MOOD**
 arr. Jeff Tyzik Grade 5
 Here is THE hot version of this swing standard arranged by Jeff Tyzik as recorded by Doc Severinon and the Tonight Show Band. With a dressed up feel and solos for alto, tenor and trumpet, this timeless classic never sounded so good! Re-engraved and reissued in 2007.
 7891200 \$60.00

IT'S ALL RIGHT WITH ME
 arr. Gordon Goodwin Grade 5
 Originally written for vocal group Take 6 and the Big Phat Band, this chart was re-orchestrated for big band! A wonderful tune by Cole Porter and another phenomenal chart by Gordon, this chart swings! Jazz for alto 1 and an optional flute double for alto 2. As recorded by Gordon Goodwin's Big Phat Band on *XXL*.
 16485500 \$65.00

New **IT'S ONLY A PAPER MOON**
 arr. John Berry Grade 4
 This wonderful standard from the '30s receives a fresh and inviting treatment. Featuring a medium swing style that alternates with sections of Latin, creative harmonies, and skilled ensemble scoring, this contemporary chart will work great for any occasion. Includes solos for trumpet and tenor.
 20691600 \$50.00

Grade Key: Grade 1 = Easy
 Grade 2 = Medium Easy
 Grade 3 = Medium
 Grade 4 = Medium Advanced
 Grade 5 = Advanced
 Grade 6 = Professional

JAZZ ENSEMBLE

SWING (CONT'D)

THE JAZZ CALLING

John Clayton **Grade 5**

A monster chart specifically written for Clayton's clinic presentation at the IAJE convention; premiered in January 2005. The rhythm section sets the tone. Trumpets state the first "calling," passing it along to the rest of the ensemble. The piece grows organically, as tension and release points are explored. A layering effect from section to section brings it to its final climax.

17342200 \$60.00

JEANNINE

arr. Robert Woods **Grade 3**

Long a favorite of jazz players from Wes Montgomery to Cannonball Adderly to Donald Byrd to the Manhattan Transfer. The only published version of this Duke Pearson classic contains all the familiar licks and tight harmonies, arranged in the key of C minor — perfect for everyone.

19578000 \$45.00

Classic JERSEY BOUNCE

arr. Sammy Nestico **Grade 3+**

This familiar standard is a great way to feature your entire ensemble! Sammy's use of intertwined melodic lines along with effective key changes is masterful. This chart features saxes off the top and then solos for trumpet, trombone, and piano.

8633700 \$50.00

JOHNNY'S THEME

arr. John Higgins **Grade 4**

Definitely one of the most recognized TV themes ever written, the "Tonight Show" theme was played nightly to countless households across the country for many years. This solid swingin' arrangement by John Higgins captures the authentic sound of the original and is a blast to perform.

17343700 \$45.00

JOY OF COOKIN'

Sammy Nestico **Grade 4+**

Recorded on the Quincy Jones/Sammy Nestico *Basie and Beyond*. The chart begins with a funky drum groove and develops into a medium swing feel. Great ensemble section returns to the funk groove for a close.

14067800 \$55.00

Classic JUMP JIVE AN' WAIL

arr. Mark Taylor **Grade 3+**

Made famous again by Brain Setzer on his popular *The Dirty Boogie* big band CD. This smokin' arrangement takes Louis Prima's tune one step further. Solos for tenor and guitar, soaring sax lines and ensemble hits, this chart never lets up.

11760600 \$45.00

New JUMPIN' AT THE WOODSIDE

arr. Tommy Newsom **Grade 5**

A smashing treatment of the Count Basie standard, recorded on the *Tonight Show Band, Volume II*. Solo space for tenor sax, trumpet and piano, that moves at a fast pace top to bottom. The Count Basie character is retained.

20943900 \$67.00

JUST CHATTIN'

Lars Halle **Grade 3+**

Written in the style of Frank Foster's classic chart for Count Basie, *Shiny Stockings*, this laid-back swing work for advancing groups features dense brass writing, a nice saxophone soli, and solos for baritone saxophone and piano. The chart is subtle and tasteful, but without sacrificing power and energy.

18657700 \$48.00

JUST IN TIME

arr. W. Scott Ragsdale **Grade 3**

A wonderful jazz standard, superbly arranged in a swing style. The intro alternates between a two-feel and a four-feel then the chart locks into four. Modulations will keep everyone concentrating as the chart goes from the key of C to D-flat to B-flat. A powerful shout chorus, a few solis and solo space for tenor and piano are only a few features of this great chart. Lead trumpet range goes to written A.

19028000 \$48.00

New KNOW WHAT I MEAN?

Howard Rowe **Grade 3**

Celebrate the Big Band Era while your trumpet section takes the lead in this very playable ensemble feature. Designed to sound full and exciting with less than complete instrumentation, and optional suggested solos for the soloists of your choosing are provided for younger bands.

20874600 \$50.00

LADY BIRD

arr. Mark Taylor **Grade 4**

This Tadd Dameron gem features an easy flowing swing style and adapts wonderfully for full jazz ensemble. Mark's arrangement includes a small group - alto, tenor, bari, trumpet, trombone, guitar and vibes - off the top which contrasts nicely with the full ensemble figures. Also included is a swingin' sax soli, solos for trombone and alto, and a tutti full band chorus that starts out soft minus drums, then builds to a peak.

19606000 \$50.00

LET THE GOOD TIMES ROLL

arr. Mark Taylor **Grade 4**

Inspired by the famous arrangement that Quincy Jones penned for Ray Charles, here is an impressive offering that pays tribute to Ray's genius for style and showmanship. This is hard-hitting big band writing at its best!

17463200 \$45.00

LET'S DANCE

arr. Douglas Rust **Grade 4+**

Benny Goodman's theme song has a great upbeat and light feel. The band sways behind flowing clarinet lines. Excellent feature.

Clarinet Feature 16460300 \$60.00

Classic LI'L DARLIN'

Neal Hefti **Grade 1+**

This is a reissue of the famous title featured by Count Basie and others. This should be in every school jazz ensemble library and performed at least once a week. Great for teaching rhythmic ensemble performance. You shouldn't miss this one!

2095300 \$48.00

LIMEHOUSE BLUES

arr. John Fedchock **Grade 4+**

An up swing, flag-waver featuring crisp figures, and mighty ensemble sections. Features a tenor/alto battle and open solo.

