

INSTRUMENTAL

SAX METHODS

AMAZING PHRASING

Dennis Taylor

50 ideas, many with play along examples, on how to improvise and improve creative phrasing. Divided into 3 sections: Harmony • Rhythm • Melody.

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Stan Seckler

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EFFECTIVE ETUDES FOR JAZZ

Mike Carubia/Jeff Jarvis

18 etudes based on chord progressions to popular jazz standards, blues, and rhythm changes. Presented sequentially according to difficulty, the etudes have annotations beneath the staves identifying phrases and patterns common to the jazz language.

Alto Sax w/CD 16850200 \$19.00
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Bob Mintzer

A compilation of ideas acquired through playing, teaching and composing music via the saxophone. Includes chapters on Sound Production; Intonation; Glissing; Growling; Scales & Patterns; Playing Fast; Trouble Spots on the Horn; Develop a Personal Style; What They Didn't Tell Me in Music Class; and more.

8321200 \$22.00

THE SAXOPHONE INTONATION WORKBOOK

Trent Kynaston

A thorough, organized approach to approaching saxophone intonation. Basic concepts of embouchure and breathing, understanding the role of your equipment, and developing voicing techniques are all explored. Included is a tuning CD with numerous exercises along with additional scale and arpeggio studies.

Book w/CD 19622700 \$21.95

TECHNIQUE OF THE SAXOPHONE

Joseph Viola

A highly effective and comprehensive book for developing complete technical and musical skills on the saxophone.

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20 MELODIC JAZZ STUDIES FOR TRUMPET

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Contains a series of studies to extend playing and reading techniques, to illustrate harmonic and melodic shapes, bolster endurance, and most of all, train the ear to hear moving melodic lines in a musical sense.

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Dennis Taylor/Steve Herrman

50 ideas, many with play along examples, on how to improvise and improve creative phrasing. Divided into 3 sections: Harmony • Rhythm • Melody.

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THE ART OF JAZZ TRUMPET COMPLETE

John McNeil

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Mike Carubia/Jeff Jarvis

18 etudes based on chord progressions to popular jazz standards, blues, and rhythm changes. Presented sequentially according to difficulty, the etudes have annotations beneath the staves identifying phrases and patterns common to the jazz language.

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EXERCISES AND ETUDES

Bobby Shew

Collected over a great number of years, these exercises help to open up technical facility and harmonic awareness.

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Book w/CD 20383000 \$34.95

NEW HOW TO PLAY LEAD TRUMPET IN A BIG BAND

Brian Shaw

Improvisation is at the heart of jazz, but knowing how to play stylistically correct in a large jazz ensemble is also a necessity. *How to Play Lead Trumpet in a Big Band* offers tips, suggestions, examples and a play along CD to help you put it all together. The repertoire covers many jazz styles from Basie to Latin and African-influenced music to ECM and contemporary jazz (the Vanguard Jazz Orchestra, Bob Brookmeyer, etc.).

20900600 \$19.95

JAZZ TRUMPET TECHNIQUE

Tony D'Aveni

Volume 1 is an intervallic approach to developing greater flexibility on the trumpet. By adding harmonic awareness to the exercises, you can exercise your ears, mind, and chops simultaneously. Covers intervals of thirds, fourths and tritones ascending in whole steps and thirds. The exercises in Volume 2 are comprised of diatonics, whole tone scales, and exercises that fall nicely on the horn and are suited to the development of proper tonguing technique.

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Gabriel Rosati

An extensive study into the various trumpet & trombone styles including: Salsa, Mambo, Merengue, Calypso, Cha Cha etc. These exciting 50 examples will have you spending many enjoyable hours learning the intricacies of Latin brass playing. Transcribed note for note from the CD, each example is recorded twice, the first version with brass, piano, bass and percussion and the second version with just piano, bass and percussion, so that the brass player can practice along with the rhythm section.

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TECHNICAL DRILLS FOR THE JAZZ/COMMERCIAL TRUMPET PLAYER

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Series of exercises, in all keys, based on scales and patterns most often found in today's jazz music. A great technique builder!

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Michael Davis

13 etudes by Michael Davis. Includes book and CD with performances by Phil Smith, Randy Brecker and Jim Hynes.

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INSTRUMENTAL

TROMBONE METHODS



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EFFECTIVE ETUDES FOR JAZZ

Mike Carubia/Jeff Jarvis

18 etudes based on chord progressions to popular jazz standards, blues, and rhythm changes. Presented sequentially according to difficulty, the etudes have annotations beneath the staves identifying phrases and patterns common to the jazz language.

