

# COMBO

## BALLAD

**CREPUSCULE WITH NELLIE**  
arr. Don Sickler *Grade 3+*  
Not technically difficult, but the phrasing in Monk's loving tribute to his wife will require close attention. Rhythm section doesn't play time for most of the arrangement, which allows work on the more interpretive musical aspects of the music without having to deal with many technical issues. No improvised solos.  
3 Horns & Rhythm I2052900 \$25.00

**HERE'S THAT RAINY DAY**  
arr. Rusty Dedrick *Grade 3+*  
Crowd pleasing ballad for 3 horns.  
3 Horns & Rhythm 2441400 \$20.00

**MOOD INDIGO**  
arr. Roger Holmes *Grade 2*  
Smooth, quiet swing is a great change of pace for concert programming.  
4 Horns & Rhythm I4546500 \$25.00

**MY FUNNY VALENTINE**  
arr. Peter Blair *Grade 2*  
Simple melody with a distinct chord progression. Scored for 4 horns with flexible instrumentation options. Completely written rhythm section parts.  
4 Horns & Rhythm I0472300 \$25.00

**A NIGHTINGALE SANG IN BERKELEY SQUARE**  
arr. John Berry *Grade 2*  
Gorgeous jazz ballad adapted for young combos. All solo sections include sample written solos and chords. All rhythm section parts are completely written out.  
4 Horns & Rhythm I3331800 \$25.00

**WHEN SUNNY GETS BLUE**  
arr. Paul Murtha *Grade 2*  
Nice ballad featuring trumpet at the top. There are short solos for all 4 horn parts.  
4 Horns & Rhythm I2705800 \$25.00

## BEBOP

**BOPERATION**  
Howard McGhee & Fats Navarro *Grade 4*  
Originally recorded by Howard McGhee & Fats Navarro on *The Fabulous Fats Navarro Vol. 2*, and subsequently recorded by Freddie Hubbard & Woody Shaw on *Double Take*, this set includes optional horn parts.  
3 Horns & Rhythm 2459900 \$20.00

**THERE'S A MINGUS AMONK US**  
Randy Brecker *Grade 4*  
Written for trumpet, tenor sax, piano, bass and drums. Alternate parts for flute, alto sax, bari sax, trombone and guitar. Bright bebop chart with elements of Mingus and Monk interwoven into every element of harmony and melody. Features challenging but cool solo changes and well notated rhythm section parts. Recorded on *In the Idiom*.  
2 Horns & Rhythm I4618500 \$25.00

## BLUES

**BASIN STREET BLUES**  
arr. Gordon Goodwin *Grade 2*  
Fun arrangement that will work great for concerts and gigs.  
4 Horns & Rhythm 2450000 \$25.00

**BLUE TRAIN**  
arr. Peter Blair *Grade 2*  
Coltrane blues classic; belongs in every combo book. Written or ad lib solos with rhythm section parts completely written out.  
4 Horns & Rhythm I1824000 \$25.00

**C JAM BLUES**  
arr. John Berry *Grade 2*  
Using only a few notes, Duke Ellington managed to create a jazz standard that is instantly recognizable. With the blues form and easy melody, this is a great place to start for any young or inexperienced jazz combo.  
4 Horns & Rhythm I8182100 \$25.00

**FREDDIE FREELOADER**  
arr. Roger Holmes *Grade 2*  
Miles Davis classic, with written sample solos for piano and all 4 horn parts.  
4 Horns & Rhythm I2706100 \$25.00

**STRAIGHT NO CHASER**  
arr. John Berry *Grade 2*  
This classic blues tune is a perfect introduction for young players into the distinctive world of jazz master Thelonious Monk. Play this one slow or fast depending on the maturity level of your group. It will sound great either way.  
4 Horns & Rhythm I6595800 \$25.00

## CONTEMPORARY

**YELLOWJACKETS SONGBOOK**  
Yellowjackets *Grade 4*  
This is a complete package containing six separate spiral-bound books, one each for: Piano/Partial Score • C Melody Lead Sheet • Synthesizer/Miscellaneous Parts • B-flat & E-flat Melody Part • Bass • Drums. Complete charts, exactly as recorded for 20 great tunes from their entire career.  
Combo Parts I0424100 \$38.00

## FUNK

**COMIN' HOME BABY**  
arr. John Berry *Grade 2*  
Soulful sounding blues tune comes together easily.  
4 Horns & Rhythm I5730300 \$25.00

**SIDEWINDER**  
arr. John Berry *Grade 2*  
Lee Morgan's classic low key funk.  
4 Horns & Rhythm I4546300 \$25.00

**SOME SKUNK FUNK**  
arr. Jeff Holmes *Grade 4+*  
The Brecker Brothers' signature funk-rock chart.  
3 Horns & Rhythm 2428100 \$20.00

Best Seller

## Tower of Power

Authentic Editions *Grade 4*

Approved and endorsed by the band, these authentic Tower of Power hits feature score and parts transcribed exactly as played by the band. Includes parts for a ten-piece band (vocals, trumpet 1 & 2, tenor sax 1 & 2, trombone, bari sax, rhythm), with optional parts for alto sax and trombone so band directors can match their own instrumentation. Both lead and background vocal parts are also included, as are rhythm parts in two formats: a master rhythm part, plus the "essence of the groove" (written out parts in score form for guitar, organ, bass and drums for four different 4-bar groove sections of the chart: horn soli, verses, chorus and tenor solo) featuring drum parts transcribed by master funk drummer David Garibaldi.