17035900 \$52.00

Best Seller LINE DRIVE

Carl Strommen **Grade 3+**

The title of this bright swing refers to the bebop line shared by the saxophone and brass sections. The main theme includes some interesting harmonic twists, but the solo section utilizes F blues chord changes that are easier for soloists to negotiate; suggested solos are provided.

20658400 \$48.00

Classic A LITTLE MINOR BOOZE

Willie Maiden **Grade 4+**

This is arguably Willie's best known chart... a swinging, happy chart which allows for lots of blowing space. Great ensemble sections throughout. This chart has been played by bands all over the world. Essential to any jazz library.

1921800 \$47.00

New LOOK FOR THE SILVER LINING

arr. Jerry Nowak **Grade 3+**

This Jerome Kern & Buddy DeSylva classic is set in a moderate swing style with sturdy harmonies and contrasting dynamics that support the familiar melody. Ideal for advancing groups, the second chorus features trumpet and piano solos. Great for dance gigs.

20302500 \$48.00

New LOOKING AHEAD

Rick Stitzel **Grade 4**

Straight ahead swing chart with lots of counterpoint and a cool ensemble shout chorus.

19967700 \$50.00

LOVE FOR SALE

arr. Pete Myers **Grade 4+**

Recorded on *Big Swing Face* by the Buddy Rich Band, this is in-your-face, outrageous, exciting music. Solos for alto, trumpet, tenor and lots of drum breaks.

14630700 \$57.00

LOVE FOR SALE

arr. Alan Baylock **Grade 4**

Exciting contrapuntal lines with the melody underlined by bari sax and bass trombone. Great writing!

15532500 \$55.00

New LOVE IS EASY

arr. Dave Rivello **Grade 3**

Set in a relaxed swing feel, this piece has solo space for drums, trumpet and tenor sax (optional written solos are provided). The ensemble material starts with a unison octave line that leads to the final ensemble material. The pedal point section that comes at the end of the song form closes the chart nicely. Optional parts are provided for flute, clarinet, horn in F, tuba and guitar.

20492600 \$50.00

Classic MACK THE KNIFE

arr. Sammy Nestico **Grade 3+**

Classic chart in a classic style.

1924800 \$48.00

Classic MACK THE KNIFE

arr. Dave Wolpe **Grade 3+**

Wild ride that includes effective modulations occurring numerous times. Tenor sax and trombone solos and an exciting ending.

11864000 \$48.00

New MAYNARD & WAYNARD

Gordon Goodwin **Grade 6**

Written as a duet for Maynard Ferguson and Wayne Bergeron, Gordon rescored this version for only one trumpet soloist with written lines and some jazz solo space on blues changes. It swings hard and lead trumpet range is to written high F, plus the second trumpet part is rangy too.

Trumpet Feature 20598300 \$65.00

JAZZ ENSEMBLE

MILESTONES

arr. Mike Tomaro *Grade 4*
Starts as a medium swing on a great modal chart and builds intensity to the full ensemble shout. Solos for trumpet and tenor sax.

16463800 \$45.00



MISS FINE

Oliver Nelson *Grade 4*
Exactly as recorded on the *Verve Jazz Masters 48* CD. A terrific easy swing chart that starts out "politely" and then knocks you out with a great shout chorus. Very reasonable ranges for all. Features solo for trumpet.

12072700 \$47.00

MISSING TOOTH

Doug Beach *Grade 4*
A heartfelt tribute to Frank Mantooth. Medium up swing with great moving lines and good band shouts all to be played in a light, tight manner.

17174800 \$48.00



MISSOURI YEARS

Rick Stitzel *Grade 5*
A great straight ahead swing chart with lots of ensemble and space for your hot soloists. Excellent opener for any concert or jazz festival.

19967500 \$50.00

MISTY

arr. Frank Mantooth *Grade 3+*
Starts in a medium up swing. Sound is enhanced with the included vibes part. Breaks into a contemporary bridge and back to swing for solos and a great shout chorus.

15498400 \$45.00



MOANIN'

arr. Sy Johnson *Grade 5*
Opens with a freewheeling bari sax solo and features raucous ensemble passages and group improvisations. Authentic version as recorded on *Nostalgia in Times Square*.

10567100 \$60.00

MOANIN'

arr. Andrew Homzy *Grade 4*
A playable, yet very effective arrangement of this signature Mingus composition. The familiar bari sax riff is handled by three saxes, and there is also a substantial soli for the entire sax section.

19814500 \$55.00



MOTEN SWING

arr. Ernie Wilkins *Grade 3+*
This is the original version as played and recorded by the Count Basie Orchestra. This is a classic chart that belongs in every library.

10447500 \$47.00



MULLIGAN TAWNY

Bill Holman *Grade 4+*
As written for and recorded by the Woody Herman Orchestra, this great chart is a nod to Gerry Mulligan's groups. It is a bright, swing chart with solo spaces for tenor sax, a bit of alto sax, trumpet and bass. It opens with baritone sax and trumpet playing the theme, and it swings on from there. Even with the standard sax section instrumentation, there is a lot of tenor lead, typical of Woody's band.

20967700 \$57.00

NARDIS

arr. George Stone *Grade 4*
Medium swing carries laid back feel of the head. Full sound from the band while the melody passes around the sections.

14537100 \$50.00



NIGHT TRAIN

arr. Gordon Goodwin *Grade 4*
Medium shuffle. Numerous key changes make this one interesting. Solo for trombone.

9186600 \$50.00



NO NONSENSE

John Fedchok *Grade 5*
Densely voiced chords and intricate melodies typical of John's writing style are clearly present in this great programming choice.

20659900 \$52.00



NOSTALGIA IN TIMES SQUARE

arr. Ronnie Cuber *Grade 5*
Authentic version as recorded on *Nostalgia in Times Square*. Has a distinctive melody, a stop-time solo section and a great groove throughout.

11113800 \$60.00

NOT QUITE YET

Bob Mintzer *Grade 4+*

From Bob Mintzer's recording *Old School-New Lessons*, this piece utilizes bucket mutes for the brass to allow the ensemble to achieve a quiet intensity. The saxophones adjust in dynamic level to match the delicate swing feel that showcases texture and interplay. Your rhythm section will enjoy a slightly different role than is the norm for playing in a big band.