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HOW TO PLAY

LEAD TROMBONE IN A BIG BAND

Mark Kellogg

An annotated guide written to help trombonists explore the joys and challenges of playing in a large jazz ensemble.

Explores the distinct roles of lead and section players in a big band, playing with a cohesive section sound and performing with an even sense of balance, intonation and rhythmic feel. Takes a detailed look at seven compositions representing a variety of jazz styles and addresses the specific challenges of each work.

19730600 \$19.95

JAZZ TROMBONE

CONCEPTS IDEAS & EXAMPLES

Jiggs Whigham

In typical "Jiggs" fashion, this book is more than just a jazz trombone method. Especially geared to the trombone player, Jiggs' valuable teaching encompasses all aspects of playing - practicing, technique, intonation, internalizing, performing, improvising, using scales, style, finding a teacher, and gratitude. The accompanying enhanced CD includes tracks recorded by Jiggs and the BBC Big Band, play-along tracks, and a video demonstration of the many facets of jazz trombone playing.

Book w/CD 19413200 \$29.95

MULTIPLICITY

Mark Nightingale

Stunning book and play-along CD that grows, track by track, from a Jay & Kai style duet to the vast wall of sound made famous by the great trombone groups of the sixties. Includes sample improvisation for each tune.

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Compositions in various styles including 14 transcribed trombone solos, 10 condensed score lead sheets, Performing Artist Master Class CD (with an in-depth discussion with Bill) and a Discography/Biography.

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RANGEBUILDING ON THE TROMBONE

Tom Ervin

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Steve Wiest

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Michael Davis

These 13 comprehensive studies run the gamut of styles and approaches: scales, intervals, four-part chorale, jazz phrasing, rock horn section, upper and lower registers, lead playing, etc. Play along with a trombone quartet, an acoustic rhythm section, a rock horn section, and a big band trombone section, as well as contemporary synthesizer tracks.

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Bill Watrous

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Jiggs Whigham Solos	Fusion Solos w/CD	14039900	\$15.95
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JAZZ CONCEPTION



BRAZILIAN JAZZ CONCEPTION

Fernando Brandão

Brazilian and Afro-Cuban Jazz Conception is the new exciting series of play-along books by award-winning Brazilian flutist and composer Fernando Brandão. It features fifteen original tunes in various Brazilian and Afro-Cuban styles. More than a simple play-along collection, each tune includes a thorough analysis and additional exercises. An extensive introduction into the various styles and rhythms of Brazilian and Afro-Cuban music makes these book/CD sets even more valuable. The rhythm section and soloists are among the most prestigious musicians in contemporary Brazilian music: Leandro Braga-piano, Adriano Giffoni-bass, Xande Figueiredo-drums, Zero-percussion.

Flute w/CD	20576911	\$21.95
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Soprano/Tenor Sax w/CD	20576936	\$21.95
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INSTRUMENTAL

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CROSSING OVER

Daniel Schnyder

Explore modern compositional devices and their interaction with jazz harmony and phrasing. Not just another exercise book, it emphasizes a chromatic context. The tune and exercise combinations make the hard work interesting for beginners and advanced students alike.

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EFFECTIVE ETUDES FOR JAZZ

Mike Carubia/Jeff Jarvis

18 etudes based on chord progressions to popular jazz standards, blues, and rhythm changes. Presented sequentially according to difficulty, the etudes have annotations beneath the staves identifying phrases and patterns common to the jazz language.

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JAZZ SCALE STUDIES

James Rae

Walk through different scales that become the basis for jazz improvisation. From Major and Dorian through Blues, Chromatic, and Diminished, scales are presented comfortably and "user-friendly," each followed by two studies, making good use of lessons learned.

18657900 \$16.95

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James Rae

A systematic take on playing jazz style. Original studies cover various elements. Book 1 is 60+ studies, introducing beginners to jazz rhythms, with graded melodic jazz studies and improvisation. Book 2 is 40+ studies. Players learn to "jazz up" tunes, through jazz scales, tonalities, and chord sequences.

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Book 2 19960300 \$11.95

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ARTIE SHAW'S JAZZ TECHNIC

Artie Shaw

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Clarinet 5268400 \$14.95

JAZZ SCALE STUDIES

James Rae

Walks through the different scales that will become the basis for jazz improvisation. From Major and Dorian through Blues, Chromatic, and Diminished, each scale is presented in keys that are comfortable and "user-friendly", and is followed by two studies that make good use of the lesson learned.