Diggin' on James Brown I8819800 \$35.00  
Soul Vaccination I8408300 \$35.00  
What Is Hip I8819900 \$35.00

## LATIN

Classic

**BLUE BOSSA**  
arr. Don Sickler *Grade 4+*  
Kenny Dorham's jazz standard has been expanded to an octet arrangement by Don Sickler. Backgrounds and a "shout chorus" weave around two featured soloists.  
5 Horns & Rhythm I0564100 \$28.00

Best Seller

**BLUE BOSSA**  
arr. John Berry *Grade 2*  
Kenny Dorham's well-known jazz standard is a perfect fit for young combos. This smooth-sounding arrangement uses a nice mix of unison and chordal scoring along with a flexible solo section.  
4 Horns & Rhythm I8182300 \$25.00

Classic

**CARAVAN**  
arr. John Berry *Grade 2*  
The unique harmonic sounds of this Duke Ellington classic make it particularly appealing for jazz combos. All solo sections include sample solos and chords. All rhythm section parts are completely written out.  
4 Horns & Rhythm I0479000 \$25.00

Best Seller

**THE GIRL FROM IPANEMA**  
arr. John Berry *Grade 2*  
The tune that helped put bossa nova on the map, here is a smooth and effective setting for jazz combos.  
4 Horns & Rhythm I9609900 \$25.00

**IF I SHOULD LOSE YOU**  
arr. Jeff Jarvis *Grade 3+*  
Relaxed bossa nova plays out in smooth style. Interesting, flowing bass line adds a lot to the feel. Flexible parts included.  
3 Horns & Rhythm I5962500 \$20.00

Classic

**A NIGHT IN TUNISIA**  
arr. Roger Holmes *Grade 2*  
The essence of Dizzy's landmark Latin/jazz composition is captured nicely in this easy setting for jazz combo.  
4 Horns & Rhythm 2462500 \$25.00

New

**NO TE VUELVO A CREER**  
Manuel Ramirez *Grade 5*  
Original Salsa scored for Tenor Sax, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Piano, Bass, Percussion (Cymbal, Cáscara, Cowbell, Drum, Bass Drum), Clave.  
5 Horns & Rhythm 20900500 \$35.00

COMBO

# COMBO

## SAVANNAH

Rick Stitzel **Grade 4**  
Based on a haunting melody with a straight eighth note Afro-Cuban feel. It provides a great vehicle for improvisation, and audiences love the change of pace.  
3 Horns & Rhythm 12905900 \$30.00

## ST. THOMAS

arr. John Berry **Grade 2**  
Jazz giant Sonny Rollins created an enduring classic with this catchy Latin tune. This will give your soloists an opportunity to explore the major modes (for a change) and spice up your combo repertoire in the process.  
4 Horns & Rhythm 18182200 \$25.00

## Classic TEQUILA

arr. Roger Holmes **Grade 2**  
Lots of fun for young groups – perfect for beginning soloists!  
4 Horns & Rhythm 2462700 \$25.00

## ROCK

## Classic I HEARD IT THROUGH THE GRAPEVINE

arr. Roger Holmes **Grade 2**  
Motown classic from The Temptations has a great medium rock groove. Easy to play and solo over. Written solos included. Rhythm section parts fully notated.  
4 Horns & Rhythm 11300800 \$25.00

## Classic ON BROADWAY

arr. Gordon Goodwin **Grade 1+**  
Made famous by George Benson. Great groove and easy chord changes for soloing.  
4 Horns & Rhythm 9733000 \$25.00

## SHUFFLE

## Classic KANSAS CITY

arr. Carl Strommen **Grade 3+**  
Great blues tune for 3 horns.  
3 Horns & Rhythm 2443900 \$20.00

## Classic MOANIN'

Bobby Timmons **Grade 3+**  
All-time classic recorded by Art Blakey on *Moanin'*. Includes optional horn parts.  
2 Horns & Rhythm 2457800 \$25.00

## SWING

## Classic THREE BLIND MICE

Curtis Fuller **Grade 3**  
Recorded by Art Blakey and the Jazz Messengers on *Three Blind Mice*. Includes optional horn parts.  
3 Horns & Rhythm 6790300 \$25.00

## Classic ALL OF ME

arr. Dick Lieb **Grade 3**  
Classic swing arrangement for 3 horns.  
3 Horns & Rhythm 2439500 \$20.00

## Best Seller ALRIGHT OKAY YOU WIN

arr. John Berry **Grade 2**  
Great swinging standard that will be fun for young groups. All solo sections include sample written solos and chords. All rhythm section parts are completely written out.  
4 Horns & Rhythm 13331700 \$25.00

## BLUE MONK

arr. John Berry **Grade 2**  
Moderate slow swing. This is a great chart for gigging and opening up for solos. All solo sections include sample solos and chords. All rhythm section parts are completely written out.  
4 Horns & Rhythm 15730200 \$25.00

## DOXY

arr. Paul Murtha **Grade 2**  
A natural for jazz combo, this medium swing chart features flexible instrumentation, written sample solos and background parts.  
4 Horns & Rhythm 16595700 \$25.00

## Best Seller FLY ME TO THE MOON

arr. Roger Holmes **Grade 2**  
Great medium swing feel for combo. Easy going for younger groups.  
4 Horns & Rhythm 12705700 \$25.00

## Classic HARLEM NOCTURNE

arr. Roger Holmes **Grade 2**  
This sultry swing standard is a nice change of pace for jazz combo. The flexible scoring allows you to feature either trumpet or alto on this famous melody.  
4 Horns & Rhythm 11824200 \$25.00

## Classic HOW HIGH THE MOON

arr. John Berry **Grade 2**  
Swing classic good for learning swing style. Includes sample solo and completely notated rhythm parts.  
4 Horns & Rhythm 11351600 \$25.00

## Classic IT DON'T MEAN A THING

arr. Roger Holmes **Grade 1+**  
Duke Ellington classic scored for easy combo.  
4 Horns & Rhythm 9838400 \$25.00

## JERSEY BOUNCE

arr. Matt Harris **Grade 3+**  
Three horn combo with a nice solo section.  
3 Horns & Rhythm 2443300 \$20.00

## Classic JOY SPRING

Clifford Brown **Grade 4**  
This is the famous Clifford Brown arrangement as recorded on the album *Clifford Brown & Max Roach*. One of the great jazz tunes of all time, this chart belongs in the library of every combo.  
2 Horns & Rhythm 6807000 \$25.00  
4 Horns & Rhythm 2443500 \$28.00