18217200 \$48.00



OH LADY BE GOOD

arr. Terry White *Grade 3*

This straight-ahead bebop-influenced chart on the Gershwin standard has a swing feel throughout, a beefy sax soli, lead lines and solos (written out) for alto 1 and trumpet 2. Lead trumpet range is to written A above the staff. All the ingredients you need for a swingin' chart.

20388900 \$48.00



ON GREEN DOLPHIN STREET

arr. Michael Abene *Grade 3+*

This is a great, hot chart from Maynard's *Dream Band* book. Beautifully written, with solos for tenor and trumpet. Let your band sink their teeth into this one.

9698200 \$57.00



ON GREEN DOLPHIN STREET

arr. Dave Wolpe *Grade 3*

A combination of swing and Latin, solos for alto 1 and tenor 1 (written out), lead trumpet range is to written A above the staff, a sax soli and a shout chorus. Optional parts are included also for flute, horn, baritone horn/tenor sax and tuba. A superb chart.

20334200 \$48.00



ON THE SUNNY SIDE OF THE STREET

arr. John Clayton *Grade 5*

Trombones front and center on this one! Recorded by the Clayton-Hamilton Jazz Orchestra on *Absolutely*, here is a fabulous chart that features a relaxed two feel in the beginning, then gradually gathers steam all the way to the end. A great feature number for the entire trombone section, however, the full ensemble gets a chance to open up as well.

Trombone Section Feature 20690900 \$60.00

ONE O'CLOCK JUMP

arr. Bob Mintzer *Grade 5*

Recorded on Mintzer's *Homage to Count Basie*. Fantastic arrangement of a swing classic. Mintzer makes this fresh and interesting—a raging chart for concert, festivals and dancing.

13579400 \$55.00

ONE O'CLOCK JUMP

arr. Jeff Hest *Grade 4*

Original Count Basie arrangement meticulously recreated by Jeff Hest. Includes transcriptions of solos for piano (Basie), tenors 1 & 2, trombone, trumpet and bass.

16485400 \$55.00



OPUS ONE

arr. John Fedchok *Grade 4*

Uptempo swing. Aggressive adaptation of the original Dorsey classic. Suitable for festival or concert use.

7847300 \$48.00

ORIGINAL PEOPLE

Bob Mintzer *Grade 4+*

This work is dedicated to the Pequot Indian tribe. Their sophisticated approach to living in harmony with nature inspired the soft intensity of this piece. Fantastic chart as recorded by Bob Mintzer on *Gently*.

15595800 \$48.00



PENNSYLVANIA 6-5000

arr. Jeff Hest *Grade 3*

Original Glenn Miller classic transcribed and recreated by Jeff Hest.

1933100 \$44.00



PERI'S SCOPE

arr. Mike Tomaro *Grade 4*

Here's a tuneful jazz standard by the master of jazz piano, Bill Evans. This creative and appealing medium swing chart features interesting counterpoint along with the classic melody. Tenor sax and trumpet share the solo duties.

20692700 \$50.00



PLUNGER MUTE SYNDROME

John Clayton *Grade 1-*

As the title aptly describes, here is a solo vehicle for a plunger-wielding trombonist. With a bluesy style and a sultry tempo, here's a great opportunity for your soloist to pour his/her heart and soul into a performance. Recorded by the Clayton-Hamilton Jazz Orchestra on *Shout Me Out*.

Trombone Feature 20691000 \$60.00



THE QUEEN BEE

Sammy Nestico *Grade 3*

Moderate blues as recorded by Count Basie and His Orchestra on *Straight Ahead*.

2102400 \$48.00



RAINCHECK

arr. John Clayton *Grade 5*

In this stylish take on Billy Strayhorn's masterful composition, the rhythm section sets up the feel followed by a sax soli chorus and finally the main theme stated by tenor and muted trumpet. Sprinkled with a few twists and turns, ample solo space, and terrific ensemble writing throughout, this is a real gem of a chart. Recorded by the Clayton-Hamilton Jazz Orchestra on *Groove Shop*.

20947000 \$60.00

JAZZ ENSEMBLE

SWING (CONT'D)

New RED DOOR

arr. Scott W. Ragsdale **Grade 3**

A great dance chart on the composition by sax legends Gerry Mulligan and Zoot Sims. Lead trumpet range is to written A above the staff and solo space (written) is for tenor sax and piano. This is a very interesting tune and an excellent chart that swings hard.

20558600 \$48.00

ROMPIN' AT THE RENO

Benny Carter **Grade 4**

Fast swinger with tight, rhythmic ensemble passages. Lots of fun, as recorded by Count Basie on *Kansas City Suite-The Music of Benny Carter*.

16395300 \$52.00

Classic SALT PEANUTS

arr. Mark Taylor **Grade 4**

Pay tribute to Dizzy Gillespie, one of the legendary giants of jazz, with this hot uptempo arrangement. One of Dizzy's catchiest and best-known tunes, this will certainly add a spark of energy on any concert.

7569900 \$45.00

Classic SALUTE TO GLENN MILLER

arr. Jeff Hest **Grade 4**

A tribute to the king of swing with a medley of three big hits from the big band era. All of the patented Glenn Miller sounds are meticulously written into this fine arrangement. It's a wonderful teaching tool and a surefire audience favorite. Includes: *Little Brown Jug* • *Moonlight Serenade* • *Pennsylvania 6-5000*.

11866800 \$58.00

Classic SATIN DOLL

arr. Sammy Nestico **Grade 4+**

Authentic arrangement as recorded by the Count Basie Orchestra on *Live at the Sands*. Opens with a piano introduction and progresses through statements by the saxes, expertly woven brass figures, and shouting ensemble sections. Solos for trumpet, tenor and piano.

10522900 \$60.00

New SAX EDUCATION

Lenny Stack **Grade 4**

A terrific uptempo swing chart that puts your sax section front and center. Features a challenging sax soli section, ample solo space for the sax soloist of your choice, and solid and effective ensemble writing. Perfect for any concert or contest performance by mature bands.