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Julie Lyonn Lieberman

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Jim Snidero

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Book w/CD 10960000 \$19.95

JAZZ CONCEPTION TRANSCRIPTIONS

Jim Snidero

Exact transcriptions as played by Mike LeDonne, Dennis Irwin, and Kenny Washington on the *Jazz Conception* series. Includes 21 simple piano lead sheets.

Piano Comping 12413000 \$19.95

Drums 12413200 \$19.95

Bass Lines 12413100 \$19.95

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Clarinet 18390322 \$17.95

Alto Sax 18390334 \$17.95

Tenor Sax 18390336 \$17.95

Trumpet 18390345 \$17.95

Trombone 18390360 \$17.95

Piano 18390375 \$21.95

Guitar 18390377 \$17.95

Drums 18390381 \$17.95

Bass Lines 18390398 \$17.95

JAZZ CONCEPTION

Jim Snidero

For jazz phrasing, interpretation and improvisation. Each book/CD set features 21 solo etudes based on standard chord progressions and blues, demonstrated by professional jazz musicians, accompanied by one of today's finest swinging rhythm sections: Mike LeDonne, Dennis Irwin, and Kenny Washington.

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Clarinet 10056822 \$19.95

Alto/Bari Sax 10056834 \$18.95

Soprano/Tenor Sax 10056836 \$18.95

Saxophone Section 10056899 \$58.00

Trumpet 10056841 \$18.95

Trombone 10056860 \$18.95

Bass Trombone 11548200 \$17.95

Piano 10056875 \$19.95

Guitar 10056897 \$18.95

Bass 10056898 \$18.95

Scat Vocal 12413300 \$19.95

INSTRUMENTAL

KEYBOARD METHODS

101 MONTUNOS

Rebecca Mauleon

Detailed examples of the most popular rhythms in Afro-Caribbean music, from the Cuban danzón and songó to the Puerto Rican bomba and Dominican merengue.

Book/CD 11499100 \$28.00

THE ART OF COMPING

Jim McNeely

A hands-on workbook that points out important aspects of the comping for each tune. You hear the author comp and you get a chance to comp with the same rhythm section. Offers specific suggestions and chord voicings for each tune.

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CHORD VOICING HANDBOOK

Jeff Jarvis/Matt Harris

A reference guide for inexperienced jazz pianists on reading chord charts. Useful for composers/arrangers in voicing piano and ensemble parts.

8428600 \$20.00

Best Seller DROP 2 BOOK

Mark Levine

Comprehensive exploration of 4-note, block-chord approach to jazz piano playing, as done by Kenny Barron, McCoy Tyner, Cedar Walton & Bill Evans.

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New EASY SOLOING FOR JAZZ KEYBOARD

Tricia Woods

Basic tools for authentic-sounding jazz solos. Embellish a tune's melody or chords. Great for knowledgeable keyboardists, with little improvisation experience.

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EFFECTIVE ETUDES FOR JAZZ

Mike Carubia/Jeff Jarvis

18 etudes based on changes to popular jazz standards, blues, and rhythm changes. Presented sequentially with common annotations beneath the staves identifying phrases and patterns.

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HANDBOOK OF CHORD SUBSTITUTIONS

Andy Laverne

Create your own chord substitutions with professional tips and examples and complete arrangements of 12 standards.

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Dan Haerle

A three-in-one volume of straightforward, no-nonsense improvisation. Create melodies, use the left hand, solo pianistically, and choose scales for improvisation.

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Phil DeGreg

Step by step method for learning essential elements of jazz keyboard harmony and chord voicing. Teaches how to practice jazz piano voicings so that they become automatic and intuitive. Progresses step by step from 2-voice to 7-voice chord structures with fourths and upper-structure triads.

Book/CD 8327000 \$24.95

JAZZ PIANO BOOK

Mark Levine

Beginning through advanced piano techniques, from Bud Powell to the present. Uses many "standard" examples from great players. An invaluable aid for the serious player. Considered by many to be the "bible" of jazz piano books.

5290400 \$32.00

New JAZZ PIANO HANDBOOK

Michele Weir

Piano skills are the gateway to understanding chords and progressions, checking lead sheets for accuracy, learning new tunes, arranging, writing your own tunes, becoming a better improviser and so on. This book outlines an easy step-by-step process for learning basic jazz piano in just six months.

Book/CD 20285500 \$22.95

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Philipp Moehrke

Simple and clearly structured exercises help the student learn to improvise good-sounding voicings in typical as well as complex harmonic progressions of jazz standards and in various styles and grooves.

20490400 \$29.95

JAZZ PIANO VOICING SKILLS

Dan Haerle

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