## Classic JUMP JIVE AN' WAIL

arr. John Berry **Grade 2**  
Originally recorded by Louis Prima and a hit by the Brian Setzer Orchestra made easy for young players. Flexible instrumentation. Includes sample solos and completely notated rhythm section parts.  
4 Horns & Rhythm 11823500 \$25.00

## Classic KILLER JOE

arr. Peter Blair **Grade 2**  
Benny Golson favorite. Scored for flexible instrumentation, written sample solos and completely notated rhythm section parts.  
4 Horns & Rhythm 11300900 \$25.00

## MAIDEN VOYAGE

Willie Maiden **Grade 4**  
As recorded by Maynard Ferguson on *Verve Jazz Masters 52*. You don't hear this version often. It's older and great. NOT the Herbie Hancock tune.  
5 Horns & Rhythm 12702600 \$28.00

## Classic MOTEN SWING

arr. Peter Blair **Grade 2**  
Swing classic from the Count Basie Orchestra. Flexible instrumentation. Rhythm section parts are completely written out.  
4 Horns & Rhythm 9828000 \$25.00

## Classic NIGHT TRAIN

arr. John Berry **Grade 2**  
One of the best-known blues tunes ever written! All solo sections include sample solos and chords. All rhythm section parts are completely written out.  
4 Horns & Rhythm 10472200 \$25.00

## Classic ROUND MIDNIGHT

arr. Don Sicker/Thelonious Monk, Jr. **Grade 4**  
By raising the tempo, doubling the length of each chord and voicing the horns in a manner reminiscent of Monk's own piano style, the composition takes flight in a fresh direction.  
3 Horns & Rhythm 10868500 \$25.00

## New RUNNIN' WILD

arr. Bill Holcombe **Grade 4**  
4 Horns & Rhythm 20762000 \$28.00

## Classic SATIN DOLL

arr. Gordon Goodwin **Grade 2**  
All-time great big band tune arranged easy for 4 horns.  
4 Horns & Rhythm 2451000 \$25.00

## SESAME STREET THEME

arr. John Berry **Grade 2**  
One of the most recognizable television themes ever written, this has been a favorite melody with jazz players for years. It works great in this combo setting.  
4 Horns & Rhythm 19609800 \$25.00

## STOLEN MOMENTS

arr. Paul Murtha **Grade 2**  
Classic minor swing tune. A great standard for students to grasp early.  
4 Horns & Rhythm 12705900 \$25.00

## New SWANEE

arr. Bill Holcombe **Grade 4**  
4 Horns & Rhythm 20249800 \$25.00

## Classic TAKE THE "A" TRAIN

arr. Rusty Dedrick **Grade 3+**  
Bright swing.  
3 Horns & Rhythm 2445700 \$20.00

## TAKE THE "A" TRAIN

arr. Roger Holmes **Grade 2**  
Ellington's signature tune in an easy swing with melody passed among the horns.  
4 Horns & Rhythm 14546400 \$25.00

For SACRED COMBO selections, please refer to page 31 of this catalog.

# COMBO

## COMBO PAKS

### ARR. ROGER PEMBERTON

**#1**  
*On Green Dolphin Street • Bernie's Tune • My Funny Valentine • Killer Joe*  
 2442200 \$40.00

**#2**  
*Take the "A" Train • Don't Get Around Much Anymore • In a Sentimental Mood • Just Squeeze Me*  
 w/CD 2442500 \$45.00

**#3**  
*Satin Doll • I Let a Song Go Out of My Heart • It Don't Mean a Thing • Mood Indigo*  
 w/CD 2442400 \$40.00

**#4**  
*A Night in Tunisia • Lover Man • Cbameleon • How High the Moon*  
 w/CD 2442600 \$45.00

**#5**  
*Yardbird Suite • A Child Is Born • Cute • Summertime*  
 w/CD 2442700 \$40.00

### ARR. FRANK MANTOOTH

**#6**  
*The Preacher • Red Clay • Mercy, Mercy, Mercy • Watch What Happens*  
 w/CD 2425900 \$45.00

**#7**  
*Peanut Vendor • Flashedance...What a Feeling • September Song • Ain't Misbehavin'*  
 w/CD 2442800 \$40.00

**#8**  
*Doxy • Come Rain or Come Shine • Speak Low • Sister Sadie*  
 w/CD 2442900 \$45.00

**#9**  
*Fortune Smiles • I'll Remember April • Misty • Quiet Nights of Quiet Stars (Corcovado)*  
 w/CD 2443000 \$45.00

**#10**  
*Groovin' High • Bluesette • Meditation • Woodchopper's Ball*  
 w/CD 2442300 \$45.00

**#12**  
*Norwegian Wood • Girl From Ipanema • All the Things You Are • Smoke Gets in Your Eyes*  
 w/CD 2426100 \$45.00

**#13**  
*Our Day Will Come • So Nice (Summer Samba) • Come In From the Rain • Nutville*  
 w/CD 2426200 \$45.00

**#14**  
*Just the Way You Are • I'll Take Romance • One Note Samba • Stompin' at the Savoy*  
 w/CD 2443100 \$45.00

**#15**  
*Have You Met Miss Jones? • How Insensitive (Insensatez) • I Can't Get Started With You • My Favorite Things*  
 w/CD 2443200 \$45.00

**#16**  
*A Foggy Day • A Day in the Life of a Fool • Fly Me to the Moon • A Nightingale Sang in Berkeley Square*  
 w/CD 2450100 \$45.00