20875000 \$55.00

New SECRET LOVE

arr. Greg Yasinitzky **Grade 3**

This uptempo, swinging version of a great standard features trombones on the melody and a written solo for 1st trombone. There is also a prominent saxophone soli, roaring ensemble chorus and a big ending making this chart an ideal closer for festivals and concerts. Lead trumpet range is to A-flat above the staff.

20558700 \$48.00

SHA-BOPPIN'

arr. Lars Halle **Grade 3**

Super tasty chart with bebop melodies and great part writing. This chart is worth every effort, with swingin' tutti shout choruses and full band shouts.

17079800 \$52.00

Classic SHINY STOCKINGS

arr. Sammy Nestico **Grade 5**

As recorded by the Count Basie Orchestra, here is Sammy Nestico's classic arrangement of the Frank Foster jazz standard! Including all the signature piano stylings, muted brass on the first strain, sax soli, trumpet solo, and a shout chorus that roars, this timeless chart deserves a place in every band's library. Previously out of print, this classic chart is available once again.

2103300 \$60.00

Classic SHINY STOCKINGS

arr. Frank Foster **Grade 4**

The original Foster classic from the Basie book. Medium swing featuring a trumpet solo. Recorded by the Count Basie Orchestra. Special order only.

2131400 \$58.00

Best Seller SING SANG SUNG

Gordon Goodwin **Grade 5**

Recorded on Gordon Goodwin's *Big Phat Band-Swingin' for the Fences*. Fast swing in *Sing, Sing, Sing* style taken up a notch.

13598400 \$60.00

Classic SING SING SING

arr. Mike Lewis **Grade 4**

This Benny Goodman original is now available for full big band with 5 saxes, 4 trumpets and 4 trombones. This arrangement sounds close to the original, a must have for all bands.

11867000 \$55.00

SMOKE GETS IN YOUR EYES

arr. Michael Philip Mossman **Grade 5**

Written for Jon Paddis and the Carnegie Hall Jazz Band, Mossman gives this long-time favorite an outstanding treatment in a moderately slow swing style. Using imaginative rhythmic and harmonic twists, some truly stunning full ensemble scoring, and also some hidden surprises, this arranging gem deserves a prominent spot on a festival or concert program.

19600400 \$60.00

New SOMETHING'S COOKIN'

Doug Beach **Grade 3+**

This swing original starts out in a 2-feel, building to a blazing 4-feel by the end. This chart is a must-have for aspiring big bands.

20660200 \$48.00

SOUPBONE

John Clayton **Grade 5**

A terrific medium swing featuring a great groove and catchy melody. Also included is a trombone solo, a take-no-prisoners sax soli and solo space for the bass. The shout chorus starts nice and quiet then builds to a deafening level with the ensemble roaring! Recorded by the Clayton-Hamilton Jazz Orchestra on *Heart and Soul*.

19604100 \$60.00

New SPEAK LOW

arr. Bill Holman **Grade 4**

A wonderful, easy-swing chart on a great standard, set at a moderate tempo. Written for and recorded on *Bill Holman's Great Big Band*, it features a tenor and trumpet solo, and terrific ensemble sections for which Holman is very well known.

20871700 \$55.00

SPEAK NO EVIL

arr. Mike Tomaro **Grade 3+**

Great arrangement of a combo chart. Unexpected intro sets the feel and shows how to creatively use a big band to express Wayne Shorter harmonies.

14538300 \$45.00

Classic SPLANKY

arr. Sammy Nestico **Grade 3+**

Original Basie version of this blues swing classic. Solo space provided for 1st tenor sax, 2nd trumpet and 1st trombone. Accessible brass ranges.

1946000 \$48.00

SQUATTY ROO

arr. John Clayton **Grade 5**

Written for the Ellington orchestra by saxophonist Johnny Hodges, this catchy riff-based tune swings hard from beginning to end. After the hard-hitting opening, solos are exchanged by tenor, trombone, trumpet and piano. In typical Clayton-Hamilton fashion, the piece roars to an exhilarating full tilt finish.

17395000 \$60.00

STEAMSVILLE

Mark Taylor **Grade 5**

Featuring a great medium tempo swing groove, this original opens with a solo for piano followed by saxes on the head. The brass get in the act quickly with tutti passages and finally a powerful shout. Including additional solo space for guitar and alto sax, this one works nicely as a concert opener.

18134800 \$60.00

Classic STOLEN MOMENTS

arr. Paul Jennings **Grade 4**

Dynamic minor blues! Features a front line of trumpet, alto, tenor, and trombone.

2106300 \$50.00

STOLEN MOMENTS

Oliver Nelson **Grade 5**

Oliver Nelson's best known jazz standard. This is his arrangement for big band. Excellent chart!

12784200 \$52.00

STORMY WEATHER

arr. Mark Taylor **Grade 4**

Written as a feature for alto sax, this bluesy standard comes with a comfortably slow and sensuous swing style and plenty of solid playing for the full ensemble as well. Great change-of-pace programming!

Alto Sax Feature 18136300 \$50.00

STRAIGHT NO CHASER

arr. John LaBarbera **Grade 5**

This is the arrangement John LaBarbera did for the Buddy Rich band. The tempo is a bit slower than Buddy's and more in keeping with the original intent.

12697800 \$60.00

STRAIGHTEN UP & FLY RIGHT

arr. Stephan Bulla **Grade 4**

Made famous by Nat King Cole, and recorded by countless jazz artists, this catchy swing favorite features a nice medium groove and impeccable scoring.

17445800 \$45.00

STRIKE UP THE BAND

arr. Sammy Nestico **Grade 5**

Monster classic from the Count Basie library. A true tour de force for every section of the band, this chart features blistering brass, wailing saxes, a tenor solo, and a great full ensemble shout.

16896400 \$60.00

JAZZ ENSEMBLE

SUMMERTIME

arr. Bill Potts **Grade 4+**
Great opener! An uptempo, swinging version of Gershwin's classic. Great for live concerts. Recorded as the Opener on the 1959 *The Jazz Soul of Porgy & Bess* recording by the Bill Potts Big Band.

16394100 \$62.00

SUMMERTIME

arr. Dave Rivello **Grade 3**
Miles Davis' distinctive Harmon mute sound is captured in this outstanding arrangement. 2nd trumpet solo part goes to written F on the top line, lead trumpet to written A.

