

# IMPROV

## GENERAL

### **Best Seller** 1001 JAZZ LICKS

Jack Shneidman

1001 melodic gems played over dozens of the most important chord progressions heard in jazz. Includes essential licks over ii-V7-I, stylistic licks for swing, bebop, hard bop, post-bop and fusion, and licks over standard chord progressions. All licks are in treble clef.

12614700 \$12.95

### **New** THE ARCHITECTURE OF MUSIC

Alan Pasqua

Through the use of imagery and analogy, Pasqua has created a different way of experiencing music. This book shows how to relate to a piece of music as if building a house, breaking down the music into its component parts: the song itself, the sections of the song, melodies & phrases, chords and harmonic structures.

20573700 \$14.00

### **New** BEYOND TIME & CHANGES

Hal Crook

Guides the advancing improviser through the uncharted musical territory known as free jazz. This book shows improvisers how to prepare for soloing and comping in free settings by exploring the issues of musical accuracy, musicality and continuity (motive development) on form, and then reveals how to create structure and order within free settings by using the known to navigate the unknown.

Book/CD 19958000 \$34.95

### BLUES IMPROVISATION COMPLETE

Jeff Harrington

Learn to play the blues in several styles - jazz, Latin, fusion, rock and funk - in all keys with step-by-step instructions, practice tips and a play-along CD.

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Bass Clef Instruments w/CD 13983404 \$19.95

### BUILDING A JAZZ VOCABULARY

Mike Steinel

Not just another pattern book - it's an excellent resource for learning jazz improvisation. Includes the basics of jazz, how to build effective solos, practice routines and jazz vocabulary of the masters.

8463700 \$19.95

### CLEAR SOLUTIONS FOR JAZZ IMPROVISERS

Jerry Coker

Identifies the most common problems encountered in improvisation. In clear, easy-to-understand instruction and concise musical examples, Jerry first defines the concept, explains its purpose and then presents its traditional usage. Concepts include guide tones, tritones, the jazz language, turnarounds, polychords and much more.

15325900 \$12.95

### COMPREHENSIVE TECHNIQUE FOR JAZZ MUSICIAN

Bert Ligon

An incredibly packed anthology giving concise practice techniques, guidelines and explanations for each exercise. This is a book you can refer to for years for chord analysis, theory and improvisation.

11527900 \$29.95

### **Best Seller** CUTTING THE CHANGES

Antonio Garcia

Improvise over standard tunes using only major scales. For beginning to advanced improvisers, classroom, private, or self-instruction, as well as music education and jazz pedagogy classes. Includes: a play-along CD and CD-ROM packed with theory instruction, listening examples, a discography, and printable accompaniment scores and parts for optional live rhythm section.

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### **New** THE DIMINISHED CYCLE

Alan Pasqua

Expands on the harmonic and melodic possibilities that are in music passages by using similarity rules for diminished scales.

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### ELEMENTS OF THE JAZZ LANGUAGE FOR THE DEVELOPING IMPROVISOR

Jerry Coker

A comprehensive book on jazz analysis and improvisation. Elements used in jazz improvisation are isolated for study: they are examined in recorded solos, suggestions are made for using each element in the jazz language, and specific exercises are provided for practicing the element.

Book/CD 5341501 \$26.95

### FLEXIBILITY & IMPROVISATIONAL PATTERNS

Rich Matteson/Jack Petersen

A great resource for scales, warm-ups, and tons of patterns for many standard progressions.

Treble Clef 5329300 \$15.00

Bass Clef 5329200 \$15.00

### FORWARD MOTION

Hal Galper

*From Bach to Bebop: A Corrective Approach to Jazz Phrasing.* This book addresses the crucial role that rhythmic phrasing has in creating an authentic jazz feel. Many people don't swing because they are thinking of the "one" as the start of each phrase instead of the resolution of phrases—an idea that can radically transform people's ability to play jazz correctly!

16316400 \$30.00

### HOW TO APPROACH

#### STANDARDS CHROMATICALLY

David Liebman

The most complete method for chromatic improvising over standards, this clearly explains and demonstrates the art of superimposing chords chromatically over "standard" chord changes to play contemporary sounding jazz lines.

19916200 \$19.95

### HOW TO IMPROVISE

Hal Crook

A unique "one thing at a time" approach to jazz improvisation. Discussion/demonstration on technique, intuition, creativity and discipline. Music examples on CD.

Book w/2 CDs 5341601 \$44.95

### HOW TO PLAY BEBOP

David Baker

Volume 1: Bebop scales and other scales in common use. Volume 2: Learning the bebop language: patterns, formulae and other linking materials. Volume 3: Techniques for learning and utilizing bebop tunes.

Volume 1 5333800 \$11.95

Volume 2 5333900 \$12.50

Volume 3 5334000 \$11.95

### **New** IMPROVISER'S GUIDE TO MELODIC EMBELLISHMENT

Bob Hinz

An attempt to acquaint improvisers with principles and applications of tension and resolution through embellishment of chords regularly appearing in jazz. 600+ exercises.