**#18: JOHN COLTRANE**  
*Lazy Bird • Naima • Blue Train • Moment's Notice*  
 w/Cassette 2450300 \$45.00

**#19: MILES DAVIS**  
*So What • Seven Steps to Heaven • Milestones • Blue in Green.*  
 w/CD 2462200 \$45.00

**#20**  
*'S Wonderful • Samba de Orfeu • On a Clear Day • Yesterdays*  
 w/CD 2462300 \$45.00

**#21**  
*Body and Soul • The Song Is You • Darn That Dream • The Birth of the Blues*  
 w/CD 2468300 \$40.00

**#22**  
*Can't Help Lovin' Dat Man • Night and Day • Skylark • Love Walked In*  
 w/CD 2468400 \$45.00

**#23: MORE MILES**  
*Round Midnight • Nardis • All Blues • Freddie Freeloader*  
 w/CD 6709900 \$45.00

**#24**  
*After You've Gone • Basin Street Blues • Tenderly • Witchcraft*  
 w/CD 6710000 \$45.00

**#25**  
*Call Me Irresponsible • Stolen Moments • I Remember You • Song for My Father*  
 w/CD 8240700 \$45.00

**#26**  
*Stella by Starlight • Tangerine • The Nearness of You • Here, There and Everywhere*  
 w/CD 8240800 \$45.00

**#28: DUKE ELLINGTON**  
*C Jam Blues • In a Mellow Tone • Caravan • Do Nothin' Till You Hear From Me*  
 w/CD 13331100 \$45.00

**#29**  
*Oleo • St. Thomas • Pent Up House • Tenor Madness*  
 w/CD 13331500 \$45.00

**#30: THELONIOUS MONK**  
*Round Midnight • Straight No Chaser • Blue Monk • In Walked Bud*  
 w/CD 14730900 \$45.00

**#31: RODGERS/HART**  
*The Lady Is a Tramp • My Romance • Falling in Love With Love • Small Hotel*  
 w/CD 14731000 \$45.00

**#32: WAYNE SHORTER**  
*Footprints • Yes or No • Infant Eyes • Speak No Evil.*  
 w/CD 15730000 \$45.00

**#33: COLE PORTER**  
*All of You • Ev'ry Time We Say Goodbye • Easy to Love • I Love You.*  
 w/CD 15730100 \$45.00

## DIXIELAND COMBO PAKS

**DIXIELAND COMBO PAK # 1**  
 arr. Paul Severson  
*Alabama Jubilee • St. James Infirmary • Down by the Riverside • Five Foot Two, Eyes of Blue*  
 2496700 \$40.00

**DIXIELAND COMBO PAK # 2**  
 arr. Paul Severson  
*Washington and Lee Swing • That's a Plenty • Hello Dolly • Rock-a-bye My Baby*  
 2497000 \$45.00

**DIXIELAND COMBO PAK # 3**  
 arr. Paul Severson  
*When the Saints Go Marching In • South • Lazy River • Royal Garden Blues*  
 2497100 \$40.00

**DIXIELAND COMBO PAK # 4**  
 arr. Paul Severson  
*Tin Roof Blues • Basin Street Blues • Bill Bailey • Wolverine Blues*  
 2497200 \$40.00

**DIXIELAND COMBO PAK # 5**  
 arr. Paul Severson  
*High Society • Livery Stable Blues (Barnyard Blues) • Maple Leaf Rag • Sugar Foot Stomp*  
 2497300 \$45.00

**DIXIELAND COMBO PAK # 6**  
 arr. Paul Severson  
*Cabaret • Do You Know What It Means to Miss New Orleans • Indiana (Back Home Again In Indiana) • The Jazz-Me Blues*  
 2497400 \$40.00

**DIXIELAND COMBO PAK # 7**  
 arr. Paul Severson  
*Ain't Misbehavin' • Ballin' the Jack • Oh! You Beautiful Doll • Original Dixieland One-step*  
 2497500 \$40.00

**DIXIELAND COMBO PAK #11**  
 arr. Paul Severson  
*Alexander's Ragtime Band • Battle Hymn of the Republic • I Want a Girl (Just Like the Girl That Married Dear Old Dad) • Shine On, Harvest Moon.*  
 2494300 \$40.00

**DIXIELAND COMBO PAK #12**  
 arr. Paul Severson  
*'Way Down Yonder In New Orleans • Honeysuckle Rose • I Wish I Could Shimmy Like My Sister Kate • Mame*  
 2494200 \$40.00

**DIXIELAND COMBO PAK #16**  
 arr. Paul Severson  
*Just a Closer Walk With Thee • The Sidewalks of New York • Put Your Arms Around Me • American Patrol*  
 2498100 \$45.00

**DIXIELAND COMBO PAK #18**  
 arr. Paul Severson  
*Birth of the Blues • Black Bottom • Limehouse Blues • I'm Looking Over a Four Leaf Clover*  
 2498600 \$40.00

800.772.5918

COMBO COLLECTIONS

**AEBERSOLD FOR EVERYONE**

arr. Peter Blair Grade 3

8 complete arrangements for flexible instrumentation that correlate with selected tracks from Aebersold play along volumes 1 (*How to Play & Improvise*), 24 (*Major & Minor*), 57 (*Minor Blues in All Keys*) and 88 (*Millennium Blues*). Includes jazz patterns over major, minor and blues scales to aid in improvisation practice. All rhythm section parts are fully notated. Conductor book has extensive rehearsal suggestions.

Score/Manual w/CD	I4770601	\$19.95
Parts 1 & 2: Flute	I4770611	\$6.95
Parts 2 & 3: B $\flat$ Clarinet	I4770622	\$6.95
Parts 1 & 2: Alto Sax	I4770634	\$6.95
Parts 3 & 4: Tenor Sax	I4770636	\$6.95
Parts 1 & 2: Trumpet	I4770641	\$6.95
Parts 3 & 4: F Horn	I4770650	\$6.95
Parts 3 & 4: Trombone	I4770660	\$6.95
Tuba (Special Part)	I4770671	\$6.95
Piano	I4770675	\$9.95
Guitar	I4770677	\$6.95
Drumset	I4770681	\$6.95
Parts 2 & 3: Viola	I4770694	\$6.95
Bass	I4770698	\$6.95

**BELWIN JAZZ COMBO COLLECTION**

arr. Dave Wolpe Grade 3

This collection is the perfect choice for a smaller ensemble with trumpet, tenor saxophone (opt. alto), trombone, guitar, bass, drums, and piano/conductor. Arranged in varied styles and tempos to provide flexibility in all musical settings.