18087100 \$48.00

SWANGALANG

Bob Mintzer **Grade 4**
This "swinger" that features the saxes and trombones works fine with 4 or 5 trumpets and optional tuba. A solid concept of the blues and swing feel is a must. Challenging, yet playable, it swings hard to the last note.
Sax/Trombone Section Feature

19345800 \$52.00

Classic SWEET GEORGIA BROWN

arr. Sammy Nestico **Grade 4**
Arranged for the Count Basie Orchestra and recorded on *Play it Again Sam*, one of Nestico's most famous arrangements. A must in every book.

2127100 \$60.00

Classic SWEET GEORGIA UPSIDE DOWN

Phil Kelly **Grade 4**
An exciting medium swing chart written for the NBC Orchestra. Only 3 bones. Recorded by Phil Kelly on *Convergence Zone*. Special order only.

1729100 \$53.00

SWINGIN' FOR THE FENCES

Gordon Goodwin **Grade 5**
Fast and slick based on the chord changes to *Sweet Georgia Brown*. This flag-waver will close your concert with a slam dunk! Alto 1 doubles soprano and bari sax doubles flute. As recorded by Gordon Goodwin's Big Phat Band on *Swingin' for the Fences*.

13872200 \$65.00

Classic SWITCH IN TIME

Sammy Nestico **Grade 3+**
Basie Band blues swing recorded on *Basie Straight Ahead*.

2098700 \$42.00

Classic TAKE FIVE

arr. Dave Wolpe **Grade 3+**
Moderately bright Dave Brubeck classic. Trumpet and alto carry the melody. Saxes close with a soli after the solo section.

1949000 \$48.00

Classic TAKE THE "A" TRAIN

arr. Sammy Nestico **Grade 4**
This arrangement is from the Count Basie Library and swings all the way through with plunger work and a solo from the 2nd trumpet.

1949200 \$50.00

Classic TAKE THE "A" TRAIN

arr. David Berger **Grade 4**
This very special and historic publication is an exact transcription of the 1941 version recorded by Duke Ellington. David Berger's expertise is evident in the completely voiced out rhythm parts and written out solos. This classic belongs in every library.

2199000 \$50.00

Classic TAKE THE "A" TRAIN

arr. Frank Foster **Grade 5**
Frank Foster, leader and arranger for the Count Basie band, penned this version of the classic big band tune. Recreate that great Basie sound with your own ensemble, using the same chart they use. Wonderful sounds and great teaching material, too.

8928600 \$50.00

TAKE THE "A" TRAIN

arr. Gordon Goodwin **Grade 4**
Starts off as a tenor sax feature (written for James Moody) then moves into full big band with great use of dynamic contrasts and section trade offs. Great, creative writing.

15084800 \$60.00

Classic THREE AND ONE

Thad Jones **Grade 5+**
Medium swing as recorded on *The Jazz Orchestra*. Wonderful combo within the big band featuring flugelhorn, bari sax and guitar.

1951500 \$52.00

Best Seller TICKLETOE

arr. Dave Wolpe **Grade 4**
Plenty of sax soli, a tenor solo and wonderful "Wolpe" shout chorus. Lead trumpet range is to written high E-flat.

Sax Section Feature 18566100 \$55.00

Classic TIPTOE

Thad Jones **Grade 5+**
Crisp swing. Features solos for trumpet, and alto. Nice trombone writing too.

1953200 \$52.00

TONES FOR JOAN'S BONES

arr. Mike Tomaro **Grade 5**
One of Chick Corea's earlier compositions, this medium swing begins in a subtle manner that features counterlines that are interwoven with the sinewy melody. However, the intensity begins to build through the piano and alto solos and ends with a roaring full band climax.

17395100 \$60.00

TRIBUTE TO ARTIE SHAW

arr. Jeff Hest **Grade 4**
Arranger Jeff Hest has gone the extra mile to provide an accurate transcription of *What Is This Thing Called Love*, *Softly as in a Morning Sunrise*, and *Begin the Beguine*. To keep this chart accessible, the solo clarinet part is playable by a competent clarinetist. An optional baritone sax part is included.

Clarinet Feature 18087800 \$55.00

New TRIBUTE TO TOMMY DORSEY

arr. Jeff Hest **Grade 4**
This tribute brings two classics to you with Dorsey's famous hits, *Song of India* and *I'm Getting Sentimental Over You*. If you have a lead bone with range and a sweet sound, then this will be the perfect showcase. Includes standard sax parts plus optional parts for saxes with clarinet doubles. This is the real deal for Tommy Dorsey.

Trombone Feature 20597700 \$55.00

UP & RUNNING

John Fedchock **Grade 4+**
This burner showcases trombone, trumpet, alto and tenor solos. Dense voicings, interesting rhythms, and a tuneful melody culminate with a rousing shout chorus.

18933400 \$52.00

New A WALKIN' THING

arr. Bob Curnow **Grade 3+**
This great tune of Benny Carter's has been scored in the style of the Count Basie Orchestra. The slow swing tempo is warm and soulful. There is space for alto, tenor and trumpet solos. This is a simple, elegant tune that Benny recorded with small groups a number of times.

20871900 \$62.00

Classic WARM BREEZE

Sammy Nestico **Grade 4+**
Fresh arrangement of this Nestico favorite in a laid back swing style. Recorded on *Night Flight*.

2213800 \$48.00

Classic THE WAY YOU LOOK TONIGHT

arr. Sammy Nestico **Grade 4**
Written in a relaxed swing style, this chart features lots of tutti ensemble writing, very melodic counter melodies, and also a wonderful sax soli. No solos required.

6704700 \$50.00

THE WAY YOU LOOK TONIGHT

arr. Mike Tomaro **Grade 5**
Written specially for Steve Houghton, this uptempo swinger provides an impressive way to feature your drummer. Also including a solo for tenor sax, this flag-waver swings hard from beginning to end and would fit nicely as a concert closer.

Drum Feature 18135000 \$60.00

New WHAT IS THIS THING CALLED LOVE

arr. Tommy Newsom **Grade 5**
As recorded on the Tonight Show Band CD *Once More With Feeling*, this chart is one of the hippest that Tommy ever wrote for that band. There is solo space for tenor sax, but the majority of the soloing is done on trumpet. Magnificent ensemble writing with lots of counterpoint and powerful ensemble "shout" sections.