Vol 1: Triads & 7th Chords 20573900 \$18.00

### **Best Seller** INSIDE IMPROVISATION SERIES

Jerry Bergonzi

Focusing on the jazz idiom, a simple and pragmatic approach to improvisation. Techniques used are applicable to many instruments and styles of music. Each volume is on a different improvisation perspective, with recordings to use for each lesson.

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### INTERMEDIATE JAZZ IMPROVISATION

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Walt Weiskopf

Move beyond bebop into more modern forms of expression, with 20 full-length etudes and a challenging pattern section.

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### JAZZ IMPROVISATION: THE GOAL-NOTE METHOD

Shelton Berg

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Book w/CD 5340500 \$45.00

### **Best Seller** JAZZ TACTICS

Chase Sanborn

Extensive, clear theory and tools of jazz improvisation. Ideas are combined with written-out scales, patterns and chords for easy reference. Fully integrated DVD of the Chase Sanborn Quartet guides one into the world of jazz music; simple, clear explanations and musical examples, showing musicians how to communicate with music.

Book w/DVD 14959401 \$49.95

### LEARN TO PLAY JAZZ

John McNeil

CD tracks of each exercise/tune. Dorian, Lydian, Mixolydian, Locrian, and Augmented 5th scales; divided into sections for concert instruments, bass clef, B-flat, and E-flat.

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### **New** LET'S PLAY RHYTHM

Bruce Gertz

*Variations on Rhythm Changes for the Study Improvisation, Ear Training and Composition.* A versatile Book/CD play-along of master musicians demonstrating lessons with tunes. Learn bass lines; diatonic, rhythmic, and intervallic melodies; pentatonic; blues scale; diminished; upper structures; reharmonization; pedal points; groove variations and more.

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**New** **THE MUSIC OF HAL CROOK**

Hal Crook

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Oliver Nelson

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Coker/Casale/Campbell/Greene

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**BASICS IN RHYTHM**

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**MODERN READING TEXT IN 4/4**

Louis Bellson/Bill Breines

A musician's library classic on rhythmic analysis and study. Exercises teach syncopation within 4/4 time, developing speed and accuracy in sight-reading, with uncommon rhythmic figures.

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Louis Bellson/Bill Breines

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**RHYTHM BIBLE**

Dan Vox

This unique, well-planned book, trains musicians to understand and perform the most complex rhythms at sight. Contains well over 1000 examples of rhythmic figures in common jazz, rock, Latin, blues, funk and other styles.

Book w/CD 14060900 \$24.95

**RHYTHMS COMPLETE**

Charles Colin/Bugs Bower

Teaches rhythm, syncopation and phrasing, employing a very melodic format of 82 exercises in rhythmic structures and combinations of rhythms.

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**TIME AWARENESS**

Peter Erskine

A handy study, practice and resource guide for all musicians seeking to improve their music-making abilities. While a good number of the exercises can be sung or played on any instrument, the reader is encouraged to tap these rhythms out. The examples can be performed solo or in a small group.

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Walt Weiskopf

A most thorough and exhaustive study of 21 scales and arpeggios every jazz musician should know. Etudes on Major, Melodic Minor, and Harmonic Minor modes, which open the ears to increase modal awareness.

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**Best Seller** **THE BLUES SCALES—**

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Dan Greenblat

Shows how to use the major and minor blues scales to improvise meaningful solos without having to first master all the scales and chords of a tune. Includes a demonstration CD; artist transcriptions showing how the blues scales are used in various styles of jazz; step-by-step exercises for quick soloing; extensive dictionary of classic phrases; and much more.

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Eric Marienthal

Jazz technical studies and exercises for all instruments, on issues musicians encounter in the real world. Includes chord scale exercises, motif and extended motif exercises, finger busters and ideas for improvisation.

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Steve Barta

Great resource for learning scales, chords and modes, and how they work together. Provides right- and left-hand piano fingerings for scales, chords, and complete inversions, covering 20+ different scales, each written in all 12 keys. The most complete collection of contemporary and traditional scales for classical, jazz and other styles.

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**New** **THE EARS HAVE WALLS**

Brian Dickinson

A comprehensive approach on ear training to greatly improve a player's grasp of harmonic, melodic and rhythmic concepts. Varied musical vocabulary examples, from simple diatonic melodies and chord progressions, to working through modal, bop and pentatonic ideas. Use the CDs to practice hearing chords, intervals and progressions which contemporary jazz players need to know.

Book/3 CDs 20266200 \$54.95

**JAZZ EAR TRAINING**

Jamey Aebersold

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**New** **JAZZ EARS: AURAL SKILLS FOR THE IMPROVISING MUSICIAN**

Thom Mason

Fun, interesting guide to developing aural skills in jazz musicians. Improve technique in hearing pitches, rhythms, melodies, and chord progressions, as directly applied to actual jazz music repertoire. Helps in hearing music "in your head" from the written page, transcribing, and sight singing, while making it musical through appropriate jazz phrasing and articulations.

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