Titles are: *Lulu's Back in Town* • *How High the Moon* • *Skylark* • *Prelude to a Kiss* • *Stompin' at the Savoy* • *Too Close for Comfort* • *You Stepped Out of a Dream* • *Stars Fell on Alabama* • *Alexander's Ragtime Band*.

Complete Set	I8273800	\$64.95
Part 2: Tenor Sax	I8273836	\$12.95
Part 1: Trumpet	I8273841	\$8.95
Part 3: Trombone	I8273860	\$8.95
Piano	I8273875	\$12.95
Guitar	I8273877	\$8.95
Drumset	I8273881	\$8.95
Bass	I8273898	\$8.95

**COMBO CLASSICS OF THE BIG BAND ERA**

arr. Jack Bullock

Wonderful tunes from Count Basie, Erroll Garner, George Gershwin, Neal Hefti, Cole Porter, Hoagy Carmichael, Kurt Weill and others. Can be played as solos, duets or trios.

Includes: *As Time Goes By* • *Jumpin' at the Woodside* • *Li'l Darlin'* • *Mack the Knife* • *'Round Midnight* • *Sweet Georgia Brown*.

C Instrument	7876015	\$7.00
E $\flat$ Instrument	7876034	\$7.95
B $\flat$ Instrument	7876041	\$7.95
BC Instrument	7876060	\$8.00
Rhythm Section	7876081	\$7.95

**COMBO SOUNDS OF THE BIG BAND ERA VOLUME 2**

arr. Jack Bullock Grade 3

*C Jam Blues* • *Do Nothing Till You Hear From Me* • *Don't Be That Way* • *Don't Sit Under the Apple Tree* • *Eager Beaver* • *Elmer's Tune* • *Georgia on My Mind* • *In a Mellow Tone* • *It Don't Mean a Thing* • *One o'Clock Jump* • *Over the Rainbow* • 720 in the Books.

C Instrument	2478415	\$7.95
E $\flat$ Instrument	2478434	\$8.95
B $\flat$ Instrument	2478441	\$7.95
BC Instrument	2478460	\$8.95
Rhythm Section	2478481	\$8.95



**STANDARD OF EXCELLENCE JAZZ COMBO SESSION**

Dean Sorenson Grade 1+

A collection of original jazz compositions that can be played in a wide variety of combo settings, with a combination of instruments. Designed for students who have completed Book 2 of a comprehensive method for their particular instrument. No jazz theory or previous jazz experience necessary. Each tune is written with a "head-solo-head" form. Scoring allows tunes to be played as solos, duets, trios, or any size ensemble. The play-along Accompaniment CD in each student book includes a mix with rhythm section accompaniment featuring solo trumpet playing the melody and sax playing the harmony. A second mix then features rhythm section accompaniment for play-along practice.

Score/Manual	I4047501	\$24.95
Flute w/CD	I4047511	\$12.95
Oboe w/CD	I4047515	\$12.95
Alto Sax w/CD	I4047534	\$12.95
Trumpet w/CD	I4047541	\$12.95
F Horn w/CD	I4047550	\$12.95
Trombone w/CD	I4047560	\$12.95
Tuba w/CD	I4047571	\$12.95
Piano w/CD	I4047575	\$14.95
Guitar w/CD	I4047577	\$14.95
Drumset w/CD	I4047581	\$14.95
Violin w/CD	I4047591	\$12.95
Viola w/CD	I4047594	\$12.95
Cello w/CD	I4047596	\$12.95
Bass w/CD	I4047598	\$14.95

**THE ... GIG SERIES**

Andy Clark/Paul Clark Grade 2+

Each collection contains 10 original tunes that are perfect for any performance situation. Playable with any combination of horns plus rhythm. The CD has both full performances and 9 play-along cuts.

<b>The First Blues Gig</b>		
E $\flat$ Instrument	I0488634	\$9.95
B $\flat$ Instrument	I0488641	\$9.95
BC Instrument	I0488660	\$9.95
Keyboard/C Inst/CD	I0488665	\$19.95
Bass/Drums	I0488681	\$11.95
Extra CD	I0488601	\$9.95

<b>The New First Gig</b>		
E $\flat$ Instrument	2479134	\$7.95
B $\flat$ Instrument	2479141	\$9.95
BC Instrument	2479160	\$7.95
Keyboard/C Inst/CD	2479111	\$14.95
Bass/Drums	2479181	\$11.95
Extra CD	2479102	\$9.95

<b>The Next Gig</b>		
E $\flat$ Instrument	8137634	\$7.95
B $\flat$ Instrument	8137641	\$7.95
BC Instrument	8137660	\$7.95
Keyboard/C Inst/CD	8137611	\$19.95
Bass/Drums	8137681	\$9.95
Extra CD	8137601	\$9.95

<b>The Swing Gig</b>		
E $\flat$ Instrument	I2799034	\$9.95
B $\flat$ Instrument	I2799041	\$9.95
BC Instrument	I2799060	\$9.95
Keyboard/C Inst/CD	I2799011	\$19.95
Bass/Drums	I2799081	\$11.95
Extra CD	I2799002	\$9.95

For SACRED COMBO COLLECTIONS, please refer to page 31 of this catalog.



**JAZZ STANDARDS FOR VOCALISTS WITH COMBO ACCOMPANIMENT**

arr. Dave Wolpe

*How High the Moon* • *I Get a Kick Out of You* • *I've Got You Under My Skin* • *Just Friends* • *My Funny Valentine* • *Night and Day* • *Something's Gotta Give* • *Summer Wind* • *They Can't Take That Away From Me* • *Too Close For Comfort*.