Trumpet Feature 20967600 \$72.00

Classic WHEN YOU'RE SMILING

Tom Kubis **Grade 4**
Up tempo swing. Has all the goodies: sax soli, a cappella brass soli, bone solos. As recorded by the Tom Kubis Big Band on *Slightly Off the Ground*. Special order only.

2177800 \$60.00

WHODUNNIT

Gordon Goodwin **Grade 5**
Sort of a bluesy-swing chart with a huge shout chorus. Optional vibe/xylophone/percussion part and an optional flute part on 2nd alto part. Demands a strong sax section and has a powerful shout chorus. As recorded by Gordon Goodwin's Big Phat Band on *The Phat Pack*.

17460900 \$65.00

Classic WIND MACHINE

Sammy Nestico **Grade 4**
This is the Count Basie version.

2101600 \$50.00

Classic YA GOTTA TRY

Sammy Nestico **Grade 5**
Classic Basie swing.

2102100 \$52.00

ADDITIONAL JAZZ CHARTS

Ballad

Another Life	arr. Bob Curnow	Grade 4		15582000	\$59.00
Butter	Jerry Dodgion	Grade 3+		10882100	\$45.00
Chelsea Bridge	arr. Mark Taylor	Grade 4	Alto Sax Feature	14537000	\$50.00
Embraceable You	arr. Roy Phillippe	Grade 3+		12603900	\$48.00
For Lena & Lenny	arr. Quincy Jones/Sammy Nestico	Grade 4	Soprano Sax Feature	14016100	\$55.00
I Should Have Known	Bob Washut	Grade 4	Trombone Feature	18067600	\$45.00
Letter from Home	arr. Bob Curnow	Grade 4		8215800	\$47.00
My Romance	arr. Mark Taylor	Grade 4	Flugelhorn feature	6704500	\$50.00
Over the Rainbow	arr. Bill Russo	Grade 5		8958100	\$47.00
Prelude to a Kiss	arr. Bob Mintzer	Grade 4	Tenor Sax Feature	16910200	\$42.00
Ruby My Dear	arr. Bill Holman	Grade 5		10535800	\$52.00
Song for J.R.	Bill Liston	Grade 3	Trombone Feature	17174900	\$42.00
Sophisticated Lady	Duke Ellington	Grade 4+		11371400	\$55.00
Stella by Starlight	arr. Bill Holman	Grade 4+	Alto Sax Feature	8119000	\$47.00
Sue's Changes	arr. Sy Johnson	Grade 5	Mingus Ballad	12698500	\$60.00
Sunset Glow	Benny Carter	Grade 4		16395400	\$47.00

Bebop

Anthropology	arr. Mark Taylor	Grade 5	Sax Section Feature	2087900	\$60.00
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Blues

Aunt Hagar's Blues	arr. Michael Abene	Grade 5		12697900	\$60.00
Blues at Drury	Rick Stitzel	Grade 4+		9203500	\$50.00
Groove Blues	Don Menza	Grade 5		2154100	\$63.00

Contemporary

The Heat of the Day	arr. Bob Curnow	Grade 5+		19728300	\$95.00
The Joshua Song	Rick Stitzel	Grade 4		12811300	\$50.00
Next Season	Thomas Matta	Grade 4		17933300	\$52.00

Funk

Afterburner	arr. Mark Taylor	Grade 4		1877400	\$50.00
Flight to Augusta	Jeff Jarvis	Grade 3		17373700	\$42.00
Hunk o' Junk Funk	Bill Liston	Grade 4		18549400	\$42.00
One Step Ahead	Mike Kamuf	Grade 3		18298900	\$55.00
Shining Star	arr. Mark Taylor	Grade 4		15484700	\$50.00
Slam	arr. Mark Taylor	Grade 4		2193500	\$50.00

Latin

And Another Thing	Tom Garling	Grade 4		18933100	\$52.00
Cabeza De Carne	Matt Harris	Grade 4+		2209600	\$48.00
Del Corazon	Mike Tomaro	Grade 4+	Metheny-influenced	16909600	\$52.00
Forward Mo	Shelly Berg	Grade 4+	Samba	15763100	\$48.00
Liberian Suite: Dance #5	arr. David Berger	Grade 5	Afro-Latin	18368000	\$55.00
Libertango	arr. Fred Sturm	Grade 4		19712900	\$67.00
Love for Sale	arr. John Berry	Grade 4	Alternates Latin/Swing	2193000	\$45.00
Night Walk	Victor Lopez	Grade 4	Salsa	15494500	\$50.00
Partido Blue	Michael Philip Mossman	Grade 5	Brazilian	18134900	\$60.00
A Place in the World	arr. Bob Curnow	Grade 4+	Metheny/Mays	18326800	\$67.00
Puffy Taco	Victor Lopez	Grade 4	Songo/Salsa	11130300	\$55.00
A Samba for All Seasons	Bill Liston	Grade 4		18123700	\$52.00
Tijuana Gift Shop	arr. Michael Philip Mossman	Grade 5		11815600	\$60.00
Time for a Change	Hank Levy	Grade 5	9/8 Time Chart	1954600	\$52.00
Timeless	Bob Mintzer	Grade 4+	Gentle Samba	15701800	\$58.00

Rock/Pop

The Best of Earth Wind & Fire	arr. Bob Lowden	Grade 4		2139500	\$50.00
High Impact	Robert Woods	Grade 4		12924600	\$45.00
Honeysuckle Rose	arr. Mike Lewis	Grade 3	Latin Rock	8959200	\$45.00
Rock This Town	arr. Dave Wolpe	Grade 3		11513000	\$55.00
Wrapped Around Your Finger	arr. Mike Tomaro	Grade 4		18137000	\$50.00

Shuffle

Another Shuffle	Thomas Matta	Grade 4		17175800	\$48.00
Belly Roll (The Boy in the Tree)	arr. Quincy Jones/Sammy Nestico	Grade 4		13062100	\$55.00
Don't Git Sassy	Thad Jones	Grade 5+		1897900	\$52.00
Groovin' with Bradley	Jeff Jarvis	Grade 3+		15725300	\$42.00
I'm Just a Lucky So & So	arr. Roger Holmes	Grade 3+		12700900	\$45.00
Pete's Groove	Rick Stitzel	Grade 3		12991500	\$40.00
Song With Orange	arr. John Stubblefield	Grade 5		18135600	\$60.00
Too Darn Hot	arr. Robert Woods	Grade 3		18068100	\$45.00
Wait Till Monday	Rick Stitzel	Grade 4		18887300	\$50.00
Woodrow	Bill Holman	Grade 5		18325900	\$65.00

Swing

Bernie's Tune	arr. Gene Roland	Grade 5+		17365600	\$57.00
Big Swing Face	arr. Alan Baylock	Grade 3	w/CD	17458900	\$45.00
Bleep Blop	Les Hooper	Grade 4+		18301400	\$55.00
Blue Five Jive	Benny Carter	Grade 4		16394700	\$52.00
Bugle Call Rag	arr. Jeff Hest	Grade 4+		14534000	\$50.00
Bye Bye Love	arr. John Wasson	Grade 4		16896600	\$45.00
Cabin Fever	Mike Lewis	Grade 3+		17570300	\$42.00
City Dock	Scott W. Ragsdale	Grade 3		18076900	\$48.00
Decoupage	Hank Levy	Grade 5	5/4 Swing	12015200	\$47.00
Doctor Blues	Peter Blair	Grade 3		18068000	\$45.00
Elvin's Empire	John Fedchock	Grade 4+		17591500	\$52.00
Flute Salad	Oliver Nelson	Grade 2	Sax (or Flute) Section Feature	11948600	\$47.00
Girl Talk	arr. Stan Kenton	Grade 5+		17365700	\$49.00
Give My Regards to Broadway	arr. Carl Strommen	Grade 3		19578300	\$45.00
Goin' On	Benny Carter	Grade 4		18326100	\$55.00
Got Rhythm?	Doug Beach	Grade 4		11473100	\$52.00
Hard Sock Dance	arr. Quincy Jones/Sammy Nestico	Grade 4+		14067900	\$55.00
How Sweet It Is	Sammy Nestico	Grade 3+		13062500	\$60.00
J Birds	John Fedchock	Grade 4		15139600	\$56.00
Jelly Roll	arr. Sy Johnson	Grade 4		19611900	\$50.00
Just Friends	arr. Tommy Newsom	Grade 4+		19728400	\$67.00
Mas Production	Matt Harris	Grade 4+		16728300	\$48.00
Miles Back	Les Hooper	Grade 4		18326200	\$55.00
Moon River	arr. Frank Mantooth	Grade 3+		16198600	\$45.00
My Shining Hour	arr. Mark Buselli	Grade 5		17338500	\$60.00
New Toys	Bill Liston	Grade 3		15686800	\$42.00
Nice to Meet You	John Clayton	Grade 5		13600100	\$60.00
The Opener	Bill Holman	Grade 4+		1932800	\$52.00
Point of No Return	Eric Richards	Grade 5		18299100	\$70.00
Riptide	Jeff Jarvis	Grade 4+		16485900	\$56.00
Runferyerlife	Bob Mintzer	Grade 4		9350600	\$52.00
Salute to Glenn Miller II	arr. Jeff Hest	Grade 3+		13586400	\$58.00
Silver Celebration	John Clayton	Grade 5		17394900	\$60.00
Slinky	Mike Lewis	Grade 3+		17570200	\$48.00
St Thomas	arr. Bill Holman	Grade 5		9698500	\$57.00
Stompin' at the Savoy	arr. Bill Holman	Grade 5		2125700	\$52.00
Swing Swing Swing	arr. Mark Taylor	Grade 4		11106600	\$60.00
Taking a Chance on Love	arr. Lennie Niehaus	Grade 4+		18302000	\$55.00
Tall Cotton	Sammy Nestico	Grade 4	Trombone Feature	1949300	\$50.00
Too Close for Comfort	arr. Bill Holman	Grade 4+		16393600	\$52.00
Tuxedo Junction	arr. Gene Roland	Grade 4+		19712200	\$57.00
Under the Wire	Bill Liston	Grade 3		17036000	\$48.00
Way to Go	Lennie Niehaus	Grade 4		18549700	\$52.00
You'd Be So Nice to Come Home To	arr. Michael Abene	Grade 5		15483700	\$60.00

Waltz

Gunslinging Bird	arr. Steve Slagle	Grade 5		11113700	\$60.00
Tennessee Waltz	Bill Holman	Grade 5		11203400	\$57.00
Waltz for Debby	arr. Don Sebesky	Grade 5		12072800	\$57.00

Other

Cajun Cookin'	Denis DiBlasio	Grade 4	Street Beat	10460600	\$55.00
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JAZZ ENSEMBLE

SWING (CONT'D)

YA GOTTA TRY...HARDER

Sammy Nestico **Grade 4**
Recorded on *Basie and Beyond*, this definitive swing chart is a must. Brisk tempo and lots of solos make a great festival or concert selection in true Nestico fashion.
13063800 \$55.00

New YOU WIN SOME, YOU BLUES SOME

Lars Halle **Grade 3+**
This swingin' blues grabs the reins of tradition while sounding new and fresh. The ensemble is given every opportunity to showcase its strengths, and soloists are in comfortable keys throughout. Meticulous suggestions are provided to streamline your band's rehearsals, and options for opening up the solo sections are provided.
20658800 \$48.00

YOU'D BE SO NICE TO COME HOME TO

arr. Dave Wolpe **Grade 3+**
Moderate swing with contrapuntal writing and full ensemble passages. Great gig material.
16495000 \$48.00

WALTZ

New FESTIVAL PIECE

Bob Curnow **Grade 5**
A marvelous modal piece that opens with a fanfare in 6/8 and then moves into a lilting 3/4 swing tempo. There is solo space for alto sax and trumpet. The meter shifts from 3/4 to 6/8 a number of times for a gentle, engaging change in the pulse of the piece. Dedicated to the memory of Johnny Richards.
20943600 \$72.00

FOOTPRINTS

arr. Matt Harris **Grade 4+**
Classic Wayne Shorter composition gets a facelift. The chart includes dense, satisfying voicings.
15501100 \$52.00

New GRAVY WALTZ

arr. Mark Taylor **Grade 4**
A swingin' arrangement of the classic Ray Brown jazz waltz that features the saxes and plenty of great-sounding ensemble writing. This offers a nice style change for festivals or concerts.
Sax Section Feature 20692900 \$50.00