Vocal	20602501	\$8.95
Alto Sax	20602534	\$8.95
Tenor Sax	20602536	\$8.95
Bari Sax	20602538	\$8.95
Trumpet	20602541	\$8.95
Trombone	20602560	\$8.95
Piano	20602575	\$12.95
Guitar	20602577	\$8.95
Drumset	20602581	\$8.95
Bass	20602598	\$8.95

**JAZZ VOCAL SOLOS WITH COMBO ACCOMPANIMENT**

arr. Dave Wolpe

*Do Nothing Till You Hear From Me* • *Embraceable You* • *How Long Has This Been Going On* • *The Lady is a Tramp* • *Love Is Here to Stay* • *The Man I Love* • *Moonlight in Vermont* • *Nice Work If You Can Get It* • *Summertime* • *You Do Something to Me*.

Vocal	I5532601	\$7.95
Alto Sax	I5532634	\$7.95
Tenor Sax	I5532636	\$7.95
Trumpet	I5532641	\$7.95
Trombone	I5532660	\$7.95
Keyboard	I5532675	\$13.95
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DIXIELAND COLLECTIONS

Parts Books Available for:  
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Trombone, Piano, Guitar, Drumset & Bass

**AUTHENTIC DIXIELAND**

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Part Books	each	\$7.95
Piano	2498975	\$11.95

**DIXIELAND BEAT**

arr. Zep Meissner

*When My Sugar Walks Down the Street* • *Dixie Down Beat* • *Who's Sorry Now* • *It Don't Mean a Thing* • *I Can't Give You Anything But Love* • *New Orleans Masquerade* • *Randolph Street Strut* • *Leavin' Town* • *Blizzard Head Blues* • *Coney Island Washboard* • *Louella*.

Part Books	each	\$5.95
Piano	2499175	\$12.95

**DIXIELAND BEAT #1**

arr. Bill Howard

*Basin Street Blues* • *Copenhagen* • *High Society* • *King Porter Stomp* • *Livery Stable Blues* • *Maple Leaf Rag* • *Milenberg Joys* • *Sugar Foot Stomp* • *Tin Roof Blues* • *Wearly Blues* • *When the Saints Go Marching In*.

Part Books	each	\$3.95
Piano	2498775	\$6.95



## COMBO

## COMBO TRANSCRIPTIONS

## GEORGE BENSON COLLECTION

Transcribed scores include parts for bass, drums, guitar, percussion, strings and other instruments where used in the piece. Titles: *Affirmation* • *Body Talk* • *Breezin'* • *C-Smooth* • *Give Me the Night* • *The Theme from Good King Bad* • *Love Ballad* • *On Broadway* • *This Masquerade* • *Turn Your Love Around* • *White Rabbit*. This collection is now permanently out of print, but limited copies are available while supplies last!

13974700 \$24.95

## Classic BEST OF BLOOD SWEAT &amp; TEARS

Every note and nuance... vocal lines, brass, sax, keyboard, bass and drums, plus a synthesizer line for auxiliary instruments (each sound clearly identified). *And When I Die* • *Go Down Gambler* • *God Bless the Child* • *Lucretia MacEvil* • *Sometimes in Winter* • *Spinning Wheel* • *You've Made Me So Very Happy*.

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11 sketch scores from *Return of the Brecker Brothers* and *Out of the Loop*. Tunes include: *Above and Below* • *African Skies* • *And Then She Wept* • *Big Idea* • *Good Gracious* • *Harpoon* • *King of the Lobby* • *Slang* • *Song for Barry* • *Sozinbo (Alone)* • *Spherical*. Also includes an introduction and a discography.

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15 jazz transcriptions for trumpet, tenor sax, and small ensemble: *A Creature of Many Faces* • *D.B.B.* • *Grease Piece* • *I Love Wastin' Time With You* • *Keep It Steady* • *Levitate* • *Lovely Lady* • *Night Flight* • *Oh My Stars* • *Rocks* • *Slick Stuff* • *Sneakin' Up Behind You* • *Some Skunk Funk* • *Sponge* • *Twilight*.

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## Classic CHICAGO VOLUME 1

Note-for-note transcriptions for every instrument exactly as performed on the recording. 9 songs including: *Beginnings* • *Loneliness Is Just a Word* • *Make Me Smile* • *Now More Than Ever* • *Poem for the People* • *Questions 67 and 68* • *The Road* • *To Be Free* • 25 or 6 to 4.

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## Classic CHICAGO VOLUME 2

Complete scores with note-for-note transcriptions of all parts for 12 more big Chicago hits: *Call on Me* • *Canon* • *Does Anybody Really Know What Time It Is?* • *Feelin' Stronger Every Day* • *Free* • *Just You 'n' Me* • *Man vs. Man: The End* • *No Tell Lover* • *Old Days* • *Once Upon a Time...* • *Saturday in the Park* • *(I've Been) Searchin' So Long*.

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Scores from the original parts. Titles: *Birth of the Cool* • *Boplicity (be bop lives)* • *Budo* • *Deception* • *Godchild* • *Israel* • *Jeru* • *Joost at the Roost* • *Moon Dreams* • *Move* • *Rock Salt a.k.a. Rocker* • *Rouge* • *Venus De Milo*

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## Best Seller MILES DAVIS: KIND OF BLUE

This exceptional book features authentic note-for-note transcriptions for each instrument on all the songs from the landmark 1959 recording: *So What* • *Freddie Freeloader* • *Blue in Green* • *All Blues* • *Flamenco Sketches*

Softcover Edition 12425700 \$19.95

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## FRIDAY NIGHT IN SAN FRANCISCO

Al DiMeola, John McLaughlin, Paco DeLucia

The famous trio of acoustic guitarists Al DiMeola, John McLaughlin and Paco DeLucia is captured live in this matching folio to the Grammy Award-winning album from a live concert in San Francisco. The book contains full transcriptions of every tune including: *Short Tales of the Black Forest* • *Mediterranean Sundance/Rio Ancho* • *Fantasia Suite* • and more.

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## DAVE DOUGLAS COLLECTION

12 note-for-note transcriptions, personally selected by Douglas himself, including: *Blue Heaven* • *Constellations* • *The Infinite* • *Magic Triangle* • *The Nine Cloud Dream* • *Red Emma* • and more. Includes a foreword by Dave Douglas and a biography.

16992100 \$16.95

## BILL EVANS TRIO VOLUME 1

Featuring transcriptions of Bill Evans, Scott LaFaro and Paul Motian. Includes: *Alice in Wonderland* • *Autumn Leaves (Les Feuilles Mortes)* • *How Deep Is the Ocean (How High Is the Sky)* • *Nardis* • *Peri's Scope* • *Solar* • *Waltz for Debby* • *When I Fall in Love*.

Volume 1 (1959-1961) 15328100 \$24.95

## BILL EVANS TRIO VOLUME 2

Featuring transcriptions of Bill Evans (piano), Chuck Israels (bass), Larry Bunker (drums), Paul Motian (drums), Arnold Wise (drums). Titles: *Come Rain or Come Shine* • *How My Heart Sings* • *Isn't It Romantic* • *Israel* • *Re: Person I Knew* • *Show-Type Tune* • *Stella by Starlight* • *34 Skidoo*.

Volume 2 (1962-1965) 15655700 \$24.95

## BILL EVANS TRIO VOLUME 3

Featuring Bill Evans (piano); Eddie Gomez (bass); Marty Morell, Philly Joe Jones & Joe LaBarbera (drums). Titles: *'Round Midnight* • *A Sleepin' Bee* • *Alfie* • *Emily* • *Funkallero* • *Some Day My Prince Will Come* • *The Touch of Your Lips* • *Who Can I Turn To (When Nobody Needs Me)*.

Volume 3 (1968-1974) 15893600 \$24.95

## BILL EVANS TRIO VOLUME 4

Featuring transcriptions of Bill Evans (piano), Marc Johnson (bass) and Joe LaBarbera (drums). Titles: *Adagio in Pearl (Bill's Hit Tune)* • *But Beautiful* • *For All We Know* • *Like Someone in Love* • *My Foolish Heart* • *My Romance* • *The Two Lonely People*.

Volume 4 (1979-1980) 16069300 \$24.95

## GIL EVANS COLLECTION

Includes 15 study and sketch scores from Gil's manuscripts and discography, including: *Anita's Dance* • *Bud and Bird* • *Flute Song* • *Jambangle* • *Jelly Rolls* • *Las Vegas Tango* • *My Ship* • *Prelude To So What* • and more.

10168800 \$24.95

## BÉLA FLECK &amp; THE FLECKTONES

25 lead sheets, including: *Blu-Bop* • *Flight of the Cosmic Hippo* • *Life Without Elvis* • *Magic Fingers* • *UFO-TokU* • and more.

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## BILL FRISSELL AN ANTHOLOGY

79 top songs from throughout Frisell's prolific career, plus a preface, illustrations, a biographical timeline and a discography. Includes the tunes: *1951* • *Again* • *Big Bob* • *Blues Dream* • *Brother* • *Goodbye* • *Hangdog* • *Lonesome* • *Pip Squeak* • *Poem for Eva* • *Rag* • *Verona* • *The Way Home* • and many more.

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## JOHN McLAUGHLIN &amp; THE MAHAVISHNU ORCHESTRA

John's own "miniature scores" for 28 classic Mahavishnu songs including: *A Lotus on Irish Streams* • *Awakening* • *Be Happy* • *Birds of Fire* • *Celestial Terrestrial* • *Commuters* • *Dawn* • *Dream* • *Earth Ship* • and more.

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## PAT METHENY GROUP: THE WAY UP

Transcribed score from the acclaimed recording. Song titles: *Opening* • *Part One* • *Part Two* • *Part Three*

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## Classic CHARLES MINGUS: MORE THAN A FAKE BOOK

55 incredible songs by the bass giant with the stories behind each, and performance notes. Photos, anecdotes, and discography. Musical analysis by Andrew Homzy.

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## Classic MARIA SCHNEIDER: EVANESCENCE

Contains complete scores to all charts from Maria Schneider's CD *Evanescence*. Titles: *Wyrgly* • *Evanescence* • *Gumba Blue* • *Some Circles* • *Green Piece* • *Gush* • *My Lament* • *Dance You Monster to My Soft Song* • *Last Season*.

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## Classic BEST OF WEATHER REPORT

*Mysterious Traveler* • *Black Market* • *Birdland* • *Mr. Gone* • *Young and Fine* • *Night Passage* • many more. Original score for sax, keyboards, bass and drums/percussion.

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## SECTION CHARTS

### DUETS

#### BOP DUETS COMPLETE

Bugs Bower **Grade 3+**

Thirty-eight duets in the bebop style to develop feeling for jazz phrasing, rhythms, and independence in ensemble playing, range. For advanced players.

Treble Clef Instrument	5352700	\$18.00
Bass Clef Instrument	5352600	\$18.00

#### FOR SAXES ONLY!

Gregory Yasinitsky

Collection of jazz standards, all arranged for 2 easy to intermediate level players. Includes music by Gershwin, Porter, and Gillespie. The CD features Greg Yasinitsky playing all the duets, with each part recorded on a separate channel.

Saxophone w/CD	13846300	\$18.95
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#### JAZZ DUETS

Greg Fishman

Collection of original duets including play-along CD with extra rhythm section tracks for extended soloing.

Saxophone w/CD	18527200	\$29.95
Trumpet w/CD	19226100	\$24.95

#### JAZZ FAVORITES FOR 2

Terrific duet arrangements of 15 cool jazz tunes playable by any combination of flute, clarinet, alto sax, tenor sax, trumpet or trombone. Includes: *Bewitched* • *Cry Me a River* • *Early Autumn* • *Fly Me to the Moon (In Other Words)* • *In the Mood* • *It Might as Well Be Spring* • *My One and Only Love* • *Old Devil Moon* • *One for My Baby (And One More for the Road)* • *Sentimental Journey* • *Stella by Starlight* • *Sweet and Lovely* • *Tenderly* • *Where or When* • *Young and Foolish*.

Flute	13211311	\$6.95
Clarinet	13211322	\$6.95
Alto Sax	13211334	\$6.95
Tenor Sax	13211336	\$6.95
Trumpet	13211341	\$6.95
Trombone	13211360	\$6.95

### SAXOPHONE CHARTS

#### 10 JAZZ SKETCHES

Lennie Niehaus **Grade 2+**

Includes swing, Latin, ballad and blues. Each selection contains both linear and vertical writing, and every player has a chance to carry the melodic lead.

##### Alto Sax Trio

Volume 1	13984600	\$11.95
Volume 2	14806500	\$11.00
Volume 3	16020700	\$11.00
Volume 4	16869700	\$11.00

##### Tenor Sax Trio

Volume 1	13984500	\$11.95
Volume 2	14806400	\$11.00
Volume 3	16020600	\$11.95
Volume 4	16869800	\$11.00

#### DIFFUSION

#### FOR SAXOPHONE QUARTET

Gordon Goodwin **Grade 5**

The first two movements are classical in style and concept, and movements 3 & 4 are played with a jazz concept to include some improvisation. An extraordinary, yet superb composition.

SATB	18089300	\$65.00
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#### DON'T GET AROUND MUCH ANYMORE

arr. Les Sabina **Grade 5**

Easy swinging adaptation of Duke Ellington's classic.

SATB or AATB	16925000	\$9.50
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#### FAX ABOUT SACTS

Gordon Goodwin **Grade 4**

*A capella* rubato intro leads into a medium fast swing. Open solo section.

SATB w/Rhythm	16487300	\$25.00
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#### GIVE AND TAKE

Lennie Niehaus **Grade 4**

Swingin' tune features a linear writing style that keeps everyone on the move. Time changes between 4/4 and 3/4 add to the mix and written solo for alto includes chords for improvisation.

AATB w/opt. Rhythm	12138400	\$15.95
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#### GUILDHALL

Javier Zalba **Grade 3**

Contemporary Cuban Danzón with Mambo and Son Montuno sections. Dedicated to the Guildhall School of Music & Drama, London.

AATB w/Rhythm	19296300	\$25.00
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#### HETEROPHONIC CONUBERATIONS

Gordon Goodwin **Grade 4**

In two movements with accompaniment from bass and drums on brushes. Movement 1 is in classical style; Movement 2 is jazz with open solos and a soli.

SATB w/Bass & Drums	16616400	\$25.00
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#### LOVE & SMILES

Jerry Dodgion

Clever waltz has a rubato intro and breaks into swing with calypso interludes. Open solo section, drum breaks and a bass solo round it out. Recorded on *The Joy of Sax* by Jerry Dodgion.

AATB w/Rhythm	16525700	\$28.00
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#### NO HARM, NO FOUL

Gordon Goodwin **Grade 4**

Hard swinging chart starts with a great groove and builds through the open solos to a big time soli finish.

SATB w/Rhythm	16520200	\$25.00
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#### ROYAL TOMATOES

Gordon Goodwin **Grade 4**

A hip, through-composed waltz with no solos. Challenging and worth the work.

SATB	16504900	\$25.00
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#### SLOW MOTION STRUT

Jerry Dodgion **Grade 3+**

Medium slow swing as recorded by Jerry Dodgion on *The Joy of Sax*.

SATB w/Rhythm	16701700	\$28.00
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#### SUPER SAX SUITE VOLUME I

Bill Holcombe **Grade 3+**

*Heads Up* • *Night Song* • *Crumpets for Two* (Bossa Nova)

AATB w/opt. Rhythm	2481100	\$18.00
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#### THADDEUS

Jerry Dodgion

Respectful tribute to Thad Jones begins with eight bars alto and piano rubato leading into a ballad tempo. A double time interlude and a tag is very reminiscent of Thad's *Don't Get Sassy*. Recorded by Jerry Dodgion on *The Joy of Sax*.

AATB w/Rhythm	16701600	\$28.00
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### FLUTE CHARTS

#### SUITE FOR FLUTE & JAZZ PIANO #1

Claude Bolling

This suite in seven parts is composed for a "classic" flute and a "jazz" piano. It was the first jazz recording of world-renowned flutist Jean-Pierre Rampal and Claude Bolling. It is possible to play the whole piece with only flute and piano, but bass and drum parts are included for the complete Suite.

Parts Only	2489000	\$47.50
Accompaniment CD	2489001	\$16.95
Parts w/CD	2489002	\$59.95

#### SUITE FOR FLUTE & JAZZ PIANO #2

Claude Bolling

2488900	\$47.50
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### TRUMPET CHARTS

#### 10 JAZZ SKETCHES

Lennie Niehaus **Grade 2+**

Includes swing, Latin, ballad and blues. Each selection contains both linear and vertical writing, and every player has a chance to carry the melodic lead. Trumpet Trio.

Volume 1	13984400	\$11.95
Volume 2	14806300	\$11.95
Volume 3	16020500	\$11.95
Volume 4	16924800	\$11.00

#### BOOGIE WOOGIE BUGLE BOY

arr. Mike Sweeney **Grade 2**

1940s classic swings hard. This is a great arrangement that makes everyone sound good. Perfect for dances, concerts, fund raisers, etc.

7572500	\$25.00
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#### TOOT SUITE

#### FOR TRUMPET AND JAZZ PIANO

Claude Bolling

Transcription, featuring the jazz piano of Claude Bolling as well as the solo trumpet parts of world-renowned player Maurice Andre.

2488700	\$47.50
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### TROMBONE CHARTS

#### 10 JAZZ SKETCHES

Lennie Niehaus **Grade 2+**

Includes swing, Latin, ballad and blues. Each selection contains both linear and vertical writing, and every player has a chance to carry the melodic lead. Trombone Trio.

Volume 1	13984300	\$11.95
Volume 2	14806200	\$11.95
Volume 3	16020400	\$11.00
Volume 4	16924900	\$11.95

#### LIEBESTRAUM

arr. Bill Holcombe

Trombone Quintet	11646400	\$15.00
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#### 'ROUND MIDNIGHT

arr. Slide Hampton **Grade 4**

Features bass trombone

Trombone Special Combo	2490500	\$17.95
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SECTION CHARTS