New IT'S ALL RIGHT WITH ME

arr. Dave Rivello **Grade 3**
Treated as a jazz waltz, this great tune has great energy, a rich texture, contemporary harmony, an alto 1 solo (written-out) and lead trumpet range is to written A above the staff. Everyone will get some musical action in this meaty chart. Quality writing.
20389100 \$48.00

JITTERBUG WALTZ

arr. Eric Richards **Grade 4**
This jazz waltz is stunning! Fats Waller's wonderful classic is given new life in this hip arrangement. Solos (written for piano, tenor and trumpet), powerful ensemble and solis, a stop time chorus, a brief drum solo, and lead trumpet range is up to written high D. This chart is ideal for festivals.
19134100 \$55.00

MY BUDDY

arr. Dave Wolpe **Grade 3**
First class swingin' jazz waltz features the trombone section. Written out solos for bones 1, 2, and 3, lead trumpet range goes to written A and lead bone range is to A. Showcase the bones with this great chart!
Trombone Section Feature 17980500 \$48.00

MY CHERIE AMOUR

arr. Mark Taylor **Grade 4**
Who would have thought to transform this Stevie Wonder hit into a swinging jazz waltz? Creative setting features an alto sax soloist and inventive ensemble lines. Recorded on the Taylor/Fidyk Big Band CD *Live at Blues Alley*.
17342000 \$45.00

NORWEGIAN WOOD

arr. Bill Holman **Grade 4+**
Lots of raw power and blistering figures make this the ideal opener or closer for your concerts. Your audiences will love it! As recorded by the Buddy Rich Band on *Big Swing Face*.
13589100 \$57.00

SO WHAT

arr. John LaBarbera **Grade 5**
From John LaBarbera's recording *On the Wild Side*. Opens with a chorale, then slips into a classy jazz waltz. Solos from trumpet and tenor and a great shout chorus covering the full dynamic range. Lots of energy.
16896500 \$60.00

OTHER

BETTER GET HIT IN YOUR SOUL

arr. Andrew Homzy **Grade 4**
Written in a fast 3/4, this gospel-inspired burner is as fun to play as it is to listen to. There is great interplay between sections of the band as layers of sound move in and out. Also included are hand claps and some "play any note you want" opportunities to really liven things up. The flexible solo section allows you to customize this to fit the strengths of your own band.
19604700 \$55.00

Best Seller BLUES BROTHERS REVUE

arr. Roger Holmes **Grade 4**
This rousing production number features some of the best-known tunes made famous by the Blues Brothers. A great way to provide something a little different and entertaining, this medley includes: *Everybody Needs Somebody to Love* • *Soul Man* • *Soul Finger* • *I Can't Turn You Loose*.
17756300 \$55.00

CRESCENT CITY STOMP

arr. Kris Berg **Grade 4**
Energy and groove are the key elements in this burner. Dave Brubeck's New Orleans style tune is adapted for the big band, with style. An improvised solo for 1st alto solo and 2nd trumpet along with some tricky lines for the alto and trumpet together will offer some challenges. Some big juicy ensemble will keep the band busy, too. A super-hot chart, great for festival!
19133900 \$55.00

New GUMBO STREET

Gordon Goodwin **Grade 6**
This wacky chart is basically a New Orleans groove, but with the creative Goodwin touch. Solo space is for alto, tenor, trumpet and trombone. Lead trumpet range is up to high G and some piano ostinato licks are just a few of the features. Cool chart.
20598200 \$65.00

HULLABALOO

Alan Baylock **Grade 4**
A contemporary New Orleans groove chart that mesmerizes! A very exciting arrangement with melody lines that are played by alto, tenor, trumpet and trombone with solo space for each. Lead trumpet range goes up to written D above the staff. This chart is funky, exciting, and fun to play.
19134000 \$55.00

HUNTING WABBITS 2 (A BAD HARE DAY)

Gordon Goodwin **Grade 5+**
This tongue-in-cheek musical adventure provides quite a challenge, but is well worth the effort. The groove is straight eighths (semi-legit) and funky. The instrumentation is flexible: sax parts with or without woodwind doubles, and even optional string parts. Percussion parts included. Solo space for all saxes, trumpet 4 and trombones 1 & 2. As recorded by Gordon Goodwin on *The Phat Pack* CD.
19213000 \$70.00

Best Seller MEAN YOU

arr. Mike Tomaro **Grade 4**
Featuring a freewheeling New Orleans style street beat alternating with straight ahead swing, here is this Monk favorite in a unique and creative setting. Trumpet and tenor share the melody, and solo space is included for trombone and piano.
19605400 \$50.00

New KIND OF BLUE(GRASS)

Fred Sturm **Grade 4+**
Fred Sturm composed this great chart with an equally great title. Making reference to the best selling jazz recording by Miles Davis, *Kind of Blue(grass)* couples Fred's unique writing style with his ever-present sense of humor.
20659600 \$52.00

LITTLE LIZA JANE

arr. Wycliffe Gordon **Grade 3**
Joyous enthusiasm, singing, clapping, and stomping all add to this very hip second-line chart. This arrangement can be a show stopper with great potential for audience participation. Easy to put together and a very effective treatment of a well-known song.
18087200 \$44.00

New MR. DUDLEY

John Fedchock **Grade 4**
This lively romp utilizes a funky New Orleans "second line" street beat. The fun, quirky melody leads to some plunger mute antics with the brass section, an exciting shout chorus with interjections by a Dixie band, and a final march down Bourbon Street with building backgrounds, leaving the soloists to fade into the distance. Solos are assigned to bass clarinet and trumpet, with an optional baritone sax part offered for groups without a bass clarinet. Featured on the John Fedchock New York Big Band CD *Up & Running*.
20659800 \$52.00

SPIRIT OF NEW ORLEANS

Andrew Classen **Grade 4**
Starting out with a hot second-line groove, this impressive chart also features a traditional Dixieland section as well as lots of solo space for the soloists of your choice. A unique chart with lots of audience appeal, it's also an outstanding festival or contest selection for better bands.
19504100 \$50.00

Many of the recordings referenced throughout this catalog are available by special order at www.penders